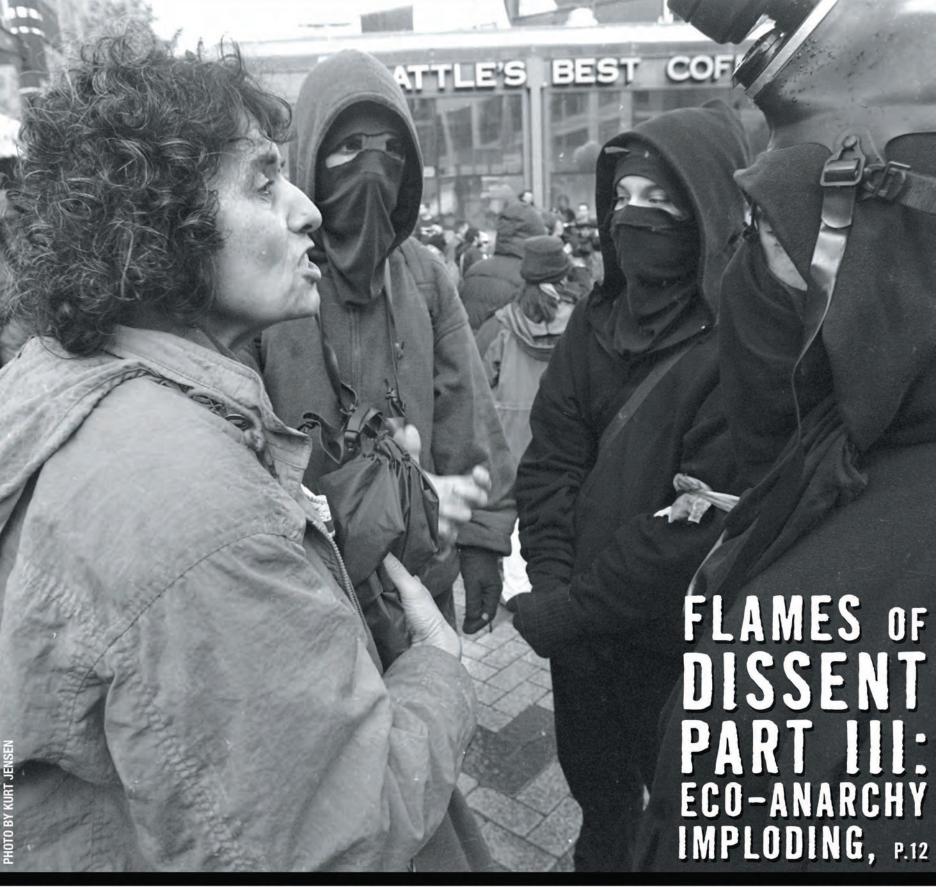
NOVEMBER 22, 2006 * VOL. XXV * NO. 47 * WWW.EUGENEWEEKLY.COM * OH, AND DID WE SAY IT'S FREE!

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LETTERS ★ LIVING OUT ★ NEWS ★ 9-DAY CALENDAR ★ MOVIE REVIEWS ★ ARTS ★ CULTURE ★ MUSIC ★ NIGHTLIFE ★ OUTDOORS ★ SAVAGE LOVE ★





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HISTORICAL REALITY

I am a bit surprised to be called a vigilante in *EW* ("Flames of Dissent II," 11/9), and would like to make a comment.

Just a few years prior to the history told in Kera Abraham's article, I had been nearly killed twice during street rioting in Kathmandu while covering the revolution as a photojournalist for a European news agency. That revolution brought down one of the world's last monarchs, and was bloody and dangerous. People standing next to me on the street were shot dead, bone and brains disgorged. To be confronted in my own neighborhood in Eugene not long after by radical politicos shouting intimidating bullshit slogans, who were not honest and who were targeting the innocent for brutality, was for me like being heckled by bantams. What most surprised me was that many of my neighbors were afraid and confused, yet of good heart and right intent.

Kera got the timeline slightly confused, understandably so for a story so complex. It was first the Scobert Park incident, in which the citizenry went through an intense and proper public debate about how to end the debauch taking place there, that showed the community that the newly arrived rads were bent on hijacking public process, not on joining and participating. It was, for them, about cop-baiting, and Whiteaker was their chosen bait.

For Whiteaker residents, many of whom intentionally live here because of our diversity, radical ideologies are welcome and the choir wishes to be preached to. But as with other radical movements we've seen, the Charlie Mansonoids eventually arrive, the poison Kool-Aid is served and the choir sings off-key. Sadly, the beautiful green tones of the movement morphed into jagged black dissonance. When one of the black-shirts fired a rifle through the front door of the Red Barn one night as his way of counting coup against life's cruel injustices, my gloves flew off.

There was significant injury done to the community by both the anarchists and the heroin/meth epidemic during this time. Whiteaker, like the Balkans, has been a crossroads and a dumping ground for other jurisdictions' social problems and political failures. A very high percentage of all social services for the region are located in Whiteaker, as are the cheapest high-density apartments, the state's parolees and the 400-bed Mission just next to the railyard. People get tired of a stacked deck, and eventually there is a social disaster and a public reaction. Complicate this scenario with an unresponsive city government and a new influx of angry outsiders with their own agenda, and a lot of hostility can be

In our case the citizens eventually won but paid a high price, and I suppose I shouldn't mind being called names over it even at this late date, as long as there is some appreciation for the historical reality that if no one ever has the courage to stand up and shout bullshit to fascist posturing, even while the choir sings a different tune, mayhem and malevolence in the guise of liberty and justice will again take the stage. We deserve a happier script.

Dennis Ramsey Eugene

POLITICAL CONTEXT

Kudos to Kera Abraham for her brave attempt to cover the eco-radical movement in Eugene! It's a tough issue to write about, and she's giving it a heck of a good shot.

I do feel the need to clarify my quote in the second article ("Flames of Dissent II," 11/9): "If it's violence and mayhem [that bring attention to the issues], then fuck it". The context of that was that the mainstream media seem unable to report on anything *but* violence and mayhem. To penetrate the wall of corporate propaganda, people who have something to say often have to go to the streets in order to say it.

Something else that could have been stressed more in the article is the political context in which these protests occurred. In 1999 we didn't have the Bushes to blame for the state of the world, and we did not have the hope of electing a Democrat who would make things better. We had a Democrat in power, and what did we get from it? We got the Salvage Rider, outlawing any form of legal challenge to many old growth timber sales. We had the president's unmitigated support for neoliberal trade policies that were effectively enslaving and even killing farmers and workers, from Nigeria to Korea to the maquiladoras in Mexico. Even with a Democrat in power, our country still refused to sign the Kyoto Protocol or take active steps toward nuclear disarma-

These are not abstract issues that a rational, responsible person can simply ignore or timidly debate. They were, and still are, *life* and death issues that must be confronted and resolved, by whatever means possible.

Chris Calef Eugene

FIGHT THE POWER

Michael "Ike" Terrance (11/16) is "extremely appalled" by Kera Abraham's "history of eco-terrorism in Eugene." His letter is patronizing, self-righteous and all too typical. So many know-nothing know-it-all liberals feel the need to denounce ELF at every opportunity, declaring their loyalty to "law and order" and the status quo instead of the community and the natural world.

Memo to Ike: Social change is made by people willing to get their hands dirty. Power concedes nothing without a fight, never has, never will. No amount of tofu eating and ass kissing by the likes of you will change this historical fact. Expecting big business and government to do anything other than carry on trashing the planet, invading countries, looting resources and exploiting people is fatally naïve.

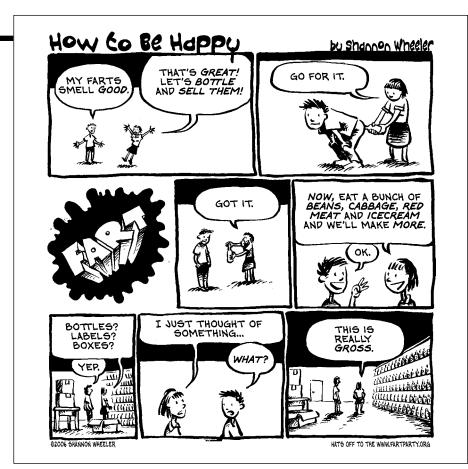
That does not make the ELF beyond criticism. Their tactics are often flawed, and illegal clandestine groups are no substitute for a social/environmental mass movement. But comparing these people to al-Qaeda and giving their captives harsher punishment than rightwing vigilantes who target minorities or sexual predators who target children is inexcusable.

I applaud Kera Abraham for her background series on anarchism and environmentalism in Eugene. Contrary to what Ike says, many people are interested in this piece of our history. There are many lessons to be drawn from the experience.

> Steven Gider Eugene

THINK GLOBALLY

Many have averted their eyes to the geno-



LETTERS TO THE EDITOR

cide in Sudan. But many have cared. People have rallied: On April 30 Mayor Kitty Piercy issued a proclamation calling for action, and Women's Action for New Directions collected and sent hundreds of cards to the White House. Op-ed pieces have been written. A coalition formed at a community meeting in Temple Beth Israel, November 2005. Ordinary citizens pledged action at First Christian Church on April 5 this year. Volunteers spoke in schools, to community groups, on campus and at fairs.

Photos were displayed in the Eugene Public Library. Coalition members collected blankets (over 200) and led a campaign that made education kits for children in refugee camps (4,562 kits sent in October).

We must make the White House follow our lead and act. This will only happen when the phone lines are filled with our voices *demanding* action.

We are not asking. Every day means more women raped, more children killed, more survivors whose lives are forever deformed. Call every week until the slaughter ends.

Call President Bush, 202-456-1111; Sen. Smith, (202) 224-3753 (ask to talk with aide Dan Knezevic); Sen. Wyden,: (202) 224-5244 (ask to talk with aide Ben Widness); Rep. DeFazio, (202) 225-6416 (ask to talk with aide Tom Vincent).

Cynthia Kokis Eugene

NO CONTEST

To James Ready's letter ("It's Just Sports," 11/9): I'll go further than to question "lethal" as an appropriate billboard caption for a sports team. Competition *itself* is harmful and leads to violence. Our words *and* actions *are* important. Sensitivity *is* what we need. Our entertainment, education, politics, military and sports have all helped to condition us to value obedience and *enjoy* violence.

I study and help others learn Nonviolent Communication. I enjoy competitive sports less and less and value cooperation more. I'm concerned with being dismissed as crazy and thus invite you (all) to read *No Contest: The Case against Competition* by Alfie Kohn, and Marshall Rosenberg's *Nonviolent*

Communication.

Please enjoy your sports, but let's also take responsibility for perpetuating our enjoyment of violence.

> Mark Roberts Eugene

OLDER & WISER

Walking through campus in the crisp air of autumn evokes thoughts of new beginnings. A stampede of students looking young and fit fills 13th Avenue.

Occasionally gray hair punctuates the group. These are not professors emeritus but retired people who have returned to the university. They are answering the question for themselves: "If not now, when?"

"It was time to fulfill a dream of going back to school and pursuing subjects just because I wanted to learn about them," says one student grandma. "My fear was that my mind wasn't working as well as it once had; what I didn't realize was that my body had 'left the building' without my noticing." She expresses how glad she is for her wheeled backpack. "It probably seems dorky rattling along pulling a pack but I am old enough where being a granny trumps dorky."

Does it sound easy to start over? No, it is not easy. "Anyone who tells you that getting old is all in your head — ain't old." Is it worth it the physical, mental and financial burden that school presents?

"Absolutely yes!" was the answer given by all. The benefits come from many unexpected directions. Being in classes with bright, articulate and idealistic students gives the elder scholars confidence that the world will be in good hands someday.

Kim Golden Bentley Junction City

A BETTER IDEA

I have been following the push for a Lane County income tax. The odds of the public buying such a tax are not high. Even with the false advertising in the recent Voters Pamphlet, the proposed tax didn't fly.

I have a better idea! We can make millions simply by disbanding Lane County's Land

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Management Division. Since no attempted development is ever illegal in Lane County, what need have we of an organization allegedly in place to regulate development?

All we need is a low level clerk with a rubber APPROVED stamp and a list of fees for development. The bigger the fees, the better. These fees can go directly into the general fund instead of the LMD budget, and the results will be exactly the same only more streamlined.

Norm Maxwell

CONFUSING ELECTIONS

Election returns left me a little puzzled. Why did voters refuse Measure 46 and yet pass 47 when 47 couldn't be implemented without 46? Why did voters refuse to support LCC when LCC is so desperately needed to improve the lives of so many in our community? How did we elect two conservative judges?

Even if 47 is implemented, therefore reducing pressure of corporations to steal our tax money with breaks and subsidies, Russell Sadler explains why the Legislature cannot give us tax reform. He writes in the Nov. 13 R-G: "In 1996 voters approved an initiative requiring that any tax increase or tax exemption be approved by a three-fifths vote in each house instead of a simple majority. That restriction is why any radical change under a Democratically controlled legislature is unlikely.'

Do I hear plans for a "tax reform" initia-

Ruth Duemler Eugene

POISON WIELDERS

Regarding your article on "School Sprays" (9/21), it is very disturbing to see the timber industry and now some school officials pushing off the subject of herbicides as a non-issue. The timber industry clearcuts our forests, burns our top soils (herbicides) poisons our waters and mono-crops our mountains all in the name of "good forest practices." We are done as a community being guinea pigs of their poisons! We call for a boycott of all Weyerhaeuser, Roseburg, Roseboro and Seneca Jones Forest products until they change their horrendous forest practices. Forest Stewardship Council (FSC)-certified wood is a responsible alternative.

We applaud your unending dedication, Mrs. Bowers. Thank you.

Dan Gee Eugene

BEER BARBS

This letter is in response to Teri Fahrendorf's letter (11/9). In this letter, Teri references the staff pick "Best Reason to Stay Alive One More Day" that was on page 28 of the Best of Eugene issue.

While I will acknowledge the "localness" of Eugene City, High Street and Steelhead as breweries, it is a shame that Teri chooses to attack Ninkasi. The fact that Ninkasi is local, brews locally and is locally owned is obviously upsetting to Teri. Unfortunately, for Teri the real problem is that since Ninkasi brewer Jamie Floyd left the Eugene Steelhead after being the driving force behind their beer, the quality of Steelhead beer has deteriorated. I say this not as an attack, but as fact. There have been and will continue to be repercussions for Steelhead that Terri's touting Steelhead's local connections cannot and will not change.



In my opinion, the simple fact is that Ninkasi does make a fine one-of-a-kind quality local beer. Moreover, despite that Ninkasi is sold beyond the geographic boundaries of Eugene, Ninkasi's beer inspires me as a believer to both buy locally and respect quality. And since we still live in a society where all opinions are valued, I will support Ninkasi and all of the local breweries, with all respect to Trevor at Eugene City and Lane at High Street, that inspire me by providing quality product. Furthermore, by promoting Eugene's total domination, Ninkasi as one of our quality local brewers continues to contribute to Oregon being Beervana and Beertopia.

John "Chewie" Burgess Eugene

THANKS, EW

We're new, we're local, we appreciate all the contributions from other brewers to our combined quality of life here in Eugene and hope to establish ourselves as a responsible and quality business that gives back to the community which has thusfar given generous support to us. Whether or not the semantics of the Weekly staff pick were correct, we appreciate their intention and hope to continue to keep people here happy for many years to come. Eugene is a great town; we plan to live here, do business here and do our part to make it a better place for everyone.

Nikos Ridge Co-owner, Ninkasi Brewing Company



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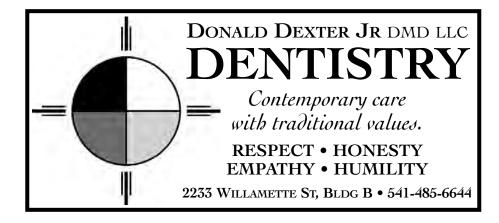
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LIVING OUT BY SALLY SHEKLOW

Turkey Day

Hanging out in gratitude mode

hanksgiving has many meanings – the depressing history of the European invasion, the obscenely unequal distribution of abundance, the sad fate of our feathered friends. This year, uplifted by recent kick-ass election results, we can take a cheerier view and actually use

the holiday for giving thanks.

Are we not thankful for what looks like the restoration of democracy, the sudden possibility of saving our polar ice caps, and the renewed hope that marriage apartheid might actually end in our lifetime – without having to move to Massachusetts or New Jersey? Or South Africa?

When I'm in gratitude mode, I reflect on how thankful I am for hospitality and the kindness of strangers. I came of age in the welcoming and woman-empowering lesbian zeitgeist of the '70s, a time when the "Sisters Pick Up Sisters" bumper sticker made the highways safer for young hitchhikers like me. Occasionally, a carload of women responded to my roadside thumb-in-the air, but most of my rides were provided by well-behaved men – their civility, at least in part, inspired by the presence of my dog, Golda My-Ear.

Let's just say that while I was getting to know these generous country folks, I lost track of a few things. Like time. And my dog.

Golda, a yellow lab-shepherd mix, was my constant companion. I got her before I came out and relied on her for confidence and protection all through my transition out of mandatory heterosexuality. Even before I'd discovered the welcoming arms of lesbians, having Golda along allowed me to get out on my own.

Golda and I hitchhiked everywhere. In the 16 years of Golda's life, we logged several thousand miles and I was never hassled, unless you call a drunk in a Camaro with his pants unzipped inviting me to "hop in" a hassle.

Golda was a great dog. Mostly.

But she was driven by instinct. The only upside of her occasional out-of-control behavior was that it helped me appreciate hospitality and the kindness of strangers.

ne rare blue-sky November afternoon, I was hitching out the McKenzie highway and enjoying my freedom. Some river freaks in a VW bus picked us up. It would be cool, they said, if my dog and I wanted to come with them to visit some friends of friends. Sounded fun.

Turned out they lived on a remote little farm and were throwing a harvest party. What they harvested I'll leave to your imagination, but let's just say that while I was getting to know these generous country folks, I lost track of a few things. Like time. And my dog.

When someone suggested we go for a hike I suddenly noticed my sidekick was missing. We all bundled up and headed off to retrieve my so-called best friend. But she didn't come, despite the whistles and calls of half a dozen stoners tromping around in the woods.

It was almost dark when she finally turned up, happy tail wagging, mouth drenched blood red, and dragging an unmistakably dead turkey.

"Oh, shit, man," one of the guys said.

"Whoa," said a guy who lived there. "My old lady was fattening that bird up for Thanksgiving dinner."

I was horrified, furious with Golda, and seriously bummed about the poor turkey. "I'm so sorry! She's never done anything like this before."

The woman of the house came out to see what all the fuss was about. She was a very be-here-now, go-with-the-flow, no-nonsense kind of gal.

My dog, her blond scruff bloodied and feathered, sat panting next to her prey.

"Anything I can do?" I stammered. By rights this woman could have been royally pissed, called animal control, sued me or at least made me pay for her bird and no doubt kicked me off her land. But – and here's where my thankfulness for hospitality and human kindness come in – she did none of those things.

Country Woman lifted the limp turkey by its legs and assessed the damage. She smiled matter-of-factly and handed the bird over to me.

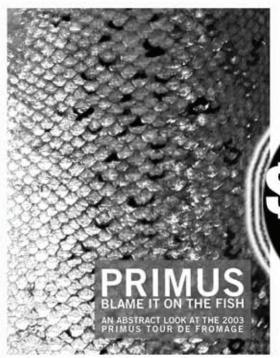
"You can pluck it."

Award-winning and writer Sally Sheklow lives in Eugene with her partner, two cats and no dogs.

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- We're pleased to hear that the EWEB Board has set a goal to design a decent fish ladder around Trail Bridge Dam on the upper McKenzie. The idea of trapping salmon and bull trout and providing a taxi service around the dam might be cheaper in the short run, but more expensive over time, particularly if you attach a value to damaging the fish and their reproduction. No fish we know wants to ride in a sloshing metal tank with funny smelling water.
- David Korten might be the only writer/speaker in America who can discuss global warming, peak oil, and the collapse of the dollar and leave his listeners with some optimism. That's what he did last Saturday night with an audience of more than 400 in the First Christian Church in downtown Eugene. Korten established himself as an edge thinker on corporate globalization with his 1995 book, *When Corporations Rule the World*. His new book The Great Turning: From Empire to Earth Community describes climate change, peak oil, and the dollar collapse com-



ing together as the perfect storm that will derail the global economy. So what's the good news? Korten says this will be an opportunity to create something better — maybe local, community-based, sustainable businesses. He called on his audience to help bring about this "great turning" because he doubts that political leaders will lead in truly new directions. Speaking of new directions, his Eugene visit was sponsored by leaders in the local faith community and ELAW, an international environmental organization based in Eugene.

• Lots of talk about the city of Eugene buying the county's so-called butterfly parking garage downtown for a new City Hall site, and we've written in this column about some will-

ingness on the county staff's part to a deal that provides replacement parking for county workers. But we're also hearing about some grumbles among county commissioners. It apparently irks the commissioners to read about city plans for county property without being consulted directly or included in the planning. What might overcome that irritation? How about a joint council/commission meeting? How about a proposal to swap the butterfly lot for something the county desperately needs — maybe a new county health building? And we bet the county would love to take over the current City Hall building if it becomes available.

• Speaking of county government, what's going to happen when Commissioner Anna Morrison cleans out her desk in January and Bill Fleenor moves in his pencils and Rolodex? Well, Morrison's been on the wrong side of many 3-2 votes in recent years, and she's not done voting yet. We'd like to see some of those environmentally damaging decisions revisited in 2007. Fleenor's coming on at a tough time. Federal timber revenues are running out, and some painful decisions are looming for the board regarding county services. Morrison favored eliminating entire county functions during hard times, particularly social services that she didn't like. We expect Fleenor will have a more pragmatic attitude, recognizing that

social service, education and health programs more than pay for themselves over time.

• Earlier this month we got an Oregon State Police email bulletin with photo attached announcing a pot bust on I-5. Some bloke got pulled over by OSP and



the officer sniffed marijuana. A search of the car turned up 14 ounces. Granted, that would make a Cheech and Chong-sized doobie, but come on, now – a statewide bulletin and a mug shot for a guy with a few baggies?

- Perhaps the most inspiring message to carry away from CALC's 40th birthday bash last weekend in the Hilton was that the Community Alliance of Lane County persists, stronger than ever. Marion Malcolm spoke with the same zest she showed in a program photo, circa 1978, with Doug Barber and Cindy Kokis. And the 2007 CALC calendar tells the story: Springfield Martin Luther King Jr. Celebration, Jan. 15; protest on anniversary of Iraq invasion; Back to Back/Got Your Back campaign event; Understanding Anti-Semitism workshop; counter-recruitment work in Lane County high schools; Cesar Chavez commemoration in Springfield; Memorial Day signature ad in *R-G*; working to free Suzanne Swift and end command rape. Plus, CALC promises "to respond to threats and opportunities throughout the year, in partnership with our allies!" Forty more, please.
- The city of Eugene is spending taxpayer money we're not sure of the total yet to negotiate purchase rights for downtown properties along Broadway, but it appears at least two members of the City Council were not kept in the loop regarding the negotations. After the Connor & Woolley deal fell through, the council directed City Manager Dennis Taylor to try to find a way to deal with the vacancies and blight on Broadway. Taylor and his planning staff decided to pay appraiser John Brown \$20,000 in urban renewal funds, plus legal expenses, to work out the deals, and more thousands were spent to buy the options on the assembled properties. We can see the value in confidentiality in sensitive negotiations, but why not inform all the councilors? The council will eyeball the options Monday to see what, if anything, they want to do with them. We're crossing our fingers for a positive outcome.









by TOM TOMORROW







news Briefs

MARKET VS. CITY HALL

The Eugene City Council last week rejected the city manager's recommendation to put improvements for the downtown Farmers' Market on hold until after a site is chosen for a new City Hall.

In hearings on the new City Hall building, many citizens testified that they would prioritize funding for a new permanent Farmers' Market building downtown. The council voted six months ago to direct the city manager to pursue long term improvements for the popular downtown market and set aside \$300,000 for short term improvements.

But in October the council named the "butterfly" county parking structure just north of the market as one of two leading sites for a new City Hall. City staff recommended Nov. 13 that the council hold off on spending the \$300,000 for market improvements to avoid the chance of having to rip up their work if the site is chosen for a new City Hall and plaza.

But councilors said they didn't want the market to have to wait for the uncertain City Hall project.

"Even if City Hall happens on that site, they're there three to four years" before construction starts, Councilor David Kelly said of the market.

Councilor Betty Taylor said she was "dismayed" at the manager's recommendation and said the market is an important part of downtown. "There is nothing better or more lively than the Farmers' Market, particularly in conjunction with the Saturday Market," Taylor said. "While we're helping them, we are helping our city at the same time."

"We chose to support this particular mar-

ket because of the tremendous economic vitality it brings to downtown Eugene," said Councilor Bonny Bettman. "What they need is more space and electricity and water," she said of the improvements.

Councilor Andrea Ortiz noted that the city had never before spent money to help the market.

Kelly said that Fred Kent, a downtown revitalization expert the city brought to Eugene a decade ago, marveled that other cities were struggling to create a downtown farmers market while Eugene already had a thriving operation. Kelly remembered Kent wondering, "Why aren't you people falling all over yourselves to keep and improve this?"

— Alan Pittman

BLIGHT ATTRACTS VAGRANTS

The city is trying to attract investors to revitalize downtown Eugene, but the "unrelenting vandalism" and homeless, mentally ill, drunk, addicted and/or sex offender people hanging out along Broadway may scare investors away, officials from the Downtown Eugene Inc. business group told the Police Commission last month.

Steve Scarborough, who manages the redcoat security guards employed by DEI, said there were usually eight to 12 chronically mentally ill persons living downtown on Broadway, along with three or four convicted sex offenders, according to Oct. 12 meeting minutes.

Michelle Emmons of DEI described the "unrelenting vandalism," including window etchings and graffiti along Broadway from Charnelton to Willamette Street, and said that a homeless camp had been removed from under the One East Broadway building, the minutes reported.

Meeting participants offered various solutions. Commissioner Carla Newbre said a public homeless shelter might help transition people back to housing. But DEI officials al-

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leged most of the homeless people downtown were homeless by choice, wandering drunks and addicts, according to minutes.

Police Lt. Scott Fellman said an "exclusion" ordinance banning people accused of crimes from the area would help reduce the problem. A similar ordinance was in effect when the area was a pedestrian mall, but the approach raised questions of civil rights and simply shifting problems to other areas.

Police staffer Tod Schneider suggested security cameras, classical music and high pitched "mosquito" sirens that older people can't hear but that irritate young people. But Schneider said the real "elephant in the room" was the number of empty buildings along the street.

Much of the vacant property is owned by Tom Connor and Don Woolley. Critics have accused Connor and Woolley of blighting the area by forcing

tenants out and leaving buildings vacant or boarded up rather than investing in redevelopment or selling or renting them for reasonable prices. — *Alan Pittman*

\$26 PER VOTE BUT TORREY STILL LOST

Republican Jim Torrey, the former mayor of Eugene, spent \$26 per vote, a total of \$614,000, to try and get elected to the Oregon Senate, and lost.

Incumbent Democrat Vicki Walker trailed the money race with a total of \$532,000, but she won the election with 52 percent of the vote

Torrey's campaign was funded largely by timber barons, polluters, developers and corporations either directly or through their political action committees (PACs) or Republican Party leaders, according to finance reports.

Walker was funded largely by teacher and

Lane County Herbicide Spray Schedule

• At least 86,284 acres within Lane County have been targeted in Oregon Department of Forestry notifications filed between Jan. 1 and Sept. 30 to receive aerial or ground applications of herbicides in 2006. Visit www.forestlanddwellers.org for details of locations, land owners and herbicide application operators.

Compiled by Jan Wroncy, Forestland Dwellers 342-8332



other public employee unions either directly or through their PACs and Democratic Party leaders.

Organizing Packet for the

November 2006 Vigil

In the last week of the election, Torrey's donors pumped \$109,000 into his campaign. The money came mostly through Republican leaders and their PACs who are funded largely by timber, corporate, polluter and developer interests.

Walker reported \$57,000 in contributions in the campaign's final week, \$35,000 from a state teachers union PAC.

The \$1.15 million combined total the two candidates spent on the race represents a new record for a Lane County election. State Measures 46 and 47 also on the ballot sought to limit the influence of big money on elections.

But the constitutional amendment Measure 46 failed while 47's contribution limits passed. Measure supporters hope the Oregon Supreme Court will reconsider its earlier ruling that big political contributions are constitutionally projected free speech. If not, they hope that at least the additional disclosure and reporting requirements in Measure 47 will remain in effect.

Oregon's secretary of state last week said no part of Measure 47 will go into effect, but measure backer Dan Meek was critical of the statement and predicted the issue will be settled in the courts.—*Alan Pittman*

ACTION TO CLOSE SOA

An estimated 22,000 peace activists participated in a "Close the SOA" Action at Fort Benning, Ga., last weekend, including a delegation from the Eugene area. Here at home, about three dozen people showed up for a rally and vigil in downtown Eugene Saturday, standing in solidarity with the protests in Georgia.

The School of the Americas (SOA) was

re-named the Western Hemisphere Institute for Security Cooperation (WHINSEC) in 2001, but activists use its historic name to highlight the continuing human rights abuses by graduates of the school.

Sunday's mass gathering in Georgia was at the gates of Fort Benning and featured a funeral procession led by Latin American torture survivors and social justice movement leaders, among them Renato Antonio Areiza from the Colombian Peace Community of San José de Apartadó. Last year, Renato's sister was murdered by troops under the command of an SOA graduate. Five activists from the Eugene area were there but were not ar-

Happening Deodle by Paul Neevel

rested: Peg Morton, Sister John Maureen Backenstos, Laeh-Maggie Garfield, Dorothy Blackcrow Mack and Trudy Maloney. Morton has been arrested in previous actions and spent three months in a federal prison.

More than a dozen protesters were arrested when they breached the fence and entered the military base.

CORRECTIONS/ CLARIFICATIONS

- In the Slant column last week regarding the departure of KOPT's Nancy Stapp, the wrong call letters were used in reference to the public radio station that carries Jefferson Exchange. The station is KRVM.
- The Gold Lake Sno-Park shelters mentioned in "Snow Trek" (11/9) do not require reservations and are free for shared public use. Two overnight shelters southeast of Oakridge on Forest Service Road 21 Warner Mountain Lookout and Timpanogas Snow Shelter are \$40/night and can be reserved by visiting www.reserveusa.com or calling (877) 444-6777.

RANDY STENDER

"I was artistic as a kid," says stockbroker Randy Stender, local arts activist and a founder of the Downtown Initiative for the

Visual Arts (DIVA). "My creativity in recent years has been creating venues for public art." After high school in the Bay Area, Stender came north for degrees in business and history from Lewis and Clark. He spent a year in Europe, then returned to Portland, where he began a 27-year (so far) career at Merrill Lynch, and met his wife, Susanne. Four years later they moved to Eugene. In the early '90s, Stender and Dottie Chase founded the Gallery at the Airport, now in its 14th year. "I wanted to support visual arts," he notes. Ten years later, Mayor Jim Torrey asked him and others to look at the old Sears Building as a possible art center. "Too big and too ugly," they reported. Instead, they expanded their group and launched DIVA three years ago in offices vacated by the Oregon Festival of American Music. "We just had to slap some paint on the walls. It's perfect for what we had in mind," says Stender. "We've had 12,000 visitors and shown 200 artists in the last year."



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NEWS BY ALAN PITTMAN

Oversight Struggle

Many police review issues unresolved

year after Eugene citizens voted for a new police auditor and review board, the city is still struggling to put the oversight function in place.

The thorny issue of who will supervise the auditor's staff remains unresolved, at least in the minds of the city manager, city attorney and two councilors. Councilors, the manager and the attorney debated the issue again at a meeting last week.

Over City Manager Dennis Taylor's objection, the council voted 7-1 in August to keep the auditor function independent by giving her "exclusive" authority to hire and supervise her staff. On Nov. 17 the council reaffirmed that decision by a 6-2 vote, with Taylor and his city attorney still opposed.

Taylor recommended that the council change the auditor function to give him control over the auditor's staff.

City attorney Jerry Lidz, who was hired by the city manager, reiterated the claim that the city charter requires such control, even the police and city manager's confidentiality policies and with confidentiality requirements the police union and manager have or will agree to in labor contracts. Both the manager and union previously opposed independent police review. The framework also requires the auditor to "confer" with police on investigations rather than independently and publicly reviewing them after they're finished.

• Is the auditor the boss of the review board, vice versa or neither? Can the council direct the board/auditor on specific cases? Similar vague lines of authority led to conflict in Portland over their auditor/review board system.

Other smaller unresolved issues include the role of the mayor in selecting review board members and voting on auditor/board issues, overlap with the existing Police Commission and how the oversight function will maintain adequate funding.

On Nov. 17 the council held its first

'The voters expect us to move forward. The voters approved this overwhelmingly.'

— COUNCILOR BONNY BETTMAN



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with the charter vote for an independent auditor function. "Our opinion hasn't changed."

"I'm still concerned about the legality of the whole thing," said Councilor Gary Papé.

Councilor Jennifer Solomon this time voted with Papé against an independent auditor staff. Solomon urged the manager and city attorney to write a memo describing any personal liability other councilors may have for opposing the manager's position.

Other councilors said losing councilors should move beyond the staffing issue. Some voters are frustrated the auditor/board is taking so long, Councilor Bettman said. "The voters expect us to move forward. The voters approved this overwhelmingly."

Many other thorny and important issues concerning the auditor also remain to be worked out, including:

- Will the auditor/review board be toothless? The draft ordinance creating the function describes the goal as increasing "public confidence" rather than accountability. Under the ordinance the auditor/board is advisory only, and advises only on whether there was officer wrongdoing, not on the level of discipline.
- How will the auditor/review board act to restore public trust if it's so secretive? The implementing ordinance emphasizes maximum allowable secrecy in the review process with secret meetings, names withheld and possible confidentiality agreements by board members.
- How will the auditor/board maintain its independence? Under the draft framework, independent review must still comply with

meeting with the police auditor it hired last month. Cristina Beamud.

Beamud told the council "the most important issue" they need to resolve is the degree of "deference" she should pay to the city manager and police chief in setting up the oversight system.

She recommended that the council tweak the oversight ordinance to allow more timely investigations. She said she should be able to investigate misconduct before a criminal investigation is complete, unless the district attorney objects in writing.

Delaying a disciplinary investigation in a criminal case can too often amount to "paid vacation" for those accused of serious wrongdoing, she said. For the public, "if we delay a long time the dissatisfaction will fester"

She also recommended that the auditor/review board be able to take complaints longer than six months after an incident if there is good cause for the delay, such as intimidation of the victim.

Beamud has a law degree and experience working as a legal advisor to the Cambridge, Mass., Police Department, as an assistant district attorney, and as a patrol officer and criminal and internal affairs investigator for the Rochester, N.Y., police department, and she is fluent in Spanish, according to her resume.

"She has a pretty impressive background," City Manager Taylor wrote in an email. "I look forward to working with her."

Beamud told the council she expects to have the auditor's office up and running by Jan. 15.

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Rules of Engagement

Teaching teachers about cultural competence

hite students majoring in education often complain they have no culture. This surprising statement is explored in a book co-authored by OSU's Jean Moule, assistant professor of early childhood/ elementary education.

Moule published Cultural Competence, A Primer for Educators, along with psychologist Jerry V. Diller, last year. The authors wrote the book because they wanted tomorrow's educators to be culturally competent.

"I needed this book for a course I was teaching. I was not happy with the books coming across my desk," Moule said in a recent interview at her office on the Corvallis campus.

CULTURE

Culture is a kind of inner programming that gives life structure and meaning, according to Moule and Diller. It provides rules on how individuals act towards each other. What is acceptable in one culture is not necessarily appropriate in another. That can create misunderstanding between people from different cultures, including between teachers and their students. A teacher who is culturally competent feels at ease with and understands people from other cultures, or at least can recognize warning signs indicating cultural miscommunication may be taking place.

A well-meaning public school teacher who corrects student papers using a red pen is an example presented in Moule's book. Korean parents are horrified to see their child's name written in red, since in their culture a person's name is only written in red when he or she dies. Moule says such incidents can happen frequently in classrooms of teachers not culturally competent.

A 2004 incident involving the UO College of Education, reported in the April 28, 2005 issue of Eugene Weekly, where a Native American student was advised at a career seminar to look potential employers in the eye and shake their hands, despite this being considered rude in Cherokee culture, illustrates how difficult it can be to be culturally competent.

NO CULTURE

The majority of education majors in Oregon's universities and in teacher preparation programs nationwide are white females.

But the students they will teach are increasingly diverse, racially and culturally. This creates new challenges for educators.

"Many white students know nothing and feel nothing about where they came from. They lack the kind of connection to a cultural heritage and community that they see among people of color and white ethnics," the authors write.

When asked what white culture is, Moule expanded on the example of eye contact. In the white culture of European descent it is considered a sign of honesty and good character to look someone in the eve when addressing them, she said. In many non-white cultures, for instance in Vietnamese or Latino cultures, it is

sometimes considered rude to look another person in the eye. This is particularly true if that person is an authority figure. Many of her white college students are unaware of this.

Moule said one reason some white students from Oregon towns feel they have no culture is that their parents and grandparent didn't talk openly about past conditions in the communities where they grew up.

"Many of our OSU students come from communities that are almost all white," Moule says. "They are almost all white on purpose, because of racist laws in Oregon, not in the 1890s, but we're talking about the 1930s and '40s. Most of the towns in Oregon were 'sundown towns.' Some towns had whistles that blew at sundown."

A book called Sundown Towns: A Hidden Dimension of American Racism (2005) by James Loewen, says thousands of communities throughout the U.S. had rules openly enforced as late as the 1940's that required blacks to leave the city limits before 6 pm. Loewen's website lists 21 Oregon towns and cities as having been possible sundown towns, including Eugene and Salem.

Moule said some Oregon towns' whistles sounded nightly into the 1980s, and attitudes behind the practice continued at least into the



OTHER ISSUES

Whatever the truth about past conditions in some Oregon communities, classrooms in the state's public schools are expected to continue becoming increasingly diverse. William L. Bainbridge of Dayton University says "rising immigration and a baby boom echo will swell student populations to a peak of 50 million students in 2014." How will future educators, primarily white women, relate with students from different cultures?

Things are further complicated when one considers the scope of the issue beyond race. Currently 80 percent of U.S. public school teachers are female, according to an article published this year in the Boston Globe. The proportion of male teachers is at a 40-year low. This coincides with boys continuing to fall behind girls in many school subjects and comprising 70 percent of special education classes, says an article published in *Instructor* magazine (2004) by researchers Diane Cornell and Betsey Gunzelmann. Some are asking if cross-gender communication issues and the need for male role models are factors in boys' falling achievement.

Other issues between teachers and students include differences of class, age, urban and rural backgrounds, religion and sexual orientation, says OSU's Rich Shintaku, associate professor and department chair, Adult Education and Higher Education Leadership.

Moule and Dillar acknowledged these issues in the introduction of their book, but decided to focus on race and ethnicity because too broad a reach would lead to a superficial

CULTURAL COMPETENCE

Placing OSU education majors in bilingual schools in Salem or an inner city school in Portland for pre-service teaching experiences is a practical step, but a large part of learning to be culturally competent is having

"When I stand in front of my students on the first day of any quarter and look at a sea of faces — in the fall quarter sometimes they are freshmen — and I'm thinking, this is the first day of the first week of their classes at college. I'm going give them facts and tell them stories that are slowly going to open their minds to the fact that they have been raised almost totally, OSU students, in a very limited environment," she said.

Moule said teaching others to be culturally competent is difficult but important work. Her book contains exercises to help students work through complicated issues involved, and has chapters on working with Native Americans, Latino and Latina students, Asians, African Americans, and white

Commenting on the challenge, Moule said, "The more you see, the more you know, and the more you feel the need to act." **GW**







Flames of Dissent

The local spark that ignited an eco-sabotage boom — and bust

STORY BY KERA ABRAHAM - PHOTOS BY KURT JENSEN -

This is the third piece in a five-part series providing local context for a surge of environmentally motivated sabotage crimes that flared across the West from 1996 to 2001. Since December 2005 the federal government has indicted 18 people for the crimes, mainly arsons, in a sweep known as Operation Backfire. Of those indicted, 12 have now pleaded guilty, four are fugitives and one committed suicide in jail. One has pleaded not guilty and is awaiting trial.

None of those indicted have agreed to speak with EW as they await sentencing, but most were connected to Eugene's eco-activist scene in its peak years. Except in cases where they have left a record, we minimize their mention here.

In an effort to include more voices in this part of the story, EW has agreed to protect some sources' identities by using their activist names, or in one case, changing a name altogether.

Finally, we use terms such as "eco-radicals," "Eugene anarchists" and "anarcho-feminists" loosely throughout this text. While generally referring to the shifting community of people who concentrated in the Whiteaker neighborhood, resisted authority and fought for environmental and social causes, the terms are imprecise. Anarchy by definition is autonomous and unorganized; statements about the community in general do not necessarily apply to every individual associated with it.

Pt. III: **Eco-Anarchy Imploding**

ari Johnson surveyed the chaos through a pair of swim goggles, a bandana over her nose and mouth to filter the tear gas, and steered her partner, Randy Shadowalker, through the teeming streets of downtown Seattle. He peered through the lens of a small hand-held video camera, recording the Nov. 30, 1999 protests against the World Trade

An estimated 50,000 people had descended on the city to resist a global economy that, from their perspective, treated workers, nature and consumers as mere cogs in a money-making machine. A small group of those protesters, mostly darkly clad young anarchists known as "the black bloc," destroyed the property of corporations that they felt represented the evils of globalized capitalism.

What Johnson witnessed remains etched in her memory seven years later: A mainstream news van with its tires slashed, its metal body covered with graffiti. The smashed-in window of a jewelry store, its alarm blaring, its diamonds exposed. A man splayed spider-like on the wall of a corporate shoe store, bear-hugging the letters one at a time — N, I, K, E — then ripping them off and tossing them down to a cheering

Johnson periodically shuttled Shadowalker's tapes to Tim Lewis and Tim Ream, charismatic activists who'd been stirring up the anarchist scene in Eugene. The two Tims spent the night of Nov. 30 in a Seattle editing studio, jacked up on adrenaline as they cobbled together a 35-minute video called RIP WTO N30. By 2 pm the next day they were selling the film, a choppy but intense sampling of the heaviest day of WTO protests — most of it recorded by Lewis himself — at five bucks each in the streets. From there, it would make its way to news outlets throughout the world.

Maybe media took their cue from Seattle Police Chief

Norm Stamper, who publicly blamed the property destruction on Eugene anarchists just days before resigning, or from Eugene Mayor Jim Torrey, who lamented to reporters that Eugene was "the anarchist capital of the United States."

Whatever the reason, it seemed that national media had made their collective decision: Eugene anarchists were responsible for vandalizing downtown Seattle, provoking police to assault nonviolent protesters and paralyzing the WTO convention. Reporters for 60 Minutes, Harper's and Rolling Stone swooped on this small city, inviting the notorious anarchists to explain their behavior at the Battle of Seattle.

And while a few loud-mouthed, hard-talking men stepped up to the task - most dominantly Tim Lewis, Tim Ream, John Zerzan, Robin Terranova and Marshall Kirkpatrick many others within the local eco-radical community rolled their eyes. Hundreds of WTO protesters from Eugene were peaceful, they noted, and people from all over the country had joined the black bloc. Of the 570 protesters arrested at the WTO protests, Seattle police identified only four from Eugene.

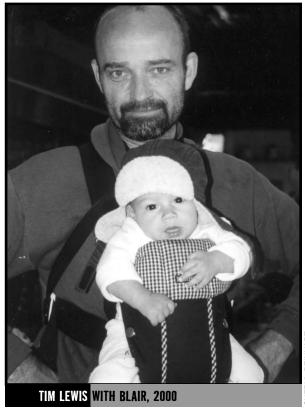
"I don't think five or six Eugene hoodies went up there and shut down the city of Seattle," Shadowalker said. "Media attention after the WTO gave birth to what I call the Anarchy Rock Star, and all these other people got tuned out."

Those other people were the feeders and the feminists of the movement, the planters of gardens, the militant vegans, the artists and technogeeks, animal lovers, labor advocates and zinewriters.

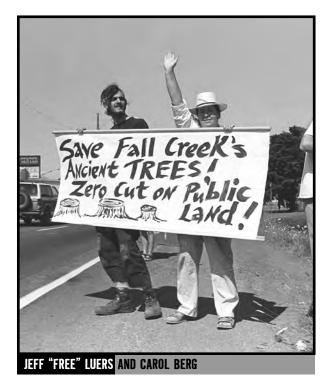
They had come together in the late '90s to oppose the government, corporations and cops - all the institutions they saw destroying free

spirits and wild places. And after the WTO protests, they were finally getting international attention for it. "Then it came down to what we wanted to do with that," eco-radical Chris Calef later reflected by email, "but it turned out we had very little agreement amongst ourselves on the specifics."

That discord manifested in internal debates about gender roles within the movement, violence versus nonviolence, anarchists versus green hippies and the typical dramas of a cliquish community. "All the while we're dealing with police informants and infiltrators and state oppression that served to exacerbate the distrust," Calef added, "and basically just pour gas on the fire."



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rom the end of the Warner Creek forest blockade in 1996 to the sentencing of Jeff "Free" Luers in June 2001, Heather Coburn saw eco-radical women doing the work that was most critical to the movement but drew the least media attention: housing, feeding, educating and entertaining the growing masses of activists. "During the heyday of anarchism, even though it was the camo-clad men doing most of the talking, almost all of those projects were being bottomlined logistically by women," she said.

women, but male activists weren't willing to kick out offenders who had valuable skills. "We became pessimistic and depressed with the situation," wrote the article's anonymous au-

In early 2001 the women took a stand and asked four men to leave Fall Creek, two of them for good. During a "genderbender" month, only women occupied the tree village, teaching each other forest survival skills while men in town organized funds, gathered donations and brought them food — albeit reluctantly. "The men were totally against that," Cater

In Eugene, the gender divide was only getting worse. One woman, who asked not to be identified for fear of retaliation — we'll call her "S." — became alarmed around 2000 when an eco-anarchist allegedly commented that he would rape a woman for the revolution. S. launched what she called an anarcho-feminist counter-movement, criticizing and publicly shunning the activists who she felt were fostering abuse — a list that started small, but widened to include even well-known feminists such as Heather Coburn and Kari Johnson. "There was a lack of analysis of white, male, able-bodied, hetero privilege," S. said. "There's no way a movement can sustain itself if it's not built from the bottom up and if all of us haven't addressed our cultural oppression."

The anarcho-feminists' work did prompt some people within the movement to make changes. Most media and activist groups adopted anti-oppression policies, and the question of privilege became one that every activist confronted. But not everyone appreciated it — least of all Tim Lewis, who was perhaps the biggest target of the anti-patriarchy movement. "There was a major attack on men by women who felt like men had too much power in the community," he said.

niqué sent to ELF spokesman Craig Rosebraugh: "Boise Cascade has been very naughty. After ravaging the forests of the Pacific Northwest, Boise Cascade now looks toward the virgin forests of Chile. Early Christmas morning, elves left coal in Boise Cascade's stocking."

Five days after the Boise arson, saboteurs toppled a BPA tower near Bend.

Activists report that police closed in on the scene — tailing them after demonstrations, snooping outside their punk parties, snapping photos of them in the streets. Tim Ream, convinced that the feds were preparing to raid his house, nailed legal statutes pertaining to searches on his front door. "What does it mean to hang out with your lover in your house when you feel like you're being bugged?" he asked. "It's a weird space to live in."

acey Phillabaum sat somberly in front of a bed of poppies in Whiteaker, her face darkened by night shadows, and justified the black bloc's behavior at the Battle of Seattle. "There's nothing in the world like running with a group of 200 people all wearing black," she said, blue eyes fixed on a point beyond Tim Lewis' camera, "and realizing each of you is anonymous, each of you can liberate your desires, each of you can make a difference right there."

It was mid-June 2000, just days before the premiere of Lewis' documentary about the combustible trinity: Eugene, anarchy and the WTO — then called Smash!; now titled Breaking the Spell. Anarcho-feminists had been calling Lewis an attention-hogging sexist for months, and now he figured he better get a woman to host his film. Phillabaum, an articulate and bold activist who had been an EF!J editor from 1996-1999, was an obvious choice. She would later regret agreeing

It had been a heavy couple of months. Phillabaum and others, under the banner Eugene Active Existence, had organized the Seven Weeks Revolt!, a roster of community education, street theater and resistance rallies that actually spanned about eight weeks. It kicked off around April 24, when more than 100 people gathered in front of the Lane County Jail to hold a candlelight vigil for jailed Philadephia journalist and convicted cop-killer Mumia Abu-Jamal. Police alleged that protesters blocked traffic, ignored orders to disperse and, in one instance, kicked a burning can at them. Protesters, in turn, accused the cops of showing up in excessive "robo-gear," intimidating and assaulting them. Police fired rubber bullets at one demonstrator and arrested eight.

Eugene anarchists became the boogeymen of the Northwest, repeatedly blamed for police overreactions at protests. When a group of Eugene radicals joined more than 300 demonstrators in Portland during a May Day march, some 100 cops fired beanbag shots and slammed horses and ATVs

ECO-RADICAL WOMEN WERE DOING THE WORK MOST CRITICAL TO THE MOVEMENT BUT DRAWING THE LEAST MEDIA ATTENTION.

Coburn was among those unsung heroines. In 1998 she and two others took on the lease for Ant Farm, one of several communal pads where hundreds of scrappy activists crashed over the next three years. She ran an all-women's show called "Vaginal Discharge" on the pirate radio station Radio Free Cascadia and co-organized the "Free Skool" classes that spread activism skills throughout Whiteaker. As a volunteer with Food Not Bombs, she scavenged surplus food from local businesses and served it to hungry people in neighborhood parks. In 1999 she and a friend dug a garden into Scobert Park and launched an urban gardening movement called Food Not Lawns.

Another caretaker of the movement was Shellev Cater, a friendly single mother then in her 30s who managed Out of the Fog, an organic coffee house by the Amtrak station. Cater invited Fall Creek forest defenders to hold meetings in the café, opened her 5th Ave. home as a campaign headquarters, shuttled donated food and supplies to the aerial village and relieved tree-sitters between rotations. The Fall Creek activists, mostly males under 25, started calling her "Mom."

A few stalwart women also hung up in the trees — including a woman called Warcry, a smart and fiery activist who'd come to Oregon after sitting in the redwoods of California's Headwaters Forest. She relished the Fall Creek activists' fucky'all, flag-burning attitude, so different from the peacenik vibe at Headwaters. "In Northern California you couldn't burn an American flag," she said with a laugh. "Right up the road in Eugene, it was kind of expected of you."

But not all Fall Creek women felt safe in the forest. According to an article in Earth First! Journal ("Confronting Oppression, Aug.-Sept. 2001), men were doing most of the cool engineering work — hoisting platforms into the trees, stringing rope bridges between the tree-sits, teaching one another to use the climbing gear — without passing that knowledge onto their female counterparts. Worse, some creepy dudes were allegedly harassing and sexually assaulting "Some men left town because they were literally threatened with murder or having their balls cut off."

he turmoil fueled debates that blazed across a growing number of home-grown independent media forums: on the public-access TV show Cascadia Alive!, which aired weekly from 1996 to 2004; on anarchist philosopher John Zerzan's show, Radio Anarchy, which began on Radio Free Cascadia and continues today on KWVA; in the pages of Earth First! Journal, which was based in Eugene from 1993 to 2001, as well as in Green Anarchy magazine; and in the films and reports produced by Cascadia Media Collective, which Randy Shadowalker launched in summer 2000.

The media surge stoked more discontent from behind-thescenes activists who felt that the movement's largely hardedged spokespeople didn't accurately represent them. Shadowalker saw a cliquish, badder-than-thou attitude begin to dominate the eco-anarchist scene, alienating its natural allies on the left — people who sympathized with the movement but lived within the mainstream. "When that [alliance] was gone, the spell was broken," he said. "It almost went poof."

Other eco-anarchists saw liberals as unnecessary allies, hopelessly trying to reform a political system whose very existence they opposed. "People were tired of being told what to do or how to act by these PC motherfuckers," Lewis said.

Compounding the internal strife, federal investigations made Eugene anarchists edgy, paranoid and suspicious of infiltrators. An ongoing string of incendiary crimes in the Pacific Northwest brought the FBI magnifying glass ever-closer to Eugene, directing a hot beam of surveillance onto the scene.

On Dec. 25, 1999, arsonists placed gift-wrapped buckets of fuel rigged with kitchen timers around the Monmouth, Ore. offices of lumber company Boise Cascade, burning the place to ashes. Days later the arsonists explained why in a commu-



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EUGENE ANARCHISTS BECAME THE BOOGEYMAN OF THE NORTHWEST.

into the mass, injuring at least 20 people. Portland's police chief blamed Eugene anarchists for the excessive police presence, just as cops in Tacoma, Wash., cited rumors of Eugene anarchist mischief when explaining why 350 cops showed up at a canceled steelworkers' union protest in March.

In the wee hours of June 16, 2000, activists Jeff "Free" Luers and Craig "Critter" Marshall drove from a northwest Eugene warehouse to the Joe Romania Chevrolet dealership on Franklin Boulevard, where they set fire to three pickup trucks in protest of gas-guzzling culture. After they drove away, Springfield police pulled them over for a busted headlight at the request of undercover Eugene police who had been following the pair. That day, Eugene police raided the warehouse where Luers lived and Chris Calef was leaseholder.

The next night, after Lewis' documentary Smash! premiered on the UO campus, masked activists in black marched toward the Lane County jail to rally for Luers and Marshall. Police again showed up in riot gear, arresting about 40 protesters who linked arms in resistance. Police broke them up with pain holds and pepper spray; one officer allegedly hit a professional videographer in the head with a flashlight.

The following day marked the one-year anniversary of the June 18, 1999 protest, and activists held another protest rally downtown. Police arrested 37 demonstrators, and an officer struck a KLCC reporter with a baton on the head, the blow landing on her headphone band.

In August 2000, the Eugene police released a report absolving themselves of all wrongdoing during the Seven-Weeks Revolt! protests.

spate of federal laws stiffened the penalties for eco-sabotage during those volatile years. As the FBI's counterterrorism budget grew, Joint Terrorism Task Forces increasingly looped local cops into the surveillance of radical environmentalists. The May 1999 Juvenile Justice Bill made it a federal crime to share information on bomb-making and created a central database called the "Animal Terrorism and

Ecoterrorism Incident Clearinghouse." In March 2001 the Oregon House passed two bills expanding the definition of organized crime to include sabotage against animal enterprises and the timber industry, punishable by up to 20 years

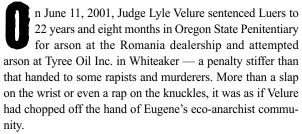
in prison. Warcry noted these developments in an article in the Earth First! Journal ("The Criminalization of Ecology," Aug.-Sept. 2001).

Still, eco-sabotage burned hotter across the Pacific Northwest. In September 2000 arsonists singed the EPD's West University Public Safety Station, and four months later the Superior Lumber offices in Glendale, Ore., burned to the ground. On March 30, just as Luers was about to go to trial -"Critter" Marshall had already pleaded guilty and received five and a half years — eco-anarchists attacked Joe Romania Chevrolet a second time, damaging more than 30 SUVs. ELF claimed responsibility in a March 31 communiqué, noting that although Luers and Marshall had been charged with

torching the same lot a year earlier, "The techno-industrial state ... cannot jail the spirit of those who know another world is possible."

Less than two months later came the double whammy, the biggest arson the anarchists had seen since the 1999 blaze at the Vail Mountain ski resort. On May 21, 2001 activists burned an office and 13 trucks at Jefferson Poplar Farm in Clatskanie, Ore. On the same day, they torched the office of a biochemist who was doing research on genetically engineered poplar trees at the University of Washington. ELF claimed responsibility in a June 1 communiqué, linking the two arsons and denouncing GE tree research.

> THE EUGENE **POLICE ABSOLVED THEMSELVES** OF ALL WRONG-DOING.



More blows followed in quick succession: In July 2001, Italian military police shot and killed a masked protester at the G8 trade summit in Genoa. Then came the Sept. 11 attacks on the World Trade Center and the Pentagon, followed by the free-speech-chilling PATRIOT Act. Eugene anarchists would help light one more arson in mid-October, burning down a hay barn and releasing 200 horses and burros from the BLM Wild Horse Facility in northeast California.

Eugene's eco-radicals may have been aware of the arsons, and some even impressed, but few say they suspected that the saboteurs were members of their own community. "Half of the



arsonists were good friends of mine at one point or another while the actions were going on," Heather Coburn said, "and I had no idea."

She still has a hard time accepting that that one of her own housemates was involved in just about all of the sabotage.

t wasn't just the sabotage crimes and their consequences that squelched eco-anarchy in Eugene. Most involved activists agree that by mid-2001, Eugene's eco-anarchist scene had imploded on its own.

One exception was the Fall Creek activists, who hung tough in the trees even after an environmentalist lawsuit forced the Forest Service to dramatically reduce the size of the planned logging in order to protect the red tree vole. They hung on until Zip-O-Log Mills finally gave up its plans to log the remaining 24 acres. In 2003 they finally came down from the tree village, having spared 96 acres of forest from chainsaws since "Free" Luers made the first tree-sit in 1998.

Meanwhile, Eugene's eco-radicals moved on to other endeavors. Some moved away and kept up their activism elsewhere. Some stayed and pushed forward with above-ground environmental projects based out of Eugene. A few ended up in prison; still others moved on to college, families, mortgages, 9to-5s. And although the movement's dissipation saddened some activists, it also sparked new endeavors. "For me, the most radical things we did were in the process of falling apart and then getting back together as individuals," Coburn said.

But four years after the movement deflated, it would return to haunt everyone involved — dragging 10 activists who thought they'd moved on with their lives before federal courts in Eugene. The feds hadn't closed the books on the eco-anarchists yet.

Check back on Dec. 7 for Part IV: The Bust.



14 NOVEMBER 22, 2006 www.eugeneweektv.com eugene weekly

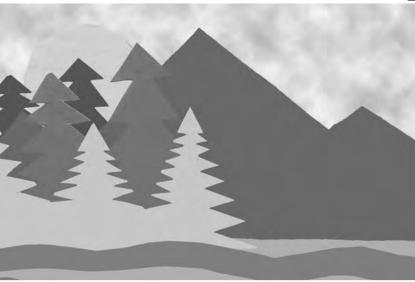
WHAT'S

happening



We Americans are known for our willful ignorance of history. Maybe it's a subject that didn't interest us in high school, or maybe we'd rather repeat ourselves (as we endure horrid movie sequels and quickly download the latest version of iTunes). In either case, **A Not Too** Distant Past, an evening of film, video and discussion presented by the UO's Survival Center and the Arts and Administration Program, will address our historical amnesia and how it is playing out in today's political crisis. Marc Moscato's The More

Things Stay The Same follows the life and times of Dr. Ben Reitman, a prominent figure in Chicago's hobohemian counterculture. Vanessa Renwick screens two art videos examining Britton, South Dakota and Portrait #2: Trojan, about the Trojan nuclear power plant implosion (above) near St. Helens, Ore. Capping off the evening will be Travis Wilkerson's An Injury To One, about the mysterious death of union organizer Frank Little and the downfall of the prosperous mining town of Butte, Mont. Moscato and Renwick will be on hand to answer questions. See Thursday, Nov. 30.



As the antioxidant-rich cranberry sauce slides its way through our digestive systems Friday, it makes a whole lot of sense to go for a relaxing walk. While the slim majority of us will be squeezed into a behemoth sardine can, searching in vain for a Made in China electronic device, the rest of us will be taking the leisurely stroll through the Whiteaker district's Last Friday Art Walk. Sure, you can buy much of the art you see (and we always support our local arts and crafters), but Friday is Buy Nothing Day, so we suggest you merely ogle. Especially at the art walk's newest venue, the Eugene Glass Menagerie (excellent name), featuring "Glass with Class." If it's the art of fine spirits you're after, head over to the Whiteaker Cocktail Society gathering at the G Spot. And, if the gift acquisition pressure is simply too much to resist, Possum Place Gallery invites you to make your own art from scratch, including holiday cards (sample pictured). Check out www.lastfridayartwalk.com for a complete schedule and map. See Friday Calendar.



scream with exhilaration in the background of your favorite musician's live concert CD? Often we're not privy to when and where these recordings take place, but come Saturday, you can make your roar heard on local gospel singer **DeAndre Cole's** upcoming live recording project at Willamette High School. Cole's music is comprised of "joyous get up and clap spirituals" and "soulful Teddy Pendergrass-like ballads" which mine the American black gospel zeitgeist. Area rappers and singersongwriters Jennifer Spurlock, Nik Fury, C-Major and Incyte will join Cole (pictured above) onstage in a concert event not to be missed this Thanksgiving weekend. See Saturday Calendar.

WWW.eugeneweekly.com eugene weekly november 22, 2006



22 WEDNESDAY

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Sunrise 7:17am; Sunset 4:40pm Av High 50; Av Low 37

GATHERING Thanksgiving Dinner for Seniors, noon, Campbell Community Center. 682-6342. \$5.

LITERARY ARTS
Wednesday Book Club: *The*Weight of Water by Anita Shreve,
noon, Downtown Library. 6825450. FREE.

MUSIC Etouffee, 9pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses generating "social" capital, w/James A. Kent, 9am and 9pm, KRVM 1280 AM.

SPIRITUAL Circle of Peace meditation, kirtan, discussion, 6:30pm, 1844 Lincoln St. Don.

THEATER ARTS Willamette Rep's *A Christmas Carol* preview performance, 7:30pm, Hult Center. www.hultcenter.org \$12-\$20

23 THURSDAY

Sunrise 7:18am; Sunset 4:40pm Av High 50; Av Low 36

BENEFIT Jazzercise Workout to benefit the Center for Community Counseling, 8:30am, Jazzercise Center, 825 Monroe St. 344-2700. \$8 min. don.

GATHERINGS Memory Loss support group, 10am, Junction City Retirement Center. 345-8392. FREE.

Festival of Trees, 10am-7pm today, 9am-9pm tomorrow, 9am-2pm Nov. 25 and 9am-6pm Nov. 26, Valley River Inn. 228-3040. \$6, \$4 youth, sr.

Free Thanksgiving dinner to all with no place to go for the holiday, noon, Friendly Street Church, 2290 Friendly. 345-6553. FREE.

18th Annual Free Community Thanksgiving Dinner, 11am-3pm, Whiteaker Community Head Start Center, 21 North Grand. 485-8179, FREE. **ON THE AIR** "The Jefferson Exchange" discusses safety in cooking & special turkey tips, plus a celebration of gratitude, 9am and 9pm, KRVM 1280 AM.

"New Dimensions" discusses "Refreshing and Deepening Relationship" w/Sidra & Hal Stone, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Obsidians run/walk: Turkey
Stuffer-Willamalane, 3.2 miles.
See YMCA board for details.

24

Av High 49; Av Low 36

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org FREE.

Daniels Family Pottery Sale, 10am-5pm today & tomorrow, 2760 Madison St. FREE.

FILM Tournées French Film Festival: When The Sea Rises by Gilles Porte & Yolande Moreau, 11pm today, tomorrow & Nov. 26; 3:25pm Saturday, Bijou Art Cinemas. \$4.

"In-Concert" latenite: Syd

Barrett: A Documentary, 11:25pm today, tomorrow & Nov. 26, Bijou Art Cinemas. \$4.

GATHERINGS Saturday Market; Holiday Market, 10am-6pm, featuring entertainment from "fun kid stuff," 10:30am; Eric Nicholson, 11:30am; Two Easy, 12:30pm; Shawmillyadon Family, 1:45pm; Laura Kemp, 3:15pm; Gypsy Moon, 4:45pm, Lane County Fairgrounds. www.holidaymarket.org FREE.

Oregon Homecrafters Association 24th Annual Christmas Show and Sale, 10am-6pm today, tomorrow and Dec. 2; 10am-5pm Nov. 26 & Dec. 3, Lane County Fairgrounds. FREE.

Holiday Farmers' Market, 10am-6pm today, tomorrow, Nov. 26 and Dec. 2, 3, 9, 10, 16 & 17, Lane County Fairgrounds. FREE.

Healing Harvest wreath-making, noon-5pm today, tomorrow & Nov. 26, Dec. 3 & 9; 2pm-5pm Dec. 2, 2035 Valhalla St. 915-0599.

Sweet Cheeks Winery Open House, feat. music by Paul Biondi, John Crider, Mike Riopelle, noon-6pm today, tomorrow & Nov. 26, Sweet Cheeks Winery, Crow. 349-9463. FREE.

2nd Annual Abundance Gift Exchange Celebration, 2pm-6pm, Lowell Grange. 937-3007. Bring snack, game, story, poem, gift to exchange. UUCE Singletarians meeting, 7:30pm, The Unitarian Universalist Church. 729-6655. FREE.

Salsa dance, 8pm, The Tango Center. \$5. 4th Annual Moustache Rally, feat.

bands, awards, activities, 9pm John Henry's. 21+ show. \$1-\$2.

Festival of Trees continues. See Thursday, Nov. 23.

MUSIC Complicated, 8:30pm, Cozmic Pizza. \$5-\$8.

Norma Fraser, Janet Bates, Mary Farris, 9pm, Sam Bond's. 21+ show. \$6-\$10.

DJ Salsa de Barrio, 9pm, Vet's Club Ballroom. \$5.

Jackstraw, 9:30pm, Axe and Fiddle, 641 E. Main, Cottage Grove. 21+ show. \$5.

The Moon Box, 9:30pm, Luna. 21+ show. \$6 adv., \$8 dos.

Westside Allstars Blues Review, 9:30pm, Mac's at the Vet's Club. 21+ show. \$3.

ON THE AIR "The Jefferson Exchange" discusses the trends of over-work, consumerism, and the frenzy of shopping fever, w/John DeGraaf, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Willamette Pass snow sport trip, 7:30am, meet at OP Barn, UO. cgraham@uoregon.edu or 218-390-5714. \$36 lift ticket, \$7 transport **THEATER** *A Christmas Carol*, musical version, 7:30pm today, tomorrow and Dec. 1, 2, 8, 9, 14, 15 & 16; 2pm Dec. 3 & 10, Actors Cabaret. 683-4368. \$14-\$17, \$30.95-\$32.95.

Willamette Rep's *A Christmas Carol*, dramatized version, 8pm today, tomorrow and Dec. 1, 2, 8 & 9; 7:30pm Nov. 30, & Dec. 7; 2pm tomorrow and Dec. 3 & 10, Hult Center. www.hultcenter.org \$15-\$35.

The Seagull, 8pm today, tomorrow, Nov. 30 and Dec. 1 & 2; 2pm Nov. 26, Lord Leebrick Theatre. 684-6988. \$8-\$17.

25 SATURDAY

Sunrise 7:21am; Sunset 4:38pm Av High 49; Av Low 36

ARTS/VISUAL Daniels Family Pottery Sale continues. See Friday.

"Trunk Show," jewelry by Suzanne Linquist & Christine Sundt, 11am-4pm, White Lotus Gallery. FREE.

BENEFIT Rummage Sale to benefit M.E.C.C.A., 11am-3pm today, 1pm-4pm tomorrow, 43 W. Broadway. www.materialsexchange.org or 302-1810. FREE.



œalemnar

FILM Tournées French Film Festival continues. See Friday.

"In-Concert" continues. See

GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Rich Glauber, 10:30am; Ken Silverman, 11:30am; Al Rivers, 12:30pm; Janet Bates & the Instruments of Change, 1:45pm; Skye, 3:15pm; Swingin' Marmalukeys, 4:45pm, Lane County Fairgrounds. www.holi-daymarket.org FREE.

Contra dance, feat. Shoofly, 7:30pm, Cesar Chavez School gym. 521-0596. \$7.

Ballroom dance, StaverDanceSport. \$7. 8:30pm,

Jose Cruz salsa dance, 9pm, Cozmic Pizza. \$5.

Festival of Trees continues. See Thursday, Nov. 23.

Sweet Cheeks Winery Open House continues. See Friday.

MUSIC Atrium Amateur Hour: Emerald Chamber Players'
"Recorder Romp," 2pm, Atrium,
10th & Olive. 344-0483. FREE.

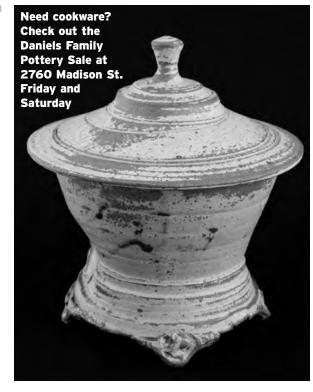
Trevor Green, 7pm, Cozmic Pizza.

"Over & Out Live." a DeAndre Cole urban gospel recording project w/Nik Fury, InCyte, Jennifer Scurlock, C-Major, 7pm, Powers Auditorium, Willamette High School. www.ticketswest.com or 800-992-TIXX. \$17.

Brook Adams & His Swingin' Marmalukeys, 8:30pm, Luna. 21+ show. \$5.

This Days End, Streetlight Cardiacs, Five Good Reasons, Grounds For Assault, 8pm, WOW Hall. \$5 adv., \$6 dos.

Birdy Jo, Mood Area 52, Tom Heinl, Peter Wilde, Scrambled Ape, 9pm, Sam Bond's. 21+ show. \$5.



Jupiter Hollow, 9pm, Jaxx. 21+

Macacao Velho, 9:30pm, Axe and Fiddle, 641 E. Main, Cottage Grove. 21+ show. \$5.

The T Club, Diggabone, Westock, 10pm, Luckey's. 21+ show. \$3-\$5.

OUTDOORS/RECREATION

Obsidians hike: Mount Pisgah-view Wildish lands, 4.5 miles. See YMCA board for details.

GEARs rides: Over the Hump, Past the Dump-Bear Creek, 35 miles; OTH, PTD-Cloverdale, 30 miles; OTH, PTD-Dillard Access Rd., 20 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER The Seagull contin-

WillRep's A Christmas Carol continues. See Friday.

ACE's A Christmas Carol contin-

Av High 49; Av Low 36

BENEFIT M.E.C.C.A. Rummage Sale continues. See Saturday. M.E.C.C.A

FILM Tournées French Film

Thurston High School Choir's Annual

Friday Saturday

11/24 & 2*5*

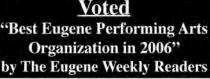
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The Beast and the Box

FREE DISCUSSION Tuesday, Nov. 28 • 7:00 pm

Jennifer DuMond Biglan of Dog & Cat, will present "The Box and the Beast: solving and Preventing Litter Box Problems. Find out > why cats stop using the box, and learn warning signs that vour cat

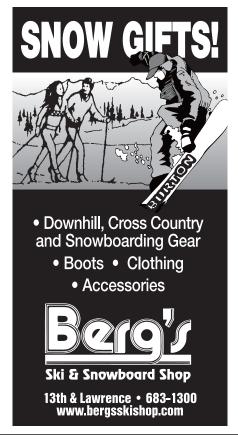
may stop using the box.

If you live with a cat, this class is for vou!

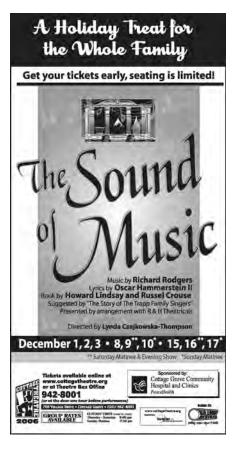
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"In-Concert" continues. See Friday

GATHERINGS Saturday Market's Holiday Market, 10am-6pm, featuring entertainment from Invincible Vincent, 10:30am; Peter Thomas, 11:30am; Brass Aspirations, 12:30pm; Mike & Carleen McCornack, 1:45pm: Vega, 3:15pm; The Leo Brothers, 4:45pm, Lane County Fairgrounds. www.holidaymar ket.org FREE.

Festival of Trees continues. See Thursday, Nov. 23.

Sweet Cheeks Winery Open House continues. See Friday.

MUSIC Sam Marshall, 7pm, Cozmic Pizza. Don.

Mark Shields, Tony Smiley, 8:30pm, Sam Bond's. 21+ show.

ON THE AIR "UO Today" features Madeline Spring, aca-

demic director of the Chinese Flagship Program, 7:30pm today & 8pm W on Ch. 23; noon M, 11:30 pm Tu & 11:30am W on Ch. 29.

OUTDOORS/RECREATION

GEARs rides: Walterville, 35 miles, 10am, Alton Baker Park. www.eugenegears.org

THEATER The Seagull contin-

GATHERINGS Preview LCC's Transitions to Success program for women, 11:30am-1:30pm today in bldg. 16, 1:30pm-3:30pm Dec. 7 in bldg. 1, LCC. Register, 463-5353. FREE.

ON THE AIR "The Jefferson Exchange" discusses the growth of advocacy, w/Laurence Kahn, 9am & 9pm, KRVM 1280 AM.

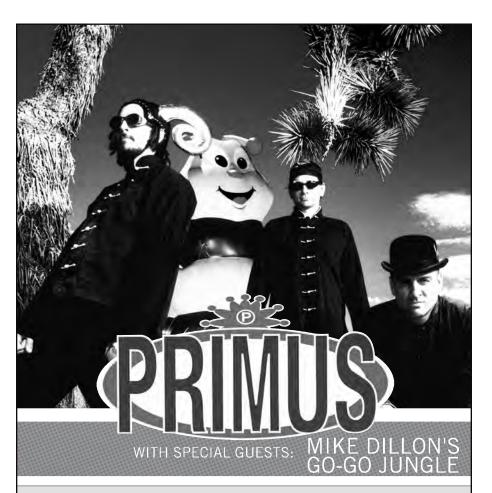


Sunrise: 7:23am; Sunset 4:3 Av High 48; Av Low 36

COMEDY Pot Pie Improv, 9pm, Sam's Place, 825 Wilson St. 21+ show \$3

Av High 48; Av Low 36

FILM Before the Music Dies. 6pm, 182 Lillis Business Complex, UO. FREE.





NOVEMBER 28 · SPM **HULT CENTER** FOR PERFORMING ARTS

WO NEW RELEASES IN STORES NOW

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tickets.com

PRIMUSVILLE.COM

calendar

Russian Film Series: *Schizo* by Guka Omarova, w/subtitles, 7pm, 111 Pacific Hall, UO. FREE.

GATHERING Intercambio Conversation circles / Círculos de Conversacion, adults and teens practice English and Spanish, with Hora de Diversion: "The Lost Cities of South America," grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

"Postpartum and the Newborn," McNail-Rilev ww.lanecountybirthnetwork.org

LECTURE "A Remembrance of Things Past," UO President Dave Frohnmayer, 10am, Baker Downtown Center, 975 High St. 346-0697. FREE.

Bob Fitch, Rita Webb & David Hartsough presents on the Nonviolent Peaceforce's work in Sri Lanka, 7pm, EWEB. 342-5325.

LITERARY ARTS "Writing About Sex: The Nitty Gritty, and the Oh-So-Pretty," writing clinic & discussion, 6pm, Springfield Library, Spfd. 606-4701. FREE.

Jewish Literature Series discusses A Tale of Love and Darkness by Amos Oz, 7pm, Knight Library, UO. Ibennett@uoregon.edu or 346-1930. FREE.

MUSIC Collegium Musicum & UO Chamber Choir, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

Eugene Community Orchestra, 7pm, Lone Oaks Assisted Living. 343-7443. FREE.

Primus, 8pm, Hult Center. www.hultcenter.org \$37.50.

ON THE AIR "The Jefferson Exchange" discusses rogue waves, undersea earthquakes, tsunamis & shifting geologic plates w/Dr. Lori Dengler, 9am & 9pm, KRVM 1280 AM.

"Alternative Radio" features "Writers & Resistance" w/Arundhati Roy & Eduardo Galeano, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Dive Deep Spiritual Dialogues, 7pm, Priory Farm, Cottage Grove. 767-0953.

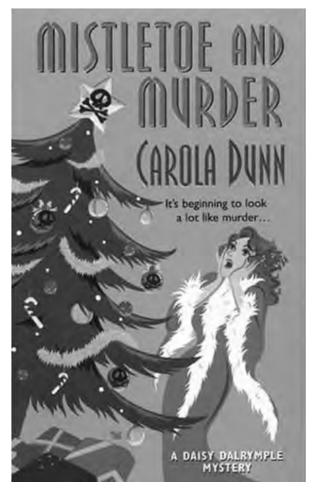


ınrise 7:26am; Sunset 4:36pr Av High 48; Av Low 35

DANCE Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. 346-3386. FREE.

FILM Pickaxe (Director's Cut), 6:30pm, 110 Willamette, UO. 688-

Carola Dunn reads and signs Mistletoe and Murder at Barnes & Noble Wednesday, Nov. 29



GTFF Labor Film Series: *Harlan County, U.S.A.*, 7pm, 180 PLC (Prince Lucien Campbell), UO. www.gtff.net FREE.

GATHERING Open House & Free Museum Admission, 11am-7pm, Museum of Natural & Cultural History, UO. FREE.

Center for the Study of Women in Society Research Grants Q&A, noon, 330 Hendricks Hall. 346-5015. FREE.

of Homestead food-share/skill Department Homestead share/seed-swap/food activist networking event, feat. authors Heather C. Flores & Sandor Ellix Katz, 6pm, World Café. 914-0486. FREE.

LITERARY ARTS Carola Dunn reads & signs *Mistletoe and* Murder, 7pm, Barnes & Noble.

MUSIC African Children's Choir, 7pm, Eugene Faith Center, 1410 W. 13th Ave. www.africanchildrenschoir.com Don.

"Chamber Music on Campus" concert, 7:30pm, Collier House, UO. 345-5678. FREE.

Andre Nickatina. Cool Nutz. Cognito, John Brown, DJ Chill, 8pm, WOW Hall. \$20 adv., \$25 dos. Anthony McCarthy, Quinn D, 8pm, Cozmic Pizza. \$3-\$5.

Mark Shields, Tony Smiley, 8:30pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" discusses the business and art of soap-making w/Nancy Weston & John Toso, 9am & 9pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Obsidians hike: McKenzie River Trail, 6 miles. See YMCA board



Av High 48; Av Low 35

DANCE UO Dept. of Dance Fall Open Showing, 5:30pm, Dougherty Dance Theatre, UO.

FILM The Survival Center and the Arts & Administration Program present "A Not Too





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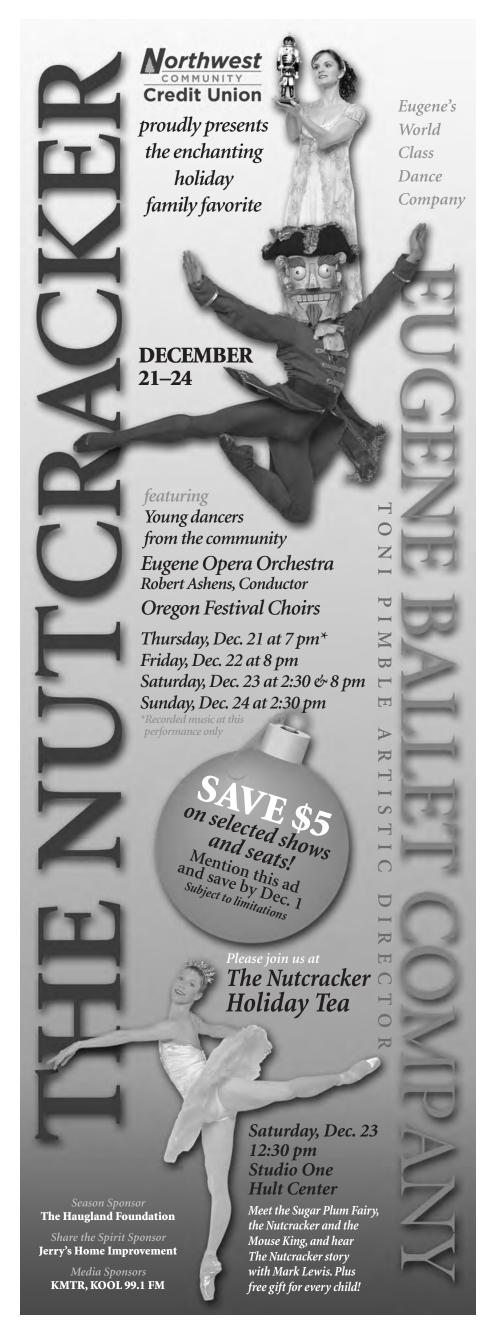


A Christmas Carol

Opens Friday, Nov. 24 in the Soreng Theatre.

It's not a musical. It's not necessarily about sentimental love. It has puppets. Interested yet? Well, Kirk Boyd described Willamette Repertory Theatre's Christmas Carol as having a more ... shall we say ... adult tone than the usual holiday fare. Cool! Show dates are Nov. 24-25 & 30, Dec. 1-3 and 7-10. For tickets, call 682-5000.

www.eugeneweekly.com **eugene weekly** November 22, 2006 **19**



calendar

Distant Past," feat. films, videos & discussion, 7pm, EMU, UO. 346-4356 FRFF

America: Freedom to Fascism, 7pm, Cozmic Pizza. FREE.

GATHERINGS Holly Days, feat. hand-crafted gifts, demos, choral music, 5pm-8pm, Springfield Museum, 590 Main St. 726-3677. FREE.

11th Annual Great Taste, 5pm-9pm, Valley River Inn. www.reliefnursery.org or 343-9706.

Open house w/local artisans, 6pm, Turning Point Acupuncture Clinic, 670 E. 18th Ave. 344-9948. FREE.

Snow Camping Clinic, 7pm, REI. 465-1800. FREE.

LECTURE "Can We Talk? Communication for Couples," Tony Cubito, 7pm, Tamarack Wellness Center. 686-5613. \$5.

MUSIC Emerald City Jazz Kings present "Baby, It's Cold Outside: Christmas at The Shedd," 7:30pm, The Shedd. www.theshedd.org \$23-\$32.

Concert & Chamber Choirs, 7:30pm, Performance Hall, LCC. \$4-\$8.

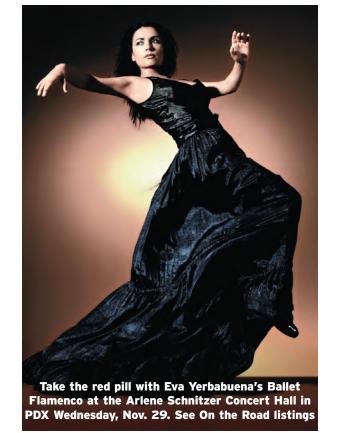
Holiday Choral Concert with the UO Chamber Choir, University Singers, Concert Choir and Repertoire Singers, 8pm, Beall Hall, UO. 57. 55 stu., sr.

Grynch, 19 Limbs, Internal Chaos, Somewhat Envious, 8pm, WOW Hall. \$5 adv., \$6 dos.

Vega, 9pm, Sam Bond's. 21+ show.

ON THE AIR "The Jefferson Exchange" discusses the evolution of the timber industry & the outlook for the manufacture of forest products in the Pacific Northwest, w/Ken Cummings & Chuck Smith, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" discusses "A Rousing Manifesto of Faith"



w/Robin Meyers, 6:30pm, KLCC 89.7 FM.

events

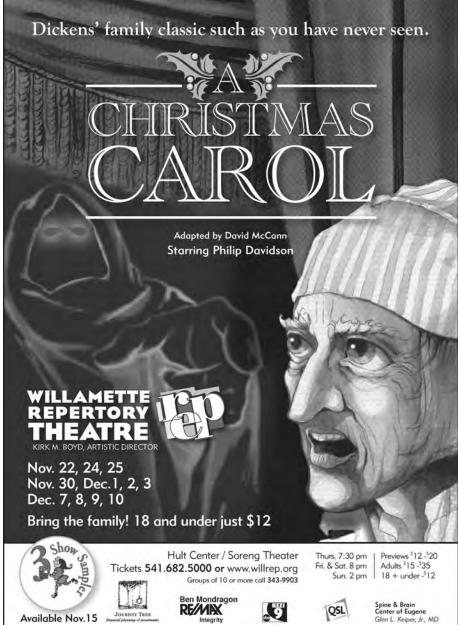
FRIDAY, NOV. 24 Holiday Open House, 10am-5pm today, tomorrow & Nov. 26, Garland Nursery, Corvallis. 753-6601. FREE.

Thanksgiving Open House, noon-5pm today, tomorrow & Nov. 26, Airlie Winery, Monmouth. 8386013. FREE.

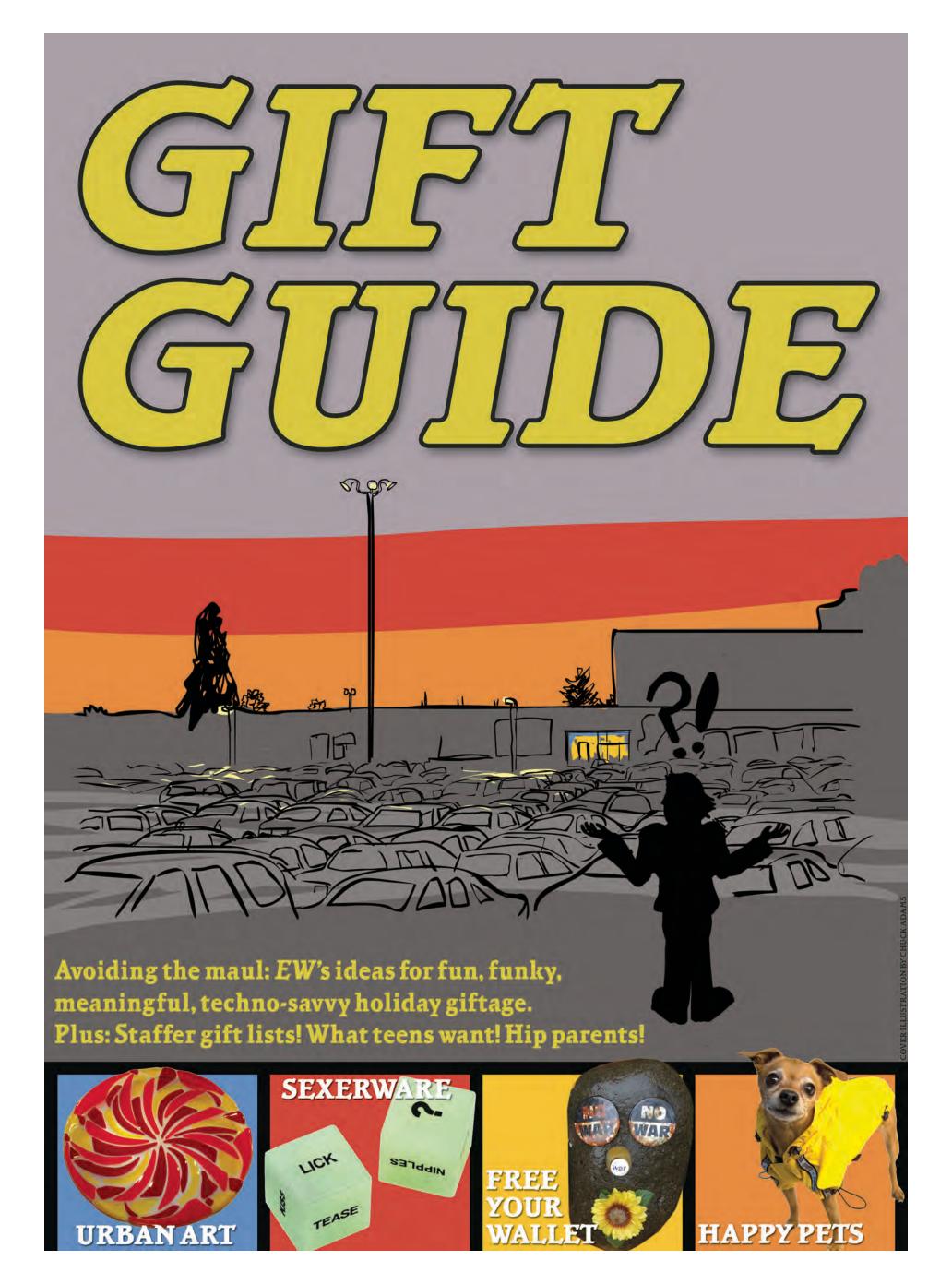
Federweisser Festival, noon-5pm today, noon-10pm tomorrow, Springhill Cellars Winery, Albany. FREE.

Wine tasting, appetizers & live music, 4pm, First Alternative Coop South Store. 753-3115. FREE.

SATURDAY, NOV. 25
Downtown Twice Around Holiday
Parade, Children's Magic Day &
Christmas Tree Lighting, 10am10pm, Downtown Albany. 9282469. FREE.



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It's a Wonderfur Life

What to get for pets & pet-lovers

ot everyone is an animal lover, and I respect that. Well, no, I don't, actually, but this article isn't about me. It is about our four-footed friends and those animal lovers who choose to snuggle and feed them, dispose of

their waste and pay hundreds of dollars to remove household objects from their digestive tracts.

Some people buy pets their loved ones as gifts. These people are well-Little Helper intentioned but

nutty: Gift pets are majorly bad in the world of animal welfare. Some people hang little stock-

Santa's

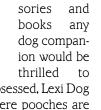
ings for

their pooches and kitties. These people are also nutty, but in a nice, harmless way. With a little forethought, you can find the perfect gift for these lovable lunatics or help them make Fifi's holiday extra squeaky or tuna flavored.

For the glamorous superstar in all of us, visit locally owned Lexi Dog, a boutique in the 5th Street Public Market. Lexi Dog offers its share of patent leather dog carriers and rhinestone stud-

BY ADRIENNE VAN DER VALK

ded collars, but the boutique also carries high quality toys, treats, training accesbooks any dog companion would be



receive. For the truly obsessed, Lexi Dog offers a doggie spa where pooches are pampered one-on-one by gentle grooming and pet relaxation experts.

Tails from Katrina

If you're not in the high-powered dog market, check out S.A.R.A. (Shelter Animal Rescue Alliance), a nonstorefront at 871 River Road, the perfect browsing environ-

> ment for those shopping a budget. Or, for the pet guardian who has everything, make a donation at www.sarasavesanimals.org and spread the love around.

Two more delightful and feel-good gift options are the perennially hopeful Cat Lovers Against the Bomb (CLAB) wall calendar and the fabulous new release Tails from Katrina by Jeff Selis. CLAB, produced every year since 1984 by Nebraskans for Peace and featuring cat photos along with a heap o' peace facts, is usually available at Mother Kali's (they're

ordering more even as we

And as for Tails, Selis photographed dogs and rescued from cats Katrina's aftermath by the Oregon Humane Society. The OHS tried to find each owner before placing unclaimed pets with new, safe owners. Each adorable picture was taken with a 1965 Polaroid

STUD

Dog collars

land camera, and the accompanying stories are guaranteed to moisten the eyes of any recipient. Selis works at the advertising juggernaut Wieden+ Kennedy, which published the volume; it's available online at www.powells.com or by special order from Books



dress (dog not included) Without Borders. All proceeds support the OHS.

Pets may not comprehend the commercial frenzy ignited by the arrival of cold weather and diminishing daylight, but isn't that what's so great about them? Even if the holidays make you want to cast off your worldly possessions and

> lock yourself in a cell, don't hesitate to throw your dog a bone or treat your cat to a roll in the nip. They'll love you anyway, but in the season of giving, it's nice to know your efforts will benefit someone who truly deserves it.

Dog toys courtesy of Lexi Dog Cat toys courtesy of Mini Pet Mart













Holiday open (ware)house

By Suzi Steffen

uddles of rain stand in the street, and a chill fills the autumn air. On 2nd Ave., the doors to the car repair shop are open,

loudly and off-key, a country song. But inside Chris Paulson's studio, the air is dry and warm from the glass kilns lining the studio. Pieces of blue, orange and red glass lie on the worktables, and small bundles of fused-glass coasters line the walls. Larger pieces, swirled with metallic textures and funky patterns, stand upright on shelves. Next door, in a studio recently vacated by another artist. Paulson is creat-

and someone is singing,



Mardi Gras by Tamaris Landsman tistic but also a

245 years of experience: The artists of 2nd & Blair

ing his display room for this year's 2nd & Blair artists' holiday open house and studio sale.

"There's another place like this in Eugene," says Susan Klein, a textile designer and painter who's creating original collages, priced specially for the open house \$48. along with boxed collages and jewelry. One collage of unique buttons is called The Lost, The Lonely and The Misfits. Klein is the

president of New Zone Artists' Collective, and she knows how to throw an open house: Along with the food and drink that each artist serves up, she'll

> have free chair massage from Way of the Circle Massage and live music from Big Fiddlin' Sue on Friday night.

> The artists, some of whom work in studios at the official address of 245 Blair, have 245 years of art experience among them. That's a cutesy sta-

useful one: Their art is mature and well-known, from Betsy Wolfston's ceramics to John Rose's glass to Michael Di Bitetto's etchings and Judith Sparks' paintings. Wolfston's ceramics adorn the parking garage at 10th and Pearl, not to mention the columns at Broadway and Willamette, but at

the studio sale, you'll see more affordable choices, adorned with Wolfston's signature mix of evocative words and Northwest imagery.

Sparks won the Mayor's Choice and the People's Choice award in the 2005 Mayor's Art Show for her Salmon Flags, a complex piece of layered silk

that hangs on her

studio wall. And Roni Simone, who has clothed Elizabeth Taylor and cast members of The Divine Secrets of the Ya-Ya Sisterhood in her silkand-velvet creations, says some of her "goddess-oriented" designs will be available on ceremonial robes, scarves, jackets and shirts. A swath of burgundy velvet with goldprinted leaves waits to become one of those jackets, and Simone is excited about another jacket pattern showing the phases of the moon.

Rings by

Alison Shiboski

New to the group is Landsman. Tamaris whose custom glass



galleries from Washington to Florida. In her brightly colored studio, she and her assistants cut stained glass into tesserae. A long-time painter, Landsman uses her skills to design anything from flowers to mermaids to abstract patterns.

Alison Shiboski, who makes fine jewelry, says she has "gorgeous pearls, sapphires and ruby beads" she's planning to use. Shiboski looks forward to what she calls the "Friday night cocktail party" and the interaction with repeat customers and new faces "because I work alone in a hut," she jokes. But she thinks people

love coming to the open house and studio sale because "It's fun for people to say, 'Hey, it really is handmade!"

The 2nd & Blair studio Dec. 10.



artists' open house and sale begins at 5 pm Friday, Dec. 8 and runs until 9 pm; it continues from 11 am to 5 pm Saturday, Dec. 9 and noon to 4 pm Sunday,

Chris Paulson's glass







Pirates and Patterns and Rope Shoes

The Hip Parents' Holiday Gift Guide

Ugly Dog

By Martha Calhoon

ne thing that this years' release of Pirates of the Caribbean has ensured for gift-buying parents everywhere is that pirates are hot. Very hot. And the Elephant's Trunk at the 5th St. Public Market was not caught unaware. This holiday season they will be stocking an array of pirate-themed treasures such as the games Dread Pirate Buccaneer's Revenge and I Dig Treasure: Curse of Pirate Island

Excavation Adventure. In addition, there are phantom ghost ships to assemble and pirate figurines, including the popular Papo line of hand-painted pirates, medieval knights and fire-breathing

A surprising item on younger children's wish lists this year is something toy makers are calling a Bilibo. The product of Swiss child development experts, Bilibo is round, brightly

colored and lets children 2-7 go to town with their imaginations. You can sit in Bilibo, sit Khet: Strategy at the Speed of Light

on it, peek through it, put your dollies in it, wear it as a hat or a shell, take it to the beach, take it in the water and probably do 100 other things that this adult mind can't conjure.

Hip new parents will also enjoy the Lamaze line of toys for infants and toddlers. The

various textures. sounds and functions of these toys are designed with the develop-

ment of of new baby brains in mind, but the colors and patterns are so cool, it won't even matter that they're good for you.

Another top seller, according to Robin Myers of the

Elephant's Trunk, is the Team Walker. There is currently a waiting list for these strap-on walking shoes with rope handles that function as one continuous train, accomodate four children at a time and promote coordination and team work, according to manufacturers.

And new spin on the pop-up book this year is the jigsaw puzzle book. Each colorful illustration of these books comes apart into jigsaw puzzle pieces for your child to assemble. Subjects range from the ancient Egyptians to Greek myths, faeries, sharks and more, all told for a young audi-

ence.

Older children will enjoy Khet, a strategybased board game much like chess but with lasers. "It was all the rage at the toy fair," says Myers.

> addition, In Myers also suggests the line of Ugly Dolls - and

sort of way. These soft, stuffed creatures with irregularly shaped heads and an odd number of eyes (usually one or three), each comes

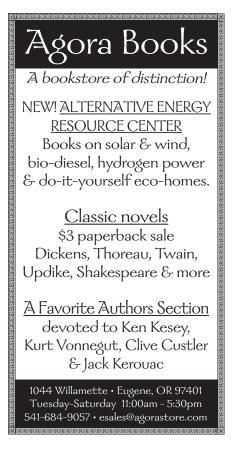
Bilibo (child not included) name and a distinct personali-

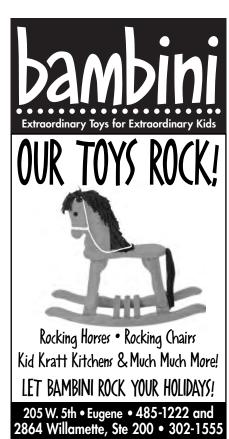
Toys courtesy of Elephant's Trunk

ty and somehow manages to steal your

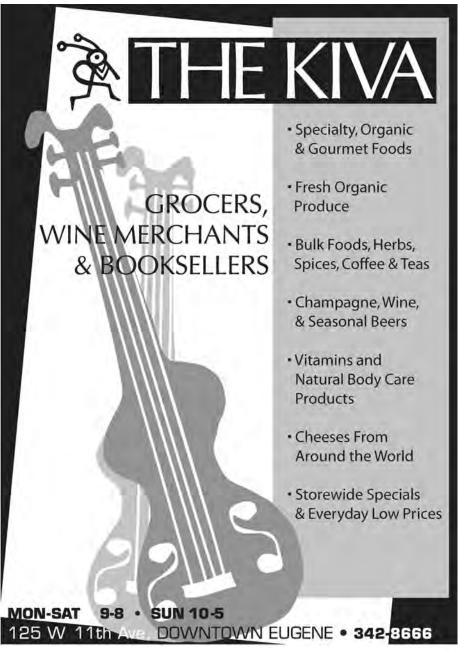












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New Toys For Game Girls and Boys

Sony and Nintendo face off; gamers win

By Molly Templeton



t's been years since two video game consoles hit the market at the same time – five years, to be precise, since the 2001 lauches of Microsoft's Xbox and Nintendo's GameCube. Just in time for the holidays, of course, Sony and Nintendo are rolling out their new toys: Sony's PlayStation 3 (\$499/\$599) and Nintendo's Wii (\$250; pronounced like "Whee!") arrived in stores this past weekend. Both have fancy new motion-sensitive controllers and the option to download content from online; both have a few flagship games lauching this winter and are backwards-compatible with previous systems' games. But as always, they're very different systems.

With the PS3, says Justin Ravenwood-Field, the owner of Big City Gaming, "1080p is the big buzzword, because that's true high-definition format." So true; only a few TVs can properly display high-def images. With



the Wii, a lot of excitement is directed at the totally redesigned controller and at Zelda. The Legend of Zelda: Twilight Princess, which was supposed to come out for the GameCube a while ago, is really, truly coming out this year. "That's the biggest game. I'm so excited for that," says Ravenwood-Field.

Without good games, a system isn't much fun. Ravenwood-Field says Resistance: Fall of Man, which IGN.com calls "far and away the most impressive title on the console," is the big title for the PS3, along with Ridge Racer 7. Beyond Zelda, another Wii highlight is

Excite Truck, which updates the classic Excite Bike with monster trucks. But it takes time for a console to develop a library of titles, so game shopping won't get truly exciting until next Christmas.

So which system should you be shopping for? Well, getting your hands on a PS3 won't be easy: 400,000 units went on sale in the U.S. on Nov. 19, and hardcore gamers were lined up for days before that.

By contrast, the less expensive Wii shipped in considerably larger numbers. Beyond sheer attainability, the markets for each console can vary hugely. "If you're a die-hard like me or if you're in the industry, then yeah, I'm in both markets," says Ravenwood-Field. "[But] you've got the die-hard

> myself grew up with it that're gonna play the Zeldas, plav the Marios forever no matter what system they're on. And the families, cause it's kid-oriented and the price point is a lot lower." The PS3's market, he says, skews older: "The true tech-y 20-30 somethings,

30 plus, that have

some spendable income

Nintendo fans like

who

... They're gonna be able to afford a \$600 machine; they already have the plasma TV. Those are the kind of people you're looking at for the launch for this system."



Moderately Geeky Stocking Stuffers & More

Firefly: No, alas, not the short-lived Joss Whedon TV show. This is a little gizmo that replaces your Nalgene cap (bottle not included) and lights up. The water gives the light that eerie firefly glow and turns your water bottle into a multipurpose tool. Um ... maybe. Mostly it just looks cool. (www.guyotdesigns.com)

Coffee for One: Sometimes a coffee pot isn't just a coffee pot. Sometimes it's a French press or a cold water extractor or one of those shiny Italian espresso makers that, I have to say, has totally improved my morning coffee process. Sometimes, though, it's something gorgeous, like this ceramic "Coffee for One" French press, which comes with its own matching mug (www.raredevice.com). A similarly lovely version without the cup (meaning it makes more coffee) is available at Marché Provisions.

Lord of the Rings: Yes, really. It's not gone away just yet. New editions, featuring both theatrical and extended editions of the film and new making-of documentaries, came out this August. Some of us are a little reluctant to shell out again, no matter how much of a masterpiece Peter Jackson created, but LOTR-lovers probably won't complain if another version of the film turns up in their

iKitty: It's just too cute to resist. It's also only for the iPod nano — the original nano, not the new one — so be sure it's the right iPod case for your cat-lover. It's functional as well as adorable, and at the time of this writing, it's a whopping five bucks at www.speckproducts.com







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Free Your Wallet

And the planet will love you

BY SUZI STEFFEN

he catalogs start arriving sometime around Halloween. Even in a household that rarely orders things from catalogs (one of us did order a book from the Metropolitan Museum of Art four years ago), glossy stacks of slick-printed consumer lust weigh down the recycling bin. But, thank you elections, it's no longer our patriotic duty to buy stuff. What does buying stuff get us? Landfills and extra charges on Sanipac bills, no? Here are two options for freedom from adding stuff to the waste flow: reclamation, commonly known as "Dumpster diving," and gift certificates for cultural goods and services.

t 4:30 am, the partying students around the UO have finally staggered

home to bed, and the early-bird students headed for the library or a run haven't yet awakened. I hop into Tim Boyden's completely un-stealth white van (he usually goes by bike). We head out. "You

can't get into the UO's Dumpsters," he says. "They have their patrol people there immediately." But the clusters of apartment buildings around campus aren't so bizarrely protective of their inhabitants' waste. We're armed with flashlights and long sticks for poking around in the Dumpsters. Boyden doesn't wear gloves; he's not even wearing a coat, and it's about 38 degrees outside. Actually, he's wearing shorts. Dressed in layers, I'm ready to poke the trash bags.

Sometimes you don't have to poke: Often, people wash their clothes, fold them nicely, slide them into a bag and place the bag softly beside the Dumpster. Occasionally, Boyden notes as he pulls out some presumably unworn Corona boxer shorts, the price tag is still on. Nevertheless, Boyden, a local artist,



Boyden's recycled art birdhouse

the clothes and bedding he finds before passing them on — to Womenspace, to St. Vinnie's, to local veterenarians for the animal beds. We also find many, many shoes, usually in pairs and in good condition. In Boyden's basement, black boots and tennis shoes and even a pair of Dorothy-like ruby heels line the walls.

But Boyden doesn't only look for shoes and clothes. "You do know this is illegal, right?" asks Boyden as my face lights up over an intact papasan chair. I nod. We find some used lumber and windows. Later, at Boyden's studio, he shows me a birdhouse made from reclaimed lumber and license plates from California, Nevada and Washington. At Boyden's house, all of the chairs and tables come from pieces he has taken out of the landfill stream. People toss them because "they have one broken leg or something," he explains. In his studio, he reverently holds two freed legs, their wood gleaming like butter. "These are just turned so well!" he says.

Boyden has just brought home from work a box of drills that were too old and worn even for him to repair. He's taking them apart, and the parts will eventually become some of his famous "rock faces." These are awesome gifts, cool and unique. My favorite, in a detritus-of-the-Western-world sort of way, is one with Coke-bottle-cap eyes, broken CD eyebrows, a bottle-opener nose and a Coca-Cola eraser mouth. Boyden notes that he's also found ready-made gifts. A new printer. Computers. Clothes, of course. And a ton of gag gifts.

Almost everything in the house where he and his wife of 25 years live is reclaimed. The comforters on their bed. The rugs on the floor. The laundry detergent. And the papasan chair, with some canvas, will become a roof for Boyden's treehouse. But a reclaimer has to be patient. A few weeks after our trip, I buy three houseplants, and I'm struck with a wave of guilt. "Do you ever find plants?" I ask Boyden. "Of course!" he responds. "It's all a matter of waiting for the right time."

ut that kind of waiting takes a lot of time and skill. Thankfully, there are other options.

Services don't add more possessions to overburdened houses or electrical systems; their practitioners don't make *things*. Services make excellent gifts because people feel foolish or self-indulgent paying for a \$60 massage, a \$100 haircut and color, or, goddess forbid, a facial — but people want those things anyway. Give them permission with a gift certificate.

Around the *EW* office, parents of young children want practical services: housecleaning, cooking, laundry. Those services are easy to provide for someone else simply using a homemade gift certificate and a willingness to be flexible. Other useful service gift certificates are car maintenance (oil change from Sandpiper!), a bike tune-up or the evernecessary yardwork. Pulling weeds in the rain shows your love like nothing else

What about something like facials, pedicures or appointments with hair stylists? To avoid chemical-laden treatments, it's a good idea to ask about the products spas use. Aveda salons — certified by the hoity-toity but environmentally conscious company — might be spendy, but you know your money won't be going towards killing bunnies or poisoning the planet. Gervais on 5th and Lincoln smells Aveda-fied (lavender! comfrey!) when I







a price list, and indeed, sticker shock sets me back (\$90 for a sea source body wrap?). But the haircut prices (\$30-\$50) seem reasonable, especially when I realize they come with a shoulder and neck massage, not to mention the cup of Aveda tea.

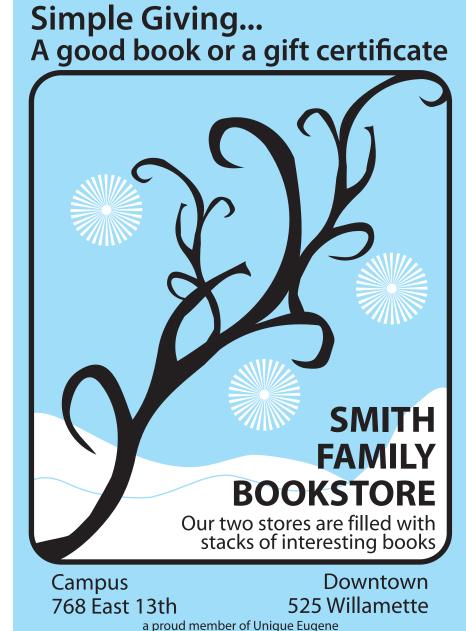
And there's always the lure of a full-body massage, which can run \$40\$80 an hour from individual practitioners or at spas. Ahhhh ... muscles slowly yielding to the pressure of strong fingers and elbows, hot stones, arnica oil. Everything looks better when you arise, slowly and with more grace than you lay down with an hour ago, from that table. What could be a better gift for those on your list who are stressed out and don't mind getting (mostly) naked? For those whose stress level increases at the idea of shedding clothes, give the gift of a chair massage: Clothes on, shoulders relaxed, neck returning to a balanced position. Then there's Reiki, acupuncture, acupressure, Biblical aromatherapy (no kidding), cranial sacral therapy and all kinds of other bodywork options out there. And reputable folks are licensed (LMT). They're massage therapists, not masseuses, and their touch should be relaxing and safe.

If your person already relaxes enough, give a thought to local arts organizations. After all, who can afford those tickets every weekend? And besides, Eugene's

Burl table by Boyden

> hardworking performing artists and musicians deserve attention and full houses. For a lot of bang for your buck, snag a holiday 3-in-1 gift certificate from the Hult Center. It's \$75, which seems like a lot until you realize that goes for three tickets. A super seat for the Symphony, with this ticket, only costs \$25. The Very Little Theatre, Actors Cabaret, Lord Leebrick and the UO would also be thrilled with your support.

> Finally, check out the Dec. 1-3 Less is Best Holiday Fair at the Material Exchange Center for Community Arts (M.E.C.C.A.). Snowflakes out of six-pack rings! Calendars! Fresh art from recycled materials — there's hardly a better way to say, "I love you" to your person and your planet. Big plusses: It's legal, it's not at 4:30 am and it's community-minded



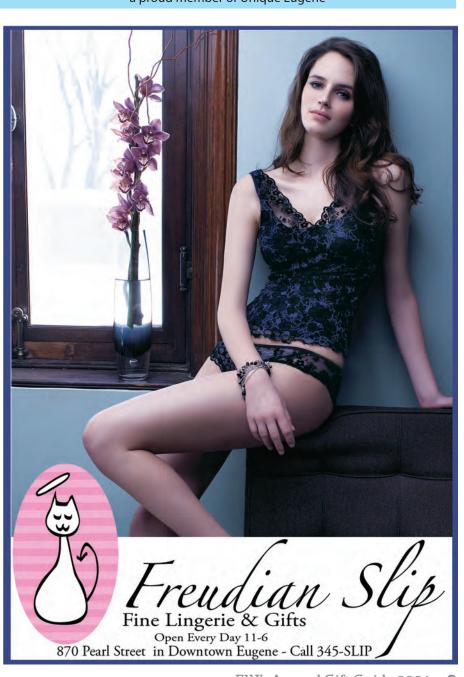


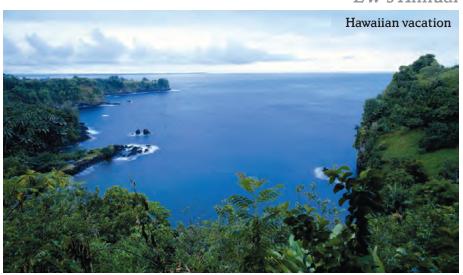
The Legend of Zelda: Twilight Princess for the GameCube Re-released Lord of the Rings DVDs with extra stuff Buffy the Vampire Slayer "Chosen Collection" of all seven seasons Brick on DVD A flat-screen TV for small apartment viewing Perfectly fitting kneehigh Black leather Boots A plane ticket to Austin

HE ELV

Thanks to Chuck Adams (for the awesome caricatures and cover art), James Bateman, Aretta Boggs, Martha Calhoon, Kevin Dougherty, Cassy Firwood, Xana McCrea, Molly Templeton and Adrienne van der Valk for your hard work and help. Couldn'tadoneitwithoutya. Hope you get what you want/need for the hols! — Suzi Steffen







Only Connect

Teens of Eugene speak their gift desires

By XANA McCREA

dolescent apathy rarely evanesces when any inquiry arises — even the traditional "What do you want for the holidays this year?" Apart from the latest oh-so-emo CD, teens' only answer may be no more than a stuck out jaw and a critical stare from beneath sleepily jaded eyelids.

The latest techno-fad clearly clues a clueless gifter into what teens really want. This year, techno meets social conscience: The timeless iPod nano has been updated with the help of the everhumanitarian band U2 This nano blush-

es hot scarlet and offers a \$10 per-Podpurchase donation to the Global Fund to fight AIDS in Africa, a great compromise for the worldly and musically minded teen.



iPod nano: Product Red

from last holiday has survived, there is always a limitless supply of trendy apparel out there. American Apparel appeals to teens; the eggplant color is especially in this year. And what would any well-dressed teen be without argyle socks? As temperatures drop and clouds threaten to let loose, cable-knit or Nordic sweaters are a great gift in a pinch. Finally, check out your fashionista's friends as they turn their heels away from you. Are those heels attached to black leather ankle boots? Yes? Well, there you go.

Some teens want The Daily Show

But on the off chance your teen's Pod

Some teens want *The Daily Show Indecision 2004* 3-disc set or a laptop computer, but teens of today often have larger, somewhat more expensive things on their minds. They might want a trip somewhere warm during the dreary days of December, but more than that, as two South Eugene seniors put it, is a desire for "political change" and "world peace."

But really, the greatest gift a parent could possibly give teens this holiday season is not material, and it certainly isn't expensive: a house to themselves. Even for a day. It's entirely that easy to make a teen's highest hope a reality.

Aretta is a senior at the Network Charter School, and Xana is a senior at South Eugene High School. They each performed many feats of original research to come up with

What Teens Want

A holiday poem

A long board; a laptop; a Barbie

A camera; a cell phone; new shoes

Eye shadow of many different colors

A car; some CDs; money to spare

A nice jacket; clothes; a scarf

Good pens and an iPod, Nano or video

A train ticket to Sacramento, or, if that fails,

A'55 Chevy pickup.

- Aretta Boggs

343-2300

MacBook





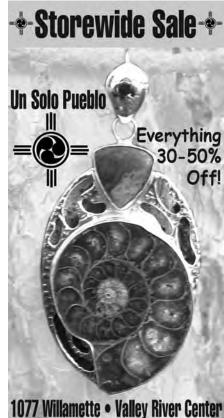


















www.rubychasm.com





Lick 'n' Sniff

'Sexerware' party delivers laughs and lube

By Cassy Firwood

he night starts out with a revelation: "I hate sex because there's loogies and hair down there."

This is the beginning of a Pure Romance party — kinda like a Tupperware party, but with sex toys. Fifteen women sit on a crescent of pillows on the floor, timidly munching on a spread of sushi, cheese, fruit kabobs and crackers. We all have wine. The wine is key.

Standing in the middle are our consultants, Terrena Lewis and Rhonda Ghiringhelli. Terrena has a hip urban look, with short dyed reddish hair and striped corduroy pants, while Rhonda rocks a cowgirl style: dyed blonde hair, black leather boots and a spangled knee-length skirt. Both are single moms in their late 30s with day jobs. But tonight, they are pleasure peddlers.

I'd come skeptical, determined not to buy anything. My sex life is awesome, thank you very much, and I am broke. But the consultants shatter that confidence straight-off with a little icebreaker: They tell us to write down a chore we loathe and why, then pass it to another woman, who crosses out the chore and replaces it with "sex." Thus my disgust with the clogged bathroom sink becomes a deep-seated repulsion of hairy, slimy nether regions.

Perhaps I need some sex aids.

Rhonda gives us the drill: Right hands are the "sniffers," for sampling the fragranced products, and lefts the "lickers," for the edible stuff. "Don't lick your sniffer," she warns us, "but feel free to sniff your licker."

And now, the product showcase. Our consultants ease in gently with the girly hygiene stuff: lotions and shimmers and pillow mist, many of them containing pheromones — which, they explain, may turn everyone we encounter into lustful

hounds. Images of pheromone extraction procedures involving bunnies and syringes hop sadly through my head, but it's all synthetic, they assure me, synthetic. Pure Romance doesn't do animal testing

Then they slide on to lubricants, pulling out a silicone gel that "will stay the slipperiest and slickest the longest". It's

longest." It's great

Pretty in Pink vibrator says, but pregnant women shouldn't use it vaginally because silicone "does not break down." Yikes. Oh, and don't use a silicone-based lube with a silicone product, because silicone on silicone melts. Double yikes.

On with the easy stuff: a nubby massage mitt, an erotic massage book, Dazzle Dust — which, Terrena notes, is great for enhancing "the tooth fairy experience for the little ones."

Kids and the tooth fairy. Wasn't ready for that. I'd still been stuck on thoughts of silicone lube and anal play.

On to Coochy shaving cream, which helps prevent nasty red pube bumps — for those sensitive-skinned women who choose to shave the lush muff the goddess gave 'em. BONUS: It doubles as a great hair conditioner. Terrena brings home the punchline: "Later, if you're walkin' by and

someone says your hair smells good, you can say, 'It's my Coochy!'"

Awesome. That's exactly what I'd always hoped to be able to say.

On to vag creams that are safer than silicone. They're all sugar-free, our consultants tell us, because if you slap something sugary on down there, "You run the risk of waking up with a yeast infection."

Note to self: Cancel the plans for the whipped cream and strawberries

Next, our pleasure pushers pass around samples of a "lip and nip" balm that's supposed to tingle. The first few ladies timidly dab it onto their lips, shiny pink and smacky. Then, sure enough, a woman goes for the nips, reaching into her shirt with a big grin. Most of us follow suit. After a few minutes I feel a tingle on my lips, but disappointingly, nothin' on the nips.

Perhaps what I need is a sensation heightener, and there are plenty to choose from: Nympho Niagra, Ex-T-Cee, X-Scream. That last one is a licker, and the sample on my wrist tastes like vanilla frosting Rhonda warns us not to leave it within reach of the kids; one lady's three-year-old found it and ate the whole jar. Everyone giggles; I am appalled.

"Did the kid die?"

"The three-year-old was fine," Rhonda assures me. "It was the mom who was upset. She had to buy another jar."

Moving on to the products for humanity's many, many sexual dysfunctions. There's a numbing product, Time in a Bottle, for that "two-

Great Head gel
to suppress
the gag
reflex, Like a
Virgin vaginal tightener
with alum.
Again, my
inner toxi-phobe

pump chump,"

Babeland's Hot Vibes

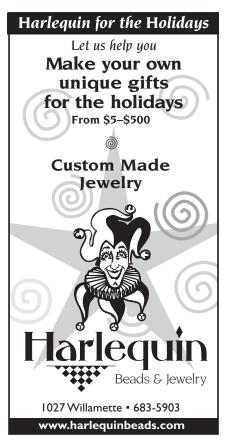
bites its nails: Isn't alum linked with Alzheimer's?

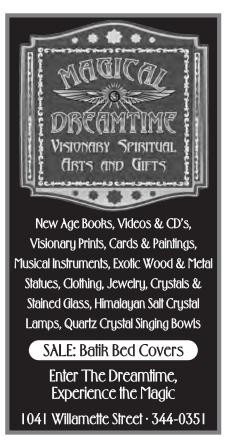
The other women in the room don't seem too worried about it. They're rubbing and blowing and licking Sensations, a cinnamon-flavored massage gel that packs a little heat. Gotta relax. I grab a handful of cheese and glug some vino.

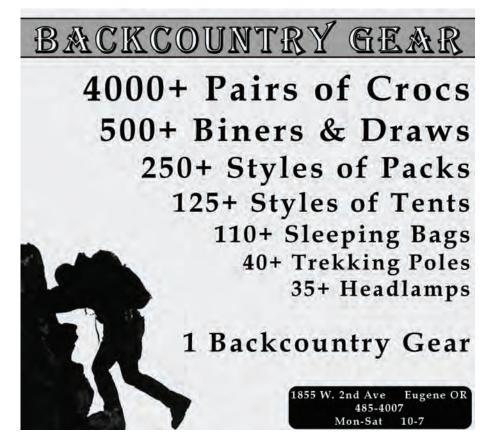
Next, we have books: *Tickle Your Fancy*, a guide to self-pleasure, and *Tickle His Pickle*, with sketches of a Barbielookin' chick whose only goal in life is to adore her man's member. The erotic massage manual, with the best illustrations, makes its way around our semi-circle the slowest.

We get a quick review of toys, from









EW's Annual Gift Guide 2006

to the Tickle & Whip baton. I follow along in the catalog (we all have a copy, of course) and star the adjustable, strappy Love Swing at a mere 150 bones.

Now that we're all buttered up, our consultants whip out the big boys: vibrators the likes of which I have never seen. One has a vibrating stimulator that "will engulf your entire clitoris," a head that draws circles in the air and, spinning mesmerizingly inside the shaft, 80 little rotating balls. "Trust me, ladies, your guy can't do this for you," Rhonda says. Slightly irked by the hetero-centrism, I make a mental addendum: Your lady can't do that for you either.

Yet despite my rampant skepticism, the presentation - and the wine - works magic on me. I leave with 40 bucks worth of synthetic, lickable creams, and I'm even tempted to spring for the Battery Operated Boyfriend.

At least it's more appealing than hair and loogies.

For more info, visit www.pureromance.com If you're looking for natural lubes that are safer for vaginal use, try locally made Good Clean Love products (www.goodcleanlove.com). For more feminist products, try Babeland (www.babeland.com), which also hosts sexerware parties, or the original feminist sex toy store, Good Vibrations (www.goodvibes.com).



Someone to take me out

for salmon sushi

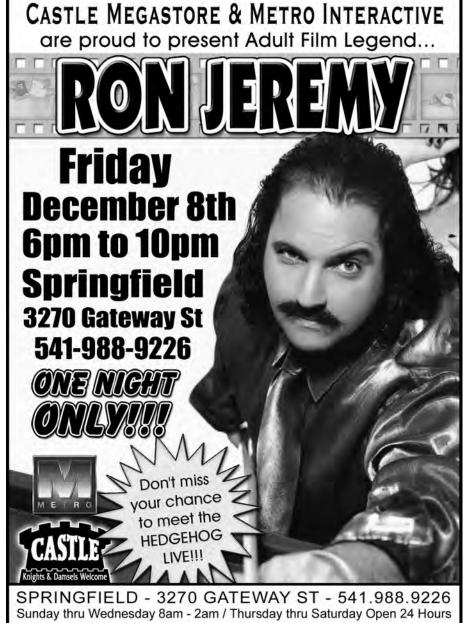




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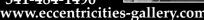
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Live Christmas music in each home. Join us for a snack or purchase backed goods to take home

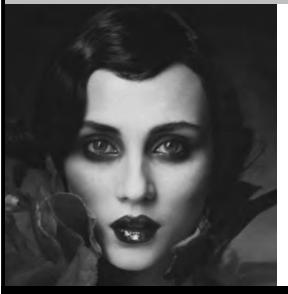
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Get a Job!

Best and worst gifts for recent college grads

By Chuck Adams and Drew Harrison

wo *EW* staffers recently bit the big one and graduated from that lovely, warm place known as college. They have advice for all those who want to shower gifts upon them for the holidays. True, some of it is conflicting advice; just remember, they're used to the whole thesis-antithesis-synthesis thing — *Suzi Steffen*

Target."

5—Indoor exercise equipment. While the motives behind this gift are sincere (what better way to finally shave the freshman 15 or the senior 50?), it basically says, "Get off your fat ass, you bookworm sonofabitch," and already hostile grads will be even less inclined to exercise.

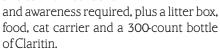
Chuck's Picks Best

1—Laptop computer. Soon to be cut off from the free computers and Internet provided by the university, we will need something to take to the local wi-fi hotspot and search online classifieds for jobs.

2—Subscription to *The New Yorker, National Geographic* or *Harper's.* Always a good idea to point the recent grads away from our college diet of *Maxim* and *Cosmopolitan* and towards

something that might make us more literate.

3—Cat. It's time grads take responsibility for another sentient creature, and something needs to fill the void during those long days on the job hunt. Hint: Have us pick one out at the animal shelter. Full consent



- **4**—*The Graduate* on DVD. Sorry "Just one word: plastics."
- **5**—Money. Can be useful for much-needed post-grad vacations, grad school application fees, paying rent or a host of other financial dilemmas arising from being cut off from FAFSA life support.

Worst

- 1—Laptop computer. What kind of message does this gift send? "Hey, honey, we'll invest in something you've needed for the past four years!" Probably a better gift for the high school grad.
- **2**—New car. We have spent the past four to six years learning how cars are the worst invention of mankind. Don't embarrass us.
- **3**—Gift certificates. What? We've got a million choices to make in the next few months; do we really need to choose from the gazillion possibilities available at Amazon.com or Barnes & Noble?
- **4**—iPod/MP3 player. This gift basically says, "We didn't try very hard," or "Here, take this doo-dad gizmo. It was on sale at



Drew's PicksBest

1—All expense paid travel adventure/vacation (Eurail Pass). Whether it's a backpacking trip through

Europe, riding the TGV from one country to the next or lying on an exotic beach, it's the perfect time to kick back and relax.

2—Alcomohol, and lots of it. Throw a late graduation party and see where the night takes your recent grad. Or better yet, don't stay to witness the results.

3—A bouquet of money. A flower arrangement made of money. Or a lei made of

money.

THE MEAN DEC 10, 200

NEW YORKER

4—A full day at a spa. Everything from a full body massage to a facial, pedicure, manicure, haircut, and style. A whole day letting someone else pamper your recent grad. Yes!

5—A brand new dream car. Me: A maroonish Land Rover, series 2, fully loaded, tan leather interior. (Hybrid, of course.)

Worst

- 1—One of those 'How to get a job after college' books. After spending four or five years in college, I don't need some reaffirming book that will try to guide me into the working world.
- **2**—An (engagement) ring I didn't go to college to get my MRS!
- **3**—Gift certificates. It's a nice gesture, but too impersonal.
- **4**—Alcomohol. Too much could lead to too much trouble.
- **5**—A congratulations card. As much as I love reading the words, "Congratulations" and "You made it!' those cards are going to be recycled. Not the money inside, of course. See Best, #3.





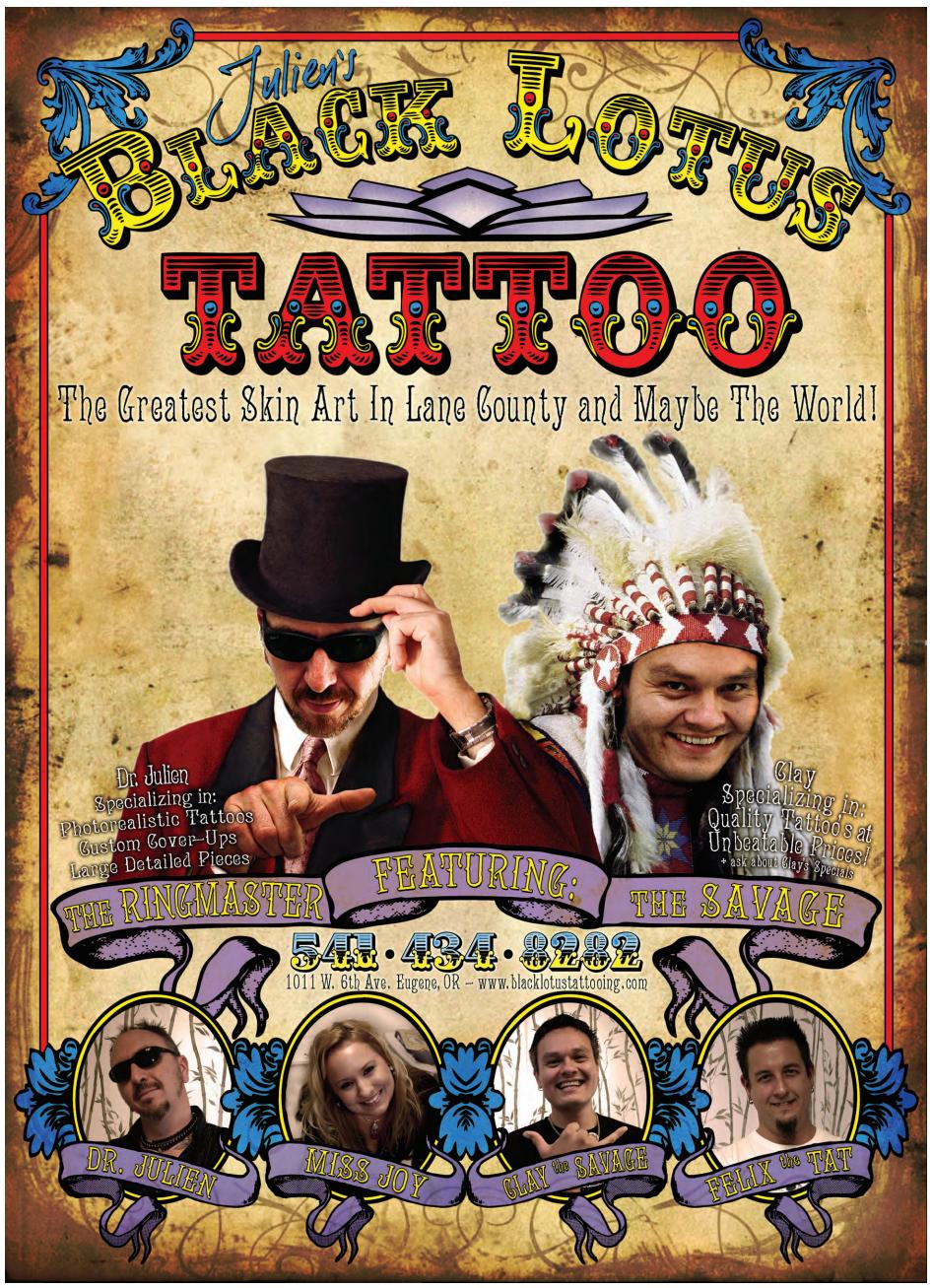






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calendar

TUESDAY, NOV. 28 The McCabes in Concert, 7:30pm, LaSells Stewart Center, OSU. \$7.

THURSDAY, NOV. 30
LBCC Concert & Chamber Choir
presents "Stars | Shall Find,"
7:30pm, Russell Tripp
Performance Center,
Albany. 541-917-4531. \$6.

road The

Note- Continuation dates for outof-town events are listed under the first day of the event.

FRIDAY, NOV. 24 Cameo, Angie Stone, 9pm, Crystal Ballroom, PDX. 21+ show. 503-224-4400.

The Ladies of the Camellias, 7:30pm today through Dec. 9, Pentacle Theatre, Salem. tickets@pentacletheatre.org \$15.50.

Inherit the Wind, 8pm today through Dec. 3, Newport Performing Arts Center. www.coastarts.org or 265-ARTS. \$12, \$10 stu., sr.

Wine tasting: Wine Sampler, 1pm-4pm, The Wine Place, Yachats. FRFF

African Children's Choir, 7pm, Yachats Commons. FREE.

Wellsville, 9pm, Landmark Lounge, Yachats. FREE.

Once Upon A Mattress, 7:30pm today & tomorrow, 2pm Nov. 26,



Betty Long Unruh Theatre, Roseburg. 673-2125. \$9, \$5 youth.

SATURDAY, NOV. 25 ZooLights Festival, 5pm-8pm daily through Dec. 31, Oregon Zoo, PDX. www.oregonzoo.com \$6.50-\$9.50.

Barenaked Ladies, Mike Doughty's Band, 7:30pm, Rose Quarter, PDX. \$30-\$60.

Rye Hollow, Ashleigh Flynn, Aaron Meyer, Tara Ward, Brenda White, 8pm, Doug Fir Lounge, PDX. 21+ show. \$15. Holiday Market w/local artisans, 10am-4pm, Mapleton Marketplace. 902-2505. FREE.

T. Ray and The Shades, 9pm, Landmark Lounge, Yachats. FREE.

Wine tasting: David Hill Winery, 1pm-4pm, The Wine Place, Yachats. FREE.

Open House, feat. Joe Ross CD release party, noon-5pm, Henry Estate Winery, Umpqua. winery@henryestate.com or 459-5120. FREE.

MONDAY, NOV. 27 The Lemonheads, Vietnam, Hymns, 9pm, Doug Fir Lounge, PDX. 21+ show. \$15.

TUESDAY, NOV. 28 John Eddie, 8pm, Aladdin Theater, PDX. \$14.

WEDNESDAY, NOV. 29 CRAVE benefit party, feat. specialty boutiques, fashion shows, cotakils, 5pm-9pm, DISJECTA, PDX. www.craveportland.com \$15 adv., \$20 dos.

White Bird Dance presents Eva

Yerbabuena, 7:30pm, Arlene Schnitzer Concert Hall, PDX. 503-790-2787. \$18-\$52.

Jeanne Olwin, harpist, 5pm, Backstreet Gallery, Florence. FREE.

THURSDAY, NOV. 30
"Designing the Future on the Nano-Frontier," Dr. Meyya Meyyappan, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

Dierks Bentley, Miranda Lambert, Randy Rogers, 7:30pm, Memorial Coliseum, PDX. \$29.5

The Dears, Young Galaxy, 9pm, Doug Fir Lounge, PDX. 21+ show.

The Skatalites, 8pm, Aladdin Theater, PDX. \$17.50 adv., \$20 dos

attn

The National Park Service is accepting applications for its summer 2007 Artist-in-Residence Program at Rocky Mountain National Park. 970-586-1206

http://www.nps.gov/romo/supportyourpark/artist_in_residence.htm Deadline is Dec. 1.

Public input is sought for improvements to the popular Three Pools Day Use Area a half hour east of Salem. Over-recreation has resulted in litter, soil erosion, trampled vegetation and traffic congestion. Obtain a Scoping Notice by going to http://www.fs.fed.us/rfo/willamett e/manage/nepa/current_detroit.h tml or 503-854-3366. Comments encouraged prior to Dec. 6.

Contest seeks Christian poets from Eugene. Send one poem of 21 lines or less to Free Poetry Contest, 1012 Beechwood Dr., Nappanee, IN 46550. www.freecontest.com Deadline is Dec. 16.

NW Services seeks host families for international high school students for the 2007 spring semester. 866-846-3977.

Bodhi Path Karma Kagyu Buddhist Center presents

Waking Up to What Is Following the Buddha's Footsteps

Lecture: Waking Up to What Is University of Oregon, Lillis Hall, Rm 175 November 28, 7-9pm

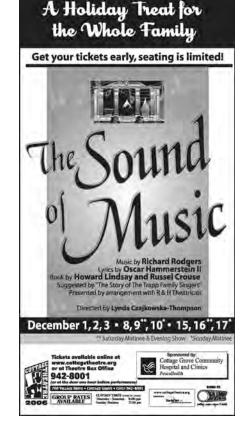
Class: Introduction to Meditation Hilyard Community Center, Main Hall November 29, 7-9pm

> **Teacher** Lama Dawa is an ordained Buddhist monk who studied under the Mahamudra master Lama Gendun Rinpoche in France and spent 7 years in meditation retreat.



Visit bodhipath.org for more info. Please RSVP (541) 515-2598 Suggested Donation, \$10 per class. Space is limited.

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OPENING

White Lotus Gallery Work by Eric Petersen, Chang-Ae Song, Her Xue-Sheng, Miao Hui-Xin; jewelry by Suzanne Linquist & Christine Sundt; stencil dyeing by Surame Enriquist & Clinistine Surface, Sterich Tyeling by Karen Miller, through Dec. 23. 10am-5:30pm Tu-Sa. 767 Willamette. 345-3276. Springfield Museum Antique toys & dolls, through Jan. 6. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St.,

CONTINUING

Adell McMilian Gallery "Celebrating East & West Africa," photography by Eddie May & collector Anne Williams, through Nov. 30. 8am-8pm weekly. EMU,

UO. 346-0007.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or A85-1133. www.art-exiled.org

Barnes and Noble National Alliance on Mental Health Collection, through Dec. 31. 9am-10pm daily. 1163 Valley River Center.

Better Yet "Are We Dressed Yet?" New work by Dates Horsey through New 20 Neon-6:20pm MSD.

Herley, through Nov 30. Noon-6:30pm M-Sa lair Blvd.

782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members, through Dec. 28. 6am-8pm M-F. 2532 Willakenzie Rd.

Café Sorlah Work by Pauline Hauder, through Nov. 30. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

Campbell House Paintings by Debra Wade, through Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

Dec. 31. 8am-5pm daily. 232 E. Pearl St. 683-4353.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Coummunity College. 463-3500.

DIVA "Interpretations," by Patricia Sims-Mayner, through Nov. 30. "Elements," Oregon fiber artist exhibition; "Figured State(d) Figure," by C. DeLaittre; "Mysterium Cosmographicum," by Tallmadge Doyle, through Dec. 22. "Phantasms," by Judith M. Sander, through Dec. 30. Noon-6pm Tu-Sa; noon-9 pm First Fridays. 110 W. Broadway Ave. Fridays. 110 W. Broadway Ave. **Downtown Library** Authors & Artists Fair 2006

Preview, feat. work by Tallmadge Doyle, Bob DeVine, Madeleine Liepe, Bev Soasey & Mike Van, through Dec. 2. "Magic Carpet Project," children's artwork woven into textiles in Turkey, through Nov. 30. 10am-

8pm M-Th, 10am-6pm F-Su. 100 W. 10th Ave. **Downtown Lounge** Multimedia work by Jeremy Schaefer, through Nov. 30. 11am-2am M-F; 1pm-2am Sa-Su. 959 Pearl St.

Dr. Don Dexter Collection of art from Flying Turtle

Dr. Don Dexter Collection of art from Flying Turtle Gallery in Oakridge, through Nov. 28. 8am-5pm M-F. 2233 Willamette St., Bld. B.

Emerald Art Center "Immanent Form," stone sculptures by Al Sieradski; EAC Member Nov. Art Show, feat. Umaima Barma, Carol Fourtner & Leslie Hanson, through Dec. 1. "The Fall Show," Springfield High School students group exhibition, through Dec. 7. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Galleries Work by Janet Roberts and Barbel Elce, through Dec. 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Renee Manford, through Dec. 12. Annex, PeaceHealth Medical Group,

through Dec. 12. Annex, PeaceHealth Medical Group,

Fairbanks Gallery Recent work by Yuji Hiratsuka, through Nov. 29. 8am-5pm M-F. 106 Fairbanks Hall,

Fenario Gallery Work by Tsuguya Agata, through Jan. 5. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Galleries "Celebrate Arts 2006" juried exhibit, through Dec. 31. 9am-5pm M-F and by appointment and during events. 715 Quince

St., Forence.

Gallery Gazelle Work by Pam Hough, Harold Loftin,
Connie Williams, through Jan. 1. Noon-6pm M-F;
10am-4pm Sa & Su. 1132 Main St., Philomath.

Health Information Library, PeaceHealth Medical
Group Annex Quilt works by Lorelie Cesario & Jeani
Williams, through Dec. 31. 9am-4:30pm M-Th; 9am1pm F. 1202 Williamette.

Hinman Vinewards Work by Richard Quigley ongo-

nan Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945. **Horsehead Bar** "Empty," new work by Jen Parks, through Nov. 30. 11:30am-2:30am daily. 99 W.

Broadway St.

Imagine Jewelry by Robin Mix; artisan-crafted bags by Tigermoon Bags; plus five other local artisans, through Nov. 30. 10am-6pm daily. 296 E. 5th.

Island Park Art Gallery Works by Guenther Fuernsteiner, Ellen Gabehart, Dotty Light, Saundra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Then & Now," work by Jerry Baron, through Dec. 9. Noon-5pm Tu-F; 11am-3pm Sa. Hult

Jordan Schnitzer Museum of Art "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. "To See Big Within Small," microcarvings by Chen Zhongsen, through Dec. 3. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, 63 ctu.

Karin Clarke Gallery Annex Paintings by



Calligraphic art by Jung Do-jun, at Jordan Schnitzer Museum of Art through Jan. 14

Christopher Bechler, through Nov. 25. 10am-5:30pm Tu-Sa. 749 Willamette St. 684-7963. **Karin Clarke Gallery** "Lyrical Landscapes," work by Susan Trueblood Stuart, Joan Darling & Bets Cole, through Nov. 25. 10am-5:30pm Tu-Sa. 760 Willamette

Kellenberger Library "Diversity Through Dress," tra-ditional clothing from around the world, through Dec. 15. Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237. **La Follette Gallery** "Ritratti degli amici italiani,"

portraits by Jerry Ross, through Nov. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St. Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American

Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th

Law School Gallery "Faces and Faraway Places," photography by Kristin Loya, through Dec. 31.

7:30am-9am M-F; 9am-9pm Sa & Su. 2nd Floor, 1515

LCC Art Dept. Gallery "Elmer Jacobs: Illustrations for the Phoenix Flame," through Nov. 30. 8am-5pm M-F. Bldg. 11, LCC. 463-5409.

LumpWEST Project Space "Good & Thuggy" instal-lation curated by Team Lump, through Dec. 16. 1pm-5pm Sat. or by appt. at lumpwest@yahoo.com 2493

de Kerns Art Center "Art for All Seasons

Maude Kerns Art Center "Art for All Seasons Membership Show," through Dec. 15. 10am-5pm MF; Noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Maude Kerns Downtown Gallery at DIVA "Inherent Patterns: Flora, Architecture, Landscape," photographs by Paul Shirkey, through Dec. 22. Noon-6pm Tu-5a; noon-9 pm First Fridays. 110 W. Broadway Ave.

Moreland Gallery "Rambling of an Amateur Artist (A Retrospective)," work by Charles M. Leach, through Dec. 30. 10am-4:30pm Tu-5a. Benton County Historical Museum, 1101 Main St., Philomath.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680

by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art and Record Store Punk

rock photographs by Eileen Polk, through Nov. 30. 10:30am-7pm M-F; 12:30pm-7pm Sa. 537 Willamette

New Zone Art Collective "Out of the Alley and Into the Light," group exhibition, through Nov. 28, 164 W.

North Santiam Hall Gallery Work by Jackie Woodward & Chang Ae Song, through Dec. 14. 8am-5pm M-F. LBCC Main Campus, Albany.

Opus6ix Group exhibit by Jerry Ross & other Opus6ix artists, through Nov. 26. Photography by John Bauguess, Herman Krieger, Susie Morill & Paul Neevel, through Nov. 29. 10am-6pm Tu-Th & Sa; 10am-

Spm F; 1lam-4pm Su. 22 West 7th Ave.

Park Street Café Work by David Thompson,
Sahadev, through Dec. 31. 8am-3pm M-F, 9am-3:30pm
Sa. 776 W. Park St.

Sattva Gallery Glass creations by Mark Lammi, jew-elry by Sarah Peterman, paintings by Mitzi Linn, ongoing. 10am-6pm M-Sa; 11am-5pm Su. Meridian

South Santiam Hall Gallery Work by Jeff Adams, through Dec. 8. 8am-5pm M-F. LBCC Main Campus, Albany.

ni Books "Encouragements," work by Mara Berendt Friedman, through Dec. 1. 10am-7pm M-Sa; noon-5pm Su. 2585 Willamette. **WOW Hall** Work by Sarah Ciampa, through Nov. 30. 3pm-6pm M-F. 291 W. 8th Ave.

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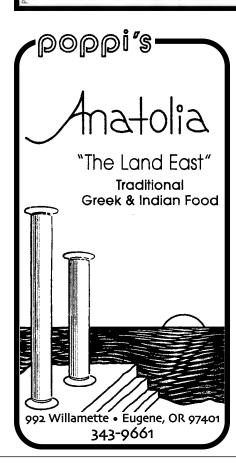
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4th Annual

Moustache Rally

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Lip-ticklin' Fun

A hairy time for a contest

verything I'm about to tell you is true." So begins my interview with Ty Connor, local celebrity bartender and facial hair enthusiast. I have called to get details about an upcoming event he's slated to emcee at John Henry's, but before I know it, Connor

launches into a strange and wonderful tale of proud legacies and fierce rivalries, a story in which unlikely heroes triumph and subterfuge is its own reward.

It is the story of the World

Beard and Moustache Championship, a biennial international gathering of the world's hirsute elite. Since 2003, the Annual Moustache Rally hosted by John Henry's has been Eugene's answer to the high profile international event. While the WBMC awards prizes in highly contested categories such as "The Musketeer" and "The Fu Manchu," local founder Dustin Lanker says the Eugene rally takes its celebration of the soup strainer a little less seriously.

"It's really a celebration of something arbitrary," he explains. "It could be moustaches, it could be egg salad. It is almost just a reason to have a party."

Almost, but not quite. November is actually the International Month of the Moustache. And since its launch four years ago, the Moustache Rally has become an increasingly popular showcase for gender bending and image experimentation, a chance to embrace one's inner Ron Jeremy in safety and learn a little something along the way. As we speak, Connor is compiling a pictorial history of the "nose neighbor," a slide

Tom Selleck to Hitler."

normally wear a moustache to mingle and exchange pleasantries with those who wear them all year long," he says daintily. "It is an opportunity for people who cultivate them to

> It is also an opportunity to drink from the potent fountain of John Henry's and listen to local musicians interpret the sounds of the moustache's heyday, the 1960s and '70s. Fans

of the Visible Men will be excited to see their hairy alter egos, Stoneder, belt out classic rock tunes. Touchforce groupies will no doubt be waiting in line to see Secret Train, described by Connor as a "wizard, dragon epic thing." If the lineup isn't tongue in hairy cheek enough for you yet, don't miss out on "Captain & Neal," Lanker's cheese-duet project with baritone crooner Tom Heinl. Heavenly Oceans will also appear as themselves, followed by a "crapload of special guests" in various degrees of real and artificial 'stached glory.

Lanker and Connor both express their desire for the people of Eugene to come and "revel with the moustachioed" whether they choose to sport whiskers or let their lip go naked.

"Those without moustaches are welcome to come bask in the glow of those who do," Lanker emphasizes. "Come as you are."

When I ask Connor if those with falsies are ever made to feel inferior, he scoffs.

"Do you have to believe in the virgin birth to celebrate Christmas?"

show that tells the story of moustaches "from

"It provides a forum for those who do not

wear them with pride."

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DECK THE HALLS (PG) DIG

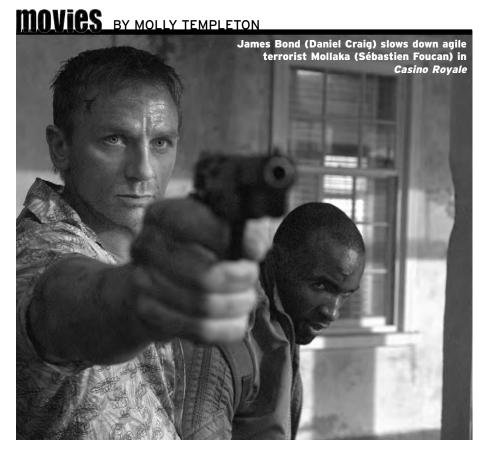
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Blond Ambition

Back to Bond's roots

CASINO ROYALE: Directed by Martin Campbell. Written by Neal Purvis, Robert Wade & Paul Haggis. Based on the novel by Ian Fleming. Music by David Arnold, Starring Daniel Craig, Eva Green, Mads Mikkelsen, Giancalo Giannini, Jeffrey Wright and Judi Dench. Columbia Pictures, 2006. PG-13. 144 minutes. ★★★☆☆

he 21st James Bond film, Casino Royale is the first film since 1987's The Living Daylights to be based on one of Ian Fleming's novels. The use of Fleming's first Bond tale as a source text appears to mean that screenwriters Robert Wade and Neal Purvis (with the help of Crash writer-director Paul Haggis) were restrained from the level of campy inanity that made a joke of 2002's Die Another Day. Gone is the bloodless cartoonishness; in its place is a gritty realism that, though it doesn't entirely dispense with the series' conventions, does give Bond an enjoyable kick in what British Treasury official Vesper Lynd (Eva Green) would call his perfectly formed arse.

But let's get straight to the point, shall we? Daniel Craig, at whose expense "James Bland" jokes were bandied about the British press, comports himself fantastically as the new Bond. He's barrel-chested and pouty; his expressive character actor's face can go from merciless to dumbstruck with a grace his predecessor, the rather smirky Pierce Brosnan, lacked. Physically, Craig's a believable, volatile and tough 007. whether pummeling baddies with only his fists or taking a nasty beating from terrorist banker Le Chiffre (Mads Mikkelsen).

It's not just the physical matters that beat Bond up, though. Casino Royale is to the Bond series what Batman Begins was to the Caped Crusader: an origin story, explaining why hard-hearted Bond, always ready for a short-lived roll in the hay, got to be so suavely detached. And we all know how that happens, at least in the movies: He falls for the wrong girl.

Before he does that, though, Bond chases around some bomb-makers, thwarts an

attempt to blow up a prototype airplane and, as a result, finds himself at a Montenegro card table with a pile of his government's money on the line (Le Chiffre's wily plot involved making a lot of money when the airline's stock crashed post-explosion). The game (Texas hold 'em, natch) is tense and captivating, more so than you might expect. The plotting that gets us there is somewhat less so. The matter of financing international terrorists is timely, certainly, but in terms of villain motivation it's about as enthralling as Lex Luthor's plan to grow himself some real estate in Superman Returns.

It does motivate Le Chiffre, who needs to win back his clients' money. Bond needs to stop him. Vesper, for her part, holds the keys to the government bank account. When she and Bond meet on the train to Montenegro they immediately face off, tartly assessing each other's personalities. One scene, and the stage is set for a classic antagonistic relationship to develop into romance. Green gives the initially disinterested Vesper a graceful combination of vulnerability and steeliness, making her a sharp young woman who doesn't deserve the dismissive "Bond girl" label.

Not everything has changed, of course: Vesper and M aside, women in the film might as well not have names. The cars (one a fancy new Aston Martin) are still flashy, the dresses cut low; several people, Bond included, rise from the sea dripping wet, and a married temptress makes her laughable, bikini-clad entrance astride a white horse. But Casino Rovale's "reboot" gets it mostly right, from the casting of Craig to the muted palette and sharp eye that give the film some much-needed darkness. It still takes place in a fairy-tale land where good guys are great shots and bad guys have bizarre afflictions (Le Chiffre weeps blood), but this is Bond we're talking about. If it's realism you're after, you'll be in a different theater.

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Flimsy

Has Christopher Guest met his match?

FOR YOUR CONSIDERATION:

Directed by Christopher Guest. Script and original music by Christopher Guest and Eugene Levy. Starring Ed Begley, Jr., Eugene Levy, Christopher Guest, Michael McKean, Catherine O'Hara, Parker Posey and Harry Shearer. Warner Independent Pictures, 2006. PG-13. 86 minutes. ★★☆☆

d like to suggest Movieness as an alternate title to For Your Consideration.

The new satire of Hollywood by Christopher Guest and friends, For Your Consideration radiates movieness, meaning it's keenly aware of the film industry it so earnestly tries to lampoon. What it doesn't contain is funniness. For Your Consideration is a flimsy, filmsy mockumentary that too often misses the mark.

The Christopher Guest formula is by now widely familiar. Take a self-contained world of highly teasable enthusiasts — small town actors, say, or dog breeders - insert several dimwits and has-beens, introduce overwhelming disappointment, and present it as a documentary. Even Guest's weakest effort — 2003's A Mighty Wind, about a reunion of highly sensitive folk musicians — ultimately works because the concept is a precious escape from Hollywood filmmaking. Watching a Christopher Guest film is like watching early Woody Allen: There's a sense of discovery, of wanting to keep these stories to yourself. You marvel at how these movies ever got made. Now, turning to Hollywood as a subject, Guest seems overmatched.

For Your Consideration is the story of the making of Home for Purim, a 1940s Hebrew "period picture" destined to go unnoticed during awards season. As you might expect, the film-within-a-film is awful. Not to be confused with Home for Punim ("Home for a Face"), the movie consists largely of a dad (Harry Shearer) and his son (Christopher Moynihan) waiting for the prodigal daughter to return. When the daughter (Parker Posey) finally comes home, she arrives with her female lover (Rachael Harris), much to the disappointment of her dying mother (Catherine O'Hara).

The early scenes, in which the cast and

crew of *Purim* attempt to defend or assert their pathetic selves, are isolated and only inconsistently funny. As with all of Guest's characters, they are much, much further from glory than they realize. Delusions of grandeur are always at play in Guest's films, but in *For Your Consideration* they take center stage. When a rumor appears on the internet that *Home for Purim* might be Oscar-worthy, the entire production gets swept up in the hype.

For a little while, the laughs come steadily. The mock interview with producer Whitney (Jennifer Coolidge) reveals an archetype of dumb blonde vanity. The joint interview with the screenwriters Lane (Michael McKean) and Philip (Bob Balaban) shows their grasp of Purim to be tentative at best. Let's not forget Fred Willard as the co-host of *Entertainment Tonight* clone *Hollywood Now* (with the remarkable Jane Lynch doing a perfect Mary Hart spoof). Willard's breezy portrayal of an idiotic entertainment reporter, complete with faux Mohawk and outrageous costumes, will rank among his best.

The film peaks in a hilarious sit-down meeting between the studio executives and the writing/production team. The message from Sunfish Studios is, "Tone down some of the themes a little." In other words, make the film less Jewish. A long argument with overlapping dialogue ensues. The centerpiece of the film, the scene reveals much of what's wrong with Hollywood today: It's cowardly, prejudiced and afraid of actual culture.

After a jump-cut several months into the future, we learn that *Purim* is now called *Home for Thanksgiving*. The suits won. The film loses. The disorienting lurch breaks the fragile rhythm of *For Your Consideration*. More importantly, given how Guest usually exults in the tiny details of human failure, the harsh break feels like an ironic comeuppance, as if an actual studio stepped in and said, "Time to wrap this up." Hollywood gets the better of Guest here, in easily the most Hollywood of his movies. Let's hope the next time we see Guest and company, the material is more worthy of the concept.

movie clins

OPENING OR RETURNING:

Before the Music Dies: Film "tells the story of American music hanging in the balance," through interviews with musicians, writers, industry types and fans. With Dave Matthews, Elvis Costello, Calexico, Les Paul, Bonnie Raitt and more. Not rated. 6 pm Nov. 28, 182 Lillis, UO. Free.

Bobby: Emilio Estevez directs a broad ensemble cast, all at the Ambassador Hotel on a fateful night in 1968, whose concerns run from politics to love and back again. With Anthony Hopkins, Demi Moore, Elijah Wood, Lindsay Lohan, Martin Sheen, Sharon Stone and more. R. Opens Nov. 23. Cinemark. Cinema World.

Deck the Halls: Matthew Broderick and Danny DeVito face off when DeVito's character decides to build the world's biggest holiday light display. With Kristin David, Kristin Chenoweth and Alia Shawkat. PG. Opens Nov. 22. Cinema World. Cinemark.

Déja Vu: As far as we can tell, this Jerry Bruckheimer-produced, Tony Scott-directed thriller has something to do with traveling four days back in the future to stop a boat exploding. Or maybe it's just *looking* four days back. Clever preview, either way. Stars Denzel Washington and Val Kilmer. PG-13. Opens Nov. 22. Cinema World. Cinemark.

Fanny and Alexander: Theatrical cut of Ingmar Bergman's autobiographical tale of two Swedish children growing up with their mother and her new bishop husband. R. 6:30 pm Nov. 24, Unity of the Valley. Free.

For Your Consideration: Christopher Guest's (Waiting for Guffman) new mockumentary takes on the movie busines, as the cast and crew of a hopeless little film get swept up in internet-generated Oscar buzz. With Catherine O'Hara, Parker Posey, Fred Willard and the rest of the Guest gang. PG-13. Opens Nov. 22. Bijou. See

Fountain, The: Fearless director Darron Aronofsky (*Pi, Requiem for a Dream*) spent years making this ambitious film, which follows three couples in different times periods, all played by Hugh Jackman and Rachel Weisz, all on difficult quests. PG-13. Opens Nov. 22. Cinema World. Cinemark.

review this issue

Grudge 2, The: Amber Tamblyn (*Sisterhood of the Traveling Pants*) stars as the little sister of Sarah Michelle Gellar's character from the first film, who's gone off searching for big sis. Haunted houses and creepy children abound. PG-13. Opens Nov. 22. Movies 12.

Guardian, The: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG-13. Opens Nov. 22. Movies 12.

Harlan County, U.S.A.: Barbara Kopple (Shut Up and Sing) directed this look at Harlan County, the site of some of the worst labor violence in American history, and the issues faced by its residents. PG. 7 pm Nov. 29, 180 PLC, UO. Free.

Illusionist, The: In the first of the year's two magician movies, Edward Norton plays a Venetian stage magician caught up with an old love (Jessica Biel), a dogged inspector (Paul Giamatti) and a crown prince (Rufus Sewell). PG-13. Opens Nov. 22. Movies 12. ★★☆☆ (9/7)

22. Movies 12. *** *** *** *** (9/1)

Not Too Distant Past, A: A selection of films and videos addressing America's historical amnesia and its present-day relevance. With Marc Moscato's "The More Things Stay the Same," Vanessa Renwick's "Britton, South Dakota" and "Portrait #2: Trojan" and Travis Wilkerson's An Injury to One. 7 pm Nov. 30, Fir Room, EMU, UO. Free.

Pickaxe: Director's cut of the film, about a group of activists protecting old growth forest in Warner Creek, includes deleted footage and uses a different narrator. With

special guest speakers. 6:30 pm Nov. 29, 110 Willamette, UO. Free.

Queen, The: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG-13. Opens Nov. 24. Bijou.

School for Scoundrels: NYC meter "maid" Roger (Jon Heder) takes a confidence-building class led by Dr. P (Billy Bob Thornton). The surer of himself Roger becomes, the more competitive his instructor gets. PG-13. Opens Nov. 22. Movies 12.

Syd Barrett: 2002 BBC documentary helps sets the record straight on the elusive Pink Floyd member. Part of the "In-Concert" series. Bijou LateNite.

Tenacious D in the Pick of Destiny: Tenacious D (Jack Black and Kyle Gass) head off on a musical adventure obtain the Pick of Destiny and thereby become the Greatest Band on Earth. It's a biopic! Sorta. R. Cinemark.

When the Sea Rises: Winner of the 2005 César (the French equivalent of the Oscar) for Best First Film, the movie follows an actress as she takes her one-woman show across the country. In French with English subtitles. Not rated. Bijou.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

America: Freedom to Fascism: Director Aaron Russo's film explores the erosion of civil liberies in America. The film received a standing ovation at the Cannes Film Festival; CBS Radio said it "Makes Farenheit 9/11 look like Bambi." 7 pm Nov. 30, Cozmic Pizza. Free.

Babel: The last fim of a thematic

File Start of the Interview of the Inter

Barnyard: When the farmer's away, the cows will ... order pizzas and throw a party? Don't think too much about this animated feature or you might begin to wonder why Otis (Kevin James) has udders. PG. Movies 12.

Borat: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documentary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Cinema World. Cinemark. ** ** ** ** \phi (11/9)

Casino Royale: Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG-13. Cinema World. Cinemark (also showing in digital). See review this issue.

Departed, The: Martin Scorcese's

new film is a remake of the 2002 Hong Kong thriller Infernal Affairs. Leonardo DiCaprio plays a copundercover in the mob; Matt Damon is the gangster mole in the police force. Jack Nicholson and Mark Wahlberg round out the stellar cast. R. Cinemark. **\dark** \dark** \dark** (10/12) Flags of Our Fathers: Clint Eastwood's new film explores the story behind the iconic image of the flag-raising on Iwo Jima during WWII. "A film of awesome power and blistering provocation," says

Flicka: The remarkably ageless Alison Lohman (*Matchstick Men*) once again plays a teen, this time

Rolling Stone. R. Nov. 22 only,

one who would rather work on hei father's ranch (and work with wild mustang Flicka) than go to college PG. Movies 12.

Flushed Away: Aardman Features (Wallace and Gromit) teams up with Dreamworks for the story of a pampered pet mouse (Hugh Jackman) who finds himself, after a trip down the drain, in London's bustling rodent underground. With Kate Winslet, Ian McKellen and Jean Reno. PG. Cinemark.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinema World. Cinemark.

Jackass: Number Two: Johnny Knoxville, Steve-O, Bam Margera and crew regroup for more nasty, brutal, naked, crude, snortingly funny pranks and stunts. Don't try this at home. R. Movies 12. ★★★☆☆(10/5)

Let's Go to Prison: Will Arnett, better known as Gob on Arrested Development, winds up in jail with Chi McBride and Dax Sheperd – the latter having connived to get him there. Frankly, if it's got Arnett, that's all we really need to know. Hopefully. R. Cinemark.

Man of the Year: Supposedly, Robin Williams' unlikely president in this film, a satirical comedian who ran as a joke, is partly based on Jon Stewart. Which is odd, because the previews aren't nearly as funny as "The Daily Show." With Christopher Walken and Lewis Black. PG-13. Movies 12.

Marine, The: The WWE's John Triton plays a Marine who, upon his return (against his will!) from Iraq, sees his wife kidnapped by a gang leader and ... no. Just no. PG-13. Movies 12.

Monster House: Three kids face off against a creepy neighborhood house that's something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Movies 12. ★★☆☆☆ (7/20)

Pirates of the Caribbean: Dead Man's Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second Pirates film. Orlando Bloom and Keira Knightley are the in-love eye candy, with Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Movies 12. ★★☆☆ (7/13)

Prestige, The: Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (Batman Begins) new film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG-13. Cinemark. ★★★☆ (10/26)

Santa Clause 3, The: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Cinemark.

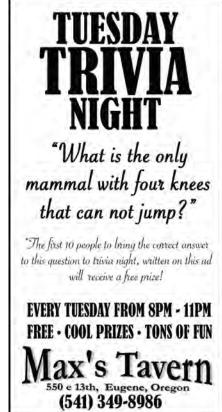
Saw 3: Scary clown-faced villain Jigsaw is on his deathbed. Yeah, right. There's something about a doctor who has to keep Jigsaw alive and a former victim working on a plot of his own, but this moneymaking B-movie franchise doesn't need us to tell you it's going to be nasty, scary and gory. R. Cinemark.

Stranger Than Fiction: Harold Crick (Will Ferrell) begins to hear a voice (Emma Thompson) narrating his life – and he doesn't like where the story's going. Marc Forster's (Finding Neverland) new film has stellar cast and an intriguing premise; we sincerely hope this one can deliver. PG-13. Cinema World. Cinemark. ★★★☆ (11/16)

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Movies 12. ★★☆☆ (8/10)

WWW.eugeneweekly.com eugene weekly november 22, 2006 25









Pork, Cheese and Punch

Primus takes a bite out of the Hult

rogressive music, that "progression" of rock music to match the sophistication of jazz or classical compositions, arose in the late 1960s, primarily in England. Some early punk music across the pond was a visceral reaction to these grandiose, 20-minute epics.

A few notable bands combined the ethos of both prog and punk; Primus may have been the most competent. The band doesn't call themselves prog, preferring "psychedelic polka." Bassist Les Claypool kept the intricacy and manic time changes that were the hallmarks of prog while taking the energy of punk almost to the point of metallic frenzy. In fact,

Primus guitarist Larry LaLonde was a death metal guitarist who released his first album with Possessed, *Seven Churches*, in 1985.

PRIMUS WITH MIKE DILLON'S GO-GO JUNGLE 8 pm Tue., Nov. 28 Hult Center • \$37.50 This former student of Joe Satriani was the perfect foil for Claypool's bubbly fretless bass and brought a razor edge to

the band that moody prog by itself could never provide.

There was yet another element in Primus' musical stew that made them unique. In California, where the band was born, a handful of bands — namely Faith No More and Red Hot Chili Peppers — merged funk's hard driving rhythms with rap-style singing. Claypool stocked up on funk as well, and added to this his insane, inane wordplay and cartoonish humor. Primus was born.

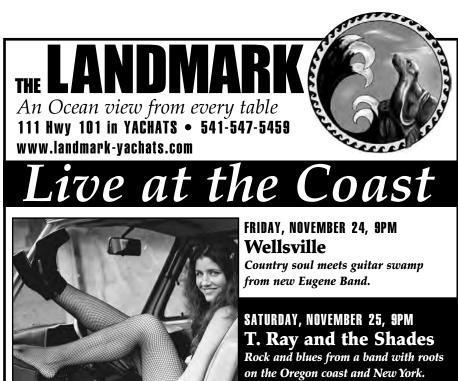
Before long, they attracted the attention of major labels and were signed by Interscope. They became household names, yadda yadda



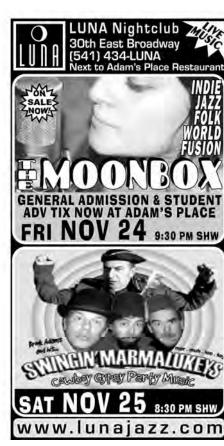
yadda, and are now releasing a retrospective and charging \$40 for tickets. If you care anything at all about the band's Hult Center show, no doubt you already know this.

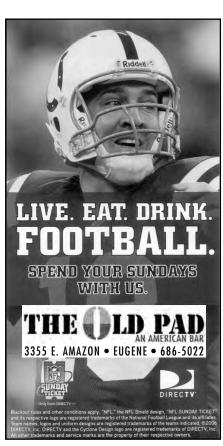
Primus is returning to the road to support their new best-of CD, They Can't All Be Zingers: The Best of Primus, and a new DVD, Blame It On The Fish: An Abstract Look at the 2003 Primus Tour De Fromage. Long time cheeseheads won't need this, but if you want all the goodies in one place, like "Wynona's Big Brown Beaver," "Shake Hands With Beef' (the extended version!) and "Jerry Was a Race Car Driver," then get your hands on it. This career-spanning musical summary is a pretty good representation of Primus' best. Most of them are zingers, but fans might swap out a couple of the songs for some of their wittier covers, such as Sabbath's "N.I.B." or XTC's "Making Plans For Nigel," both concert faves that are missing from this remastered recording.

If you go, and you know you will, don't forget to chant "Primus sucks!" before the band takes the stage.



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Main Lining Mass Line

Common Market embarks on West Coast tour

COMMON MARKET, BLUE SCHOLARS,

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ebuting at number two on *CMJ's*Hip Hop Chart is no small feat.
While the gravity and validity of college radio's answer to *Billboard* magazine is debatable in this day of CDR-only releases, private pressings and MySpace band

pages — it's difficult to chart with *CMJ* without an aggressive and decisive marketing campaign — jump-starting an album's release with a number two position is an amazing thing, reflective of

many years of hard work and grass-roots efforts. It's even more remarkable when the group in question is one of the Northwest's very own. For Seattle's Common Market, the years of toil were definitely a part of the equation. However, right on the coattails of the group's self-titled debut, Common Market's successes seem like a near overnight phenomenon.

While Seattle is no stranger to the hip hop community at large, its underground hip hop scene up until now has been anchored by artists such as the Oldominion crew, Boom Bap Project and renowned producer Jake One. Although everyone is still alive and kicking, the Seattle scene has grown to include a new generation of torchbearers, most notably Common Market (aka DJ Sabzi and

MC RA Scion) and Blue Scholars (aka Sabzi and MC Geologic).

Holding double duty as producer and DJ for both groups, Sabzi also manages the creative end of the groups'

first big moves on the scene happened early in 2002 when he teamed up with Geologic over a few ciphers in a makeshift bedroom studio in Seattle's University District. Shortly after the release of Blue Scholars' 2004 self-titled debut, Sabzi crossed paths with another local MC, RA Scion, through their shared Baha'i faith. Released nationally on Mass Line this past October, the duo's self-titled debut has been met with nothing but praise from both critics and industry veterans, including the

new cooperative record label Mass Line. His

It's No Hoax

Successful acting career aside, **Birdie Jo** singer Pedro Shanahan makes time to travel from L.A. – where he's lived since 1998 to pursue acting – to visit his friends and family in Eugene come Thanksgiving time. When he does, he and his former Birdie Jo bandmates play at least one show, and their reunions aren't always public events. This one is, however, and the band will be joined by another popular local act with a common member.

Mood Area 52 accordionist Michael Roderick also played drums, coronet and accordion for Birdie Jo, which disbanded in 1998. They get together "one way or another" each year for at least one show, he says. Roderick played in Blind Lemon Pledge at the same time and describes both bands as "a nexus of connections" in Eugene's music community.

Other Birdie Jo members enjoy wild popularity in different bands. Guitarist Scott K. rules Pass Out Kings, Amy Danziger also plays cello with Mood Area 52, and in L.A., Shanahan plays in Drugstore Cowgirls and is one of the vocalists for The Rondo Brothers.

Roderick describes Birdie Jo as "semi-acoustic, kind of an early Minutemenesque band, with short songs, humorous lyrics and expressive vocals." Birdie Jo, Mood Area 52, Tom Heinl and Peter Wilde play at 9 pm Saturday, Nov. 25 at Sam Bond's Garage. 21+ show. \$5. – *Vanessa Salvia*



Teacher himself, KRS-One. With RA Scion's flow recalling the smooth cadence and political sensibilities of Talib Kweli and Sabzi's beats harkening back to the best Kanye and Pete Rock productions, *Common Market* straddles both the socially conscious side of hip hop and the "throw your hands in the air"

house party side.

Common Market's regional success was clearly evidenced by their recent sold-out CD release party at Seattle's Showbox, and they now stand poised to conquer the national scene as they embark on their first West Coast tour.





THURSDAY NOV. 23

THE CITY Caught in the Act Karaoke-9 CLUB SNAFU DJ JK-10; Damn good beats THE COOLER Karaoke-9:30 COUNTRY SIDE The Alliance Band-8:30 DIABLO'S 80s Rewind-10

DOWNTOWN LOUNGE Through You,

EARL'S JUKE JOINT Pete Christie-7: Open HAPPY HOURS Karaoke w/Jim-8:30

JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9 JOGGER'S Club Motion w/ VJ Tv-9:30: Hip

hop, R&B **JOHN HENRY'S** '80s Night w/Chris, Jenn and

LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing **LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip

LONE STAR Texas Hold'em-7 MAC'S AT THE VET'S U-Jam w/Keith Harrison-8:30

MAIN STREET SPFD Texas Hold'em-8 O'DONNELL'S DJs-B-Us: Tim-9 **OVERTIME GRILL** West Side Blues Jam-8

ROCK 'N' RODEO Ladies' Night w/ Jor Michaels-8:30; Country, rock, top 40 SPIRITS Johnny Wilde-9; Rock TABOO DJ Tekneek-10; Hip hop, dance, tech-

TAP 'N' KEG Rising Phoenix–9; Hip hop TAYLOR'S DJ Red Foxx-10: hip hop VILLAGE GREEN Karoake w/Rising Phoenix Productions-9

WETLANDS Live Grateful Dead shows on

THE WOODSMAN Texas Hold'em-7

FRIDAY NOV. 24

CHARLIE MAC'S Roughstock-9
THE CITY DJ Simy-9:30; Hip hop revolution

CLUB SNAFU Joel Crane & Jeremy Bronson-

COUNTRY SIDE Steppin' Out, Shannon

EMERALD CITY COFFEE HOUSE Blue Road-7: Classic '60s music

EUGENE CITY BREWERY Mr. Bill's Trivia

8-IIpm Sign up by 9pm

HAPPY HOURS Paul Biondi & The Alliance

JO FEDERIGO'S Menagare-9 JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more

JOHN HENRY'S Moustache Rally-9 LA OFICINA DJ Felipe & his Latin Expression-9: Salsa dancing LATITUDE 21 Da Real Thing w/Brimstone

LAVELLES Gus Russell-5:30 LONE STAR DJ Tony-9

LUCKEY'S Vida Girls, Right Left Grand-10; Alt-country

LUNA The Moon Box-9:30 MAC'S AT THE VETS Westside Allstars Blues

THE O BAR Caught in the Act Karaoke-9 O'DONNELL'S DJs-B-Us: Tim-9 **OK TAVERN** Big Boots Karaoke Show w/

Boots Houghton-9 OREGANO'S Don da Barber-10; Jazz; down-

OUR DAILY BREAD Fric Nicholson-6 PEABODY'S The Survivors-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock,

SAM BOND'S Norma Fraser, Janet Bates

Mary Ferris-9; Grrrlz rock SAMURAI DUCK Attack Ships on Fire, Javelina, Mental Currency–10; Metal TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip

TANGO CENTER DJ Herman-8: Salsa TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Uncle Stumbles-10 THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30 VET'S CLUB BALLROOM DJ Salsa de Barrio-

SATURDAY NOV. 25

CHARLIE MAC'S Roughstock-9 THE CITY DJ Redd Fox-9:30; Top 40, hip hop,

CLUB SNAFU Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30 COUNTRY SIDE Steppin' Out, Shannon

COZMIC PIZZA Trevor Green-7. Jose Cruz

DIABLO'S DJ PorkKnuckles-10 **DOWNTOWN LOUNGE** Ginger Hustlers-10 EARL'S JUKE JOINT P.A.N.T.-8:30 EL DORADO Caught in the Act Karaoke-9 HAPPY HOURS Mickey & The Mojo Hitmen-9;

JAXX Jupiter Hollow-9: Island rock JOGGER'S Club Motion w/ VJ Ty-9:30; Hip

hop, R&B & more JO FEDERIGO'S Tim Leopold Quintet-9

JOHN HENRY'S Blue Scholars, Common Market, Gabriel Teodras-9 **LA OFICINA** DJ Felipe & his Latin

Expression–9; Salsa dancing LAVELLES Gus Russell–5:30 IONE STAR Caught in the Act Karanke-9 LUCKEY'S The T Club, Diggabone, Westock-

LUNA Brook Adams & his Swingin Marmulukeys-8:30; Swing jazz MAC'S AT THE VETS The Valley Boys-9:30 MAIN ST. JAVA HOUSE Ken Fuller-7:30 MAIN ST. SPFD Texas Hold'Em-8 MAX'S Cribbage tournament-4 O'DONNELL'S DJs-B-Us: Tim-9 OREGANO'S Don da Barber-10; Jazz; dowr

OUR DAILY BREAD Rob Roberts-6 PEABODY'S Pete Spirit Walker Kowalke-8:30 ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock,

SAM BOND'S Birdy Jo, Mood Area 52, Tom Heinl, Peter Wilde–9; Variety

SAMURAI DUCK Drosera, Midnight Empire-

TABOO DJ Tekneek-9; Hip hop, R&B TAP 'N' KEG Rising Phoenix-9:30; Retro mix TAYLOR'S DJ Simy-10; Jazzy house, hip hop WETLANDS AVID, Protoplanet, Drebin-10;

Progressive rock
THE WOODSMAN The Michael Anderson

WOW HALL This Days End, Streetlight Cardiacs, Five Good Reasons, Grounds for Assault-8; Rock

SUNDAY NOV. 26

COUNTRY SIDE Karaoke with Kir COZMIC PIZZA Sam Marshall-7 **DOWNTOWN LOUNGE** Killer Karaoke-9 JAZZ STATION Willamette Jazz Society-3:30;

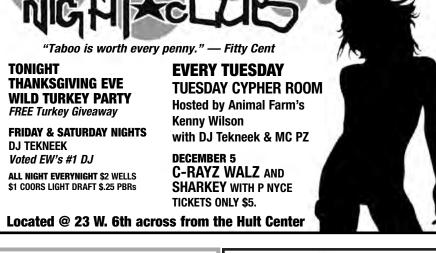
JO FEDERIGO'S Mark Alan-8:30 JOHN HENRY' Broadway Revue-10; Burlesque, variety

LUCKEY'S Singer-songwriters Forum



COZMIC PIZZA Complicated-8:30 DIABLO'S Flava Fridays w/Supa J-10; Hip hop EARL'S JUKE JOINT P.A.N.T.-8:30

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w/Patrick Hayden-9 MAX'S Open Mic-8; Acoustic variety O'DONNELL'S DJs-B-Us: Tim-9

OUR DAILY BREAD Stillwaters-6; Guitar/vocal

SAM BOND'S Irish Jam-5. Mark Shields, Tony iley–8:30; Americana

THE WOODSMAN Texas Hold'em-7, Karaoke w/ Jan, Jon-Michael & DANIMAL-8

MONDAY NOV. 27

BLACK FOREST Caught in the Act Karaoke-10 COUNTRY SIDE Karaoke with Kim-9 DIABLO'S Spinnin' Black Circles-10; Rock DJs EARL'S JUKE JOINT Rockin' Monday Nights

JO FEDERIGO'S Skip Jones Trio-8:30 JOGGER'S Texas Hold'em-7. The Elizabeth

SAM BOND'S Bingo with Tom Heinl-9 SAM'S PLACE PotPie Improv Comedy-9 SAMURAI DUCK Cinder Circus-10; Industrial THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan. Jon-Michael & DANIMAL-9

TUESDAY NOV. 28

BLACK FOREST Evil Eve-10; Butt rock THE CITY DJ Simv-9:30: Disco. funk. 70s/80s THE COOLER Texas Hold 'em-7 COUNTRY SIDE Karaoke with Kim-9 DOWNTOWN LOUNGE Open Mic w/Kisha-9 EARL'S JUKE JOINT Peter Kowalke-7; Acoustic

EMERALD CITY COFFEE HOUSE Checkers

GOOD TIMES Rooster's Blues Jam-8 JAXX Jason Cowsill-9: Onen iam JO FEDERIGO'S Natural Progression–9 JOGGER'S Karaoke w/ Absolute DJs-9:30 LATITUDE 21 X-Kid, Sleep, 1st Platoon, DJ Inform, The pHormula, Brothers of Beat-9; Hip

MACHO'S PIZZA Family-Friendly Karoake-7 MCSHANE'S Tricycle Races-9

THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-Us: Tim-9 OUR DAILY BREAD Brian Toon-6: Light jazz

QUACKERS Karaoke with Jon-Michael-9

ROCK 'N' RODEO DJ Blake-8:30; Singles hip hop dance party SAM BOND'S Sam Bond's Bluegrass Jam-9

SAM'S PLACE Karaoke w/ Lydia-8 TABOO Open Mic Hip Hop hosted by DJ

TAYLOR'S Karaoke-9

THE WOODSMAN Texas Hold'em-7. Live music



WEDNESDAY NOV. 29

iam, open mic-9

CHARLIE MAC'S Karaoke-9 THE CITY Caught in the Act Karoake-9 COZMIC PIZZA Anthony McCarthy, Quinn D-8

DIABLO'S Open Turntables-10
EARL'S JUKE JOINT Guitar Night w/Buster B.

EMERALD CITY COFFEE HOUSE EC

FATHOMS/PEGASUS PIZZA Karaoke w/Jared-

INDIGO DISTRICT 10 Things I Hate About 90s w/John S-9:30; Pop, hip hop, indie JAXX Dance for Peace with Audio Schizophrenic-9:30

JO FEDERIGO'S UO jazz student showcase-6:30. Lucidic-9:30

JOGGER'S Club Motion w/ DJ Ty-9:30; Dance,

JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10: Reggae vs. hip hop LONE STAR Coyote Ugly Night, DJ Tony-9

LUCKEY'S Redox, Throwback Suburbia-10
MAC'S AT THE VETS Christie & McCallum-8; Honky-tonk rock

MULLIGAN'S Open mic sign-up-9 **OUR DAILY BREAD** Katie Fisher Jennifer

PANDORA'S BOX Strip-e-oke-9: Karaoke QUACKERS Blues Jam-8:30 SAM'S PLACE Karaoke w/ Lydia-8 TAP 'N' KEG Karoake w/Rising Phoenix

TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

THE WOODSMAN Texas Hold'em-7 .I.C. Rico-9 WOW HALL Andre Nickatina, Cool Nutz,



John Brown, DJ Chill-8; Hip hop XTREME GAMING Caught in the Act Karaoke-

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TH DJ Mike May (top): KJ Patches (main)

FR Ahimsa Theory (top); Fate 55 (main)-8 ★OREGANO'S 830 Olive St. • 393-0830

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SU Sqwig-E-Okie M Outlaw Karaoke w/Patches **WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam

PLATINUM NIGHT CLUB

126 SW 4th TH & SA DJ Hes-9

SAHALIE WINE BAR & RESTAURANT 151 NW Monroe Ave. • 754-7457 FR Adam Scramstad-8 SA Jazz First Trio-8 W Al Rivers-8

THE ENDZONE

300 SW Jefferson St. • 754-9663 **TH** 80s vs. Hip Hop w/DJ Smuve-9:30 **SA** DJ Smuve-9:30; Hip hop, old school, top 40

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TABOO 23 W. 6th Ave. • 338-8787
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FATHOMS/PEGASUS PIZZA 790 E. 14th Ave. • 344-4471 GOOD TIMES 375 E. 7th Ave. • 484-7181 HAPPY HOURS 645 River Rd. • 463-7632 INDIGO DISTRICT 1290 Oak St. • 434-6553 JAXX LOUNGE 1010 Oak St. • 485-4695 JAZZ STATION 68 W. Broadway JO FEDERIGO'S 259 E. 5th Ave. • 343-8488 JOGGER'S BAR & GRILL 710 Willamette • 343-0224 JOHN HENRY'S 77 W. Broadway • 342-3358 LATITUDE 21 25 W. 6th Ave. • 338-9000 LAVELLE'S WINE BAR & BISTRO 5th St. Pub. Mkt • 338-9875

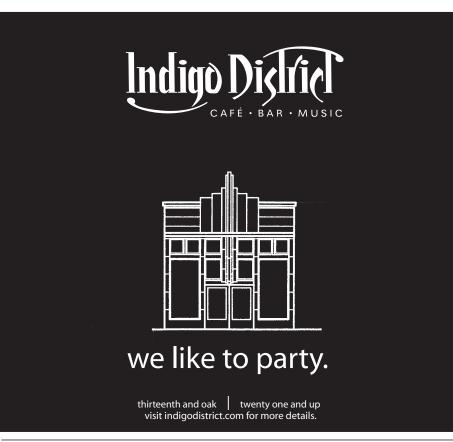
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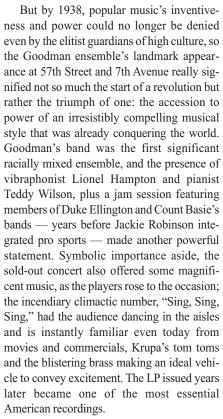


MUSIC BY BRETT CAMPBELL

Swing Swing Swing

The Shedd recreates the greatest concert in jazz history

hen clarinetist Benny Goodman and his band strolled onto the stage at Carnegie Hall and launched into "Don't Be That Way" on January 16, 1938, it marked a sea change in American music. Jazz had been all the rage in American popular music for a generation — the previous decade was even nicknamed the Jazz Age — but the real thing had resolutely been excluded from the august halls of high culture. Even the celebrated Aeolian Hall concert 14 years earlier that had introduced George Gershwin's "Rhapsody in Blue" featured little improvisation, and, just as importantly, no African-Americans, who had only invented jazz, after all. To some squares of the time, swing stank of danger, sex, racial mingling - just as rock and rap would later. Goodman's mid-'30s shows excited young dancers to near riotous behavior.



As his previous Eugene appearances have demonstrated, Goodman's protege, the great clarinetist **Ken Peplowski**, has proved more than capable of assuming his mentor's mantle. On Dec. 1, Peplowski will lead members of the **Emerald City Jazz Kings**, Portland-based jazz piano master **Dave Frishberg** and other swing masters in a recreation of one of the most important concerts in history at the Shedd. The night before, the Shedd hosts a new annual holiday concert featuring OFAM regulars such as pianist **Vicki Brabham**, singers **Bill Hulings** and **Shirley Andress** and more in seasonal songs.

That same evening, the UO features a choral holiday concert at Beall Concert Hall in which various vocal ensembles perform less familiar but more substantial fare, including Mozart's magnificent Coronation Mass, music by Veljo Tormis and other seasonal songs. More choral and instrumental music will ring out at Beall on Nov. 28, when the **UO**



Chamber Choir and Collegium Musicum

perform too seldom heard French Baroque music by Lully, Corrette, Mondonville and others. And on Sunday afternoon, Dec. 3, the **Oregon Percussion Ensemble**'s alwaysfascinating end of term concert will go from silent (John Cage's 20th century landmark 4'33") to seat-rattling, in Noyes Bartholomew's massive, three movement anti-war statement for symphonic percussion, "Like Wind on the Buffalo Grass."

The concert also includes a piece based on Emily Dickinson's poetry and Steve Reich's mesmerizing "Music for Pieces of Wood." This may be the only local performance honoring the world's greatest living composer in his 70th birthday year. In New York, it was celebrated by simultaneous festivals at Lincoln Center, the Brooklyn Academy of Music and Carnegie Hall, and it's disgraceful that Oregon music institutions have done so little this year to celebrate a composer who not only helped reinvent music in the 1960s and '70s, but also attracted millions of fans from beyond narrow academic circles. Reich's revolution may have gotten its equivalent of Goodman's Carnegie moment earlier this year at the L.A. Philharmonic's wonderful weeklong Minimalist Jukebox Festival, but I wish the revolution could be enjoyed here, too.

Other countries are kinder to their musical heritages. Sweden, for example, has designated Erik Ask-Upmark and Anna Rynefors "Official Master Musicians of the Realm." The pair, known as **Dråm**, is playing an unlikely venue on Dec. 5: the Eugene Hotel. The downtown retirement tower has been hosting monthly gatherings of the Eugene Harp Circle, and one of its members, the valuable local musician David Helfand, has organized a concert open to the public featuring the Swedish folk duo, who play Celtic harp, the lovely Swedish nyckelharpa (keyed fiddle), flute (Härjedalspipa) and säckpipa (medieval bagpipes) in gossamer, wistful music that should appeal to fans of world music, Celtic music and even so-called new age sounds. This could be one of those unusual, intimate shows that linger longer in the memory than traditional concert hall fare.

OUTDOORS BY JAMES JOHNSTON



Human Fondue

Exploring Lane County's thermal delights

ane County is best known for ... what?
The Country Fair? Oregon football? Hippies or anarchists? Logging shows or wine tasting? Grass seed or ... well, grass?

Lane County could just as well be known for its hot water as its cold rain. We live in a geologically active area and have one of the most extensive networks of hotsprings anywhere in the country outside of Yellowstone or Lassen Volcanic National Parks.

Below I share a comprehensive overview of Lane County's hot springs. I'll omit several beautiful destinations outside the county (including Bagby, Breitenbush and Umpqua hot springs) that are longer drives but well worth the trip.

There has been little archaeological investigation of Lane County's hot springs, but the few artifacts recovered from the vicinity of certain well known springs indicate human use and occupancy for at least 8,000 years. When white settlers first invaded Oregon Country, well used trails led to all of the hot springs I describe below.

All of these hot springs are surrounded by beauftiful old growth forests, and if a

careful observer were to survey these areas, he or she would note an unusually high density of cedar bark peels. Western red cedar was a cornerstone of native coastal cultures, who used different parts of the tree, especially the inner bark, for food, medicine, clothing and tools. I speculate that the springs were used extensively to soak and steam cedar so it could be easily shaped into containers and tools. We can also easily imagine native people using the springs for spiritual, medicinal and relaxation purposes.

Belknap: Belknap is the largest and most extensively developed of the cluster of hot springs found on the upper McKenzie River. All the hot springs are enclosed by a private resort complete with lodge, gardens and event facilities. There's also reasonably priced camping, which comes with free firewood and access to the hot tubs. The Belknap facility has a long history as a resort destination dating to the 1870s, when "mineral spas" were thought to cure a wide variety of diseases. Clark Gable and Herbert Hoover were both visitors during the resort's heyday, the Roaring '20s.

To get there, take Hwy. 126 east from

Springfield for approximately 55 miles. Four miles past the town of McKenzie Bridge, take a left on Belknap Springs Road.

Deer Creek: The Deer Creek hot springs — also known as Bigelow or McKenzie River hot springs — are easy to find, little utilized, sometimes cooler, but extraordinarily scenic springs just a yard from the banks of the ice cold McKenzie River. About five miles past Belknap hot springs on Hwy. 126, take a left onto Deer Creek Road and find a short path to the springs on the left just over the bridge on the north bank of the river. There is just one 8 by 12 foot pool, half of which is enclosed in a four-foot deep grotto blanketed by moss and ferns.

Terwilliger: Terwilliger, or Cougar, hot springs are the most heavily used public hot springs in Lane County. To get there, drive Hwy. 126 east four miles past the town of Blue River. Take a right on FS Road 19, and drive another 7.5 miles to a paved parking lot. The quarter mile trail takes you through a fog-drenched old growth forest to weird rock formations and six rock-lined soaking

pools that vary in temperature from cool to extremely hot.

Like most of the hot springs described here, Terwilliger is clothing optional. (For the walk in, anyway. No one wears a bathing suit in the tubs.) The springs have been heavily used and abused, and Forest Service law enforcement

strictly enforces a ban on drugs, alcohol and nighttime soaking. And there's a \$5 use fee (separate from the trail park fee required for the trailhead). Camping is allowed only at designated sites.

Foley: Foley hot springs are located to the south and east of McKenzie Bridge on private land. Once a developed destination, the springs are now closed, and trespassing is forbidden.

McCredie: McCredie is a very warm but often uncrowded complex of hot tubs you get to by driving east on Highway 58. Approximately 10 miles east of Oakridge, you'll find a parking lot on the right next to a sign for McCredie Station Road. Park here and wander downhill to a set of pools on the north side of Salt Creek. Or drive another quarter mile down 58, take a right on Shady Gap Road, cross a bridge, take another right, drive a quarter mile to a parking area on the right. A slippery trail leads to pools on the south side of Salt Creek.

Wall Creek: Wall Creek is interesting. It is the least developed (it's practically unknown) of the springs described here. The water is usually lukewarm at best. But the hike is beautiful enough to make it worth a day trip. To get there, take FS Road 24 from Oakridge for 9.5 miles, take a left on FS Road 1934 for about a half mile and find the trailhead on the left. The flat, level hiking trail is a half-mile long, and takes you through a spectacular Douglas fir, western hemlock and red cedar forest alongside a gorgeous creek.



Kitson: Kitson is another once well-known, now abandoned destination accessible off Forest Service Road 23 (turn right just past Oakridge). A fairly elaborate bath-house was deliberately destroyed after being donated to the Boy Scouts as a campground. The old foundations are now an important sanctuary for endangered bat species and the likely future setting of a *Blair Witch Project*-like horror movie.





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Announcements

COLLECTING FOR C.C.C.F. Women inmates Looking for books: recent fiction, parenting, young adult and other books. Also decent portable sewing machines and quilting fabrics. Marina, 343-3050 or 349-9193.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for the County of Lane. In the Matter of the Marriage of: Philip Crawford, Petitioner, and Carol Crawford, Respondent. Case No. 15-06-17134, Summons. To: Carol Crawford. In the name of the State of Crawford. In the name of the State of Crawford. Oregon you are herby required to appear and answer the Petition filed against you in and answer use return med digallist you in the above-entitled proceeding within thirty (30) days from the first date of publication of this Summons, which shall be on November 2, 2006. The Petition seeks to dissolve your marriage to the Patitions. November 2, 2006. The Petition seeks to dissolve your marriage to the Petitioner. If you fail to answer, for want thereof, the Petitioner will apply to the Court for the relief demanded in said Petition. Charles Spinner, OSB#76339, Attorney for the Petitioner. NOTICE TO THE RESPONDENT: Read these papers carefully! You must appear in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called an "Answer" or "Response." This paper must

be given to the Court within thirty (30) days be given to the Court within thirty (30) days from the first date of publication of this Summons, along with the required filing fee. It must be in proper form and have proof of service on the Petitioner in the above-entitled case or his or her attorney to show that the other side has been given a copy of it. If you have any questions concerning this matter, you should see an attorney at once. If you need help in finding an attorney at once. If you need help in finding an attorney, you may call the Oreoon State an attorney, you may call the Oregon State Bar's Lawyer Referral Service at 541-684-3763 or toll-free in Oregon at 800-452-7636.

IN THE CIRCUIT COURT of the State of Oregon for Lane County, Probate Department. In the Matter of the Estate of: John A. Larsson, Sr, Deceased. Case No. 50-John A. Larsson, Sr, Deceased. Case No. 50-06-17197. Notice to interested persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with youchers attached, to the undersigned personal representative at 2272 Lasater Boulevard, Eugene, Oregon, 97405, within four months after the date of first publication of this notice, or the claims may be tion of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of additional information from the records of the court, the personal representative, or the attorneys for the personal representa-tive, Patrick T. Hughes, Attorney at Law, 576 Olive Street, Suite 203, Eugene, OR 97401. Dated and first published this 16th day of November, 2006. Personal Representative, John Larsson, Jr. 2272 Lasater Boulevard, Eugene, OR 97405. 541-334-6459. Attorney for Personal Representative, Patrick T. Hughes, 576 Olive St., Suite 203, Eugene, OR 97401. 541-686-2950.

TRUSTEE'S NOTICE OF SALE. Reference is made to that certain Trust Deed, herein the "Trust Deed," made by Martin J. Tremaine and Theresa Tremaine, as Grantor, Western Title and Escrow Company, as Trustee, in favor of Beckley-Anderson, LLC, as benefici-Tavor of Beckley-Anderson, LLC, as beneficiary, dated March 17, 2003, recorded on March 21, 2003, in the Official Deed Records of Lane County, Oregon, as Reception No. 2003-024574 covering the real property described as follows, herein the "real property." Lot 2, Block 4, in BELMONT ADDITION, as platted and recorded in Book 5, Page 7 as platted and recorded in Book 5, Page 7 Lane County Plat Records, in Lane County Oregon. An Appointment of Successor trustee dated October 2, 2006 was recorded trustee dated October 2, 2006 was recorded October 4, 2006 as reception No. 2006-072544, which provides that Benjamin M. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the Beneficiary and the Successor Trustee have elected to sell the real property to satisfy the obligations secured by the Trust Deed and a Notice of Default and Election to Sell has been recorded pursuant to Oregon has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's which the foreclosure is made is Grantor's failure to pay the regular monthly payments, when due since May 1, 2006, of \$890.68 each, plus accrued interest, any additional payments and late charges. By reason of this default the Beneficiary has declared all sums owing on the obligation secured by the Trust Deed immediately due and payable which are: \$95,065.81 plus accrued interest at the rate of 13.50% per annum. late charges, aftorney fees and annum, late charges, attorney fees and

costs of foreclosure to the date of payment Notice is given that the undersigned Trustee will on March 5, 2007, at the hour of Trustee will on March 5, 2007, at the hour of 10:00 o'clock, a.m., Standard Time as established by Section 187:110 of Oregon Revised Statutes on March 5, 2007, at the following place: Front Entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, and State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property which the Grantor had or had power to convey at the time of the execution by the convey at the time of the execution by the convey at the time of the execution by the Grantor of the Trust Deed, together with any interest which the Grantor or the Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust closure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due Beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or Trust Deed, and in addition to paying such sums or tendering the performance necessary to cure dering the performance necessary to cure the default, by paying all costs and expens es actually incurred in enforcing the obliga-tion and Trust Deed, together with Trustee's and attorney's fees not exceeding the

amounts provided by said ORS 86.753. DATED: October 5, 2006. Benjamin M. Kearney, Attorney at Law. Trustee.

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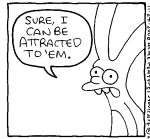
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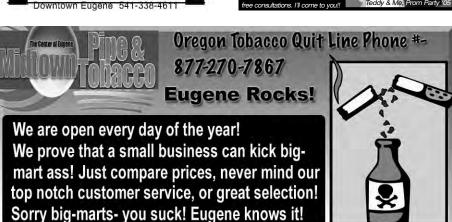
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Across

1 Fat like

role

- 5 Rocky peak 9 2006 Forest Whitaker
- 13 Wrestler and star of 'The Marine" John
- 14 Words in the name of some phone services
- 15 Like art class models Harry Potter friend adept at the spell
- 'Wingardium Leviosa 19 Index fingers, in a kids'
- rhyme 20 Foster/McGillis drama, with "The"
- 21 Actors Ian and Celeste "The Conspiracy Childhood" Against
- author LeShan 24 Shook the composure
- of "Bewitched" relative who rarely got her spells right
- 32 Has-33 Yoga equipment

25 26

51

39

- accusation
- 41 1973 solo album by an ex-Beatle
- "Abraca-pocus" and "Hocus-cadabra" in a 1963 cartoon short
- 48 Brains
- 50 Verbs convey them 54 Decreases
- "Charmed" sister who among other spells
- 60 Rudd of "The 40 Year-Old Virgin'

- 34 It'll move you 35 Painter's supplies 36 "Pee-wee's Playhouse" genie who starts spells with "Mekka lekka hi.
- 38 Word before ad 39 Snooty response to an
- 40 Barenaked Ladies song "Be My Yoko
- 42 He cast spells with
- 46 Plenty 47 "__ favor"

14

40

- said "The power of three will set us free,"
- 61 Country type

48

- ___ Arena (home of the Sacramento Kings) 63 Formal letter opening 64 Walk of Fame insignia 65 Add to a message board
- mekka hiney ho!'
 - Down 1 Outbursts over ostmarks,
 - maybe Amanda of "Syriana" 3 Memo subject header
 - 4 Cornish délicacies 5 The film industry
 - 6 Singer Corinne Bailey Bit of pond scum
 - 8 District Attorney who oversaw the O.J. Trial Gil
 - 9 Like some picnics 10 Coffee carriers 11 Notion, in Nantes
 - 12 Slashdot reader, maybe
 - 14 It's inflated before sex Minis, e.a. 18 "For Those About to
 - Rock (We Salute You)' hand

55

65

15

- 22 Call to court
- 56 2006 playoff between
 - 57 Mailbox alternative 59 Rap sheet abbr.

24 Word that gets

"dropped"
25 Original set of marsh-

Marshmallow Alpha-

26 Woody Allen mocku-

mallows

Bits cereal

mentary

Corbijn

28 Catch a thief

-garde

30 Hotpoint product

36 Travelogue subjects

31 Music video director

37 Crazy-ass Coulter 38 ABC show similar to

"Trading Spouses"
41 "Rock Star: Supernova"

49 Carter of "Gimme A Break"

50 Progs that may be

52 Check out the factory

55 Gateway Arch architect

the Cards and Mets. for

53 Vodka serving

Saarinen

winner Lukas

43 Pitches

44 ldjit 45 "Old" dog

51 Tea drink

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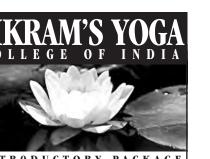


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	M	T	W	TH	F	SA	SU
6:45am		•		•			
9:00am	•	•	•	•	•	•	•
11:00am							
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•						
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Free will astrology by rob brezsny

ARIES (March 21-April 19): I suspect you'll be a genius of awkwardness in the coming week, Aries. What that means is that you'll have a knack for doing the half-right thing at the half-right time – and yet that's exactly what'll be necessary in order to bring about unexpected outcomes that are in everyone's best interests. In the short run you may make a perfect mess, but I bet that will ultimately add more beauty and intrigue to the big picture.

TAURUS (April 20-May 20): Dear Grandma and Grandpa of the Taurus this horoscope has been prepared for: I'm hoping you will bring your helpful influence to bear on our little darling's dilemma. I know that in your own past you once had to navigate your way through complications similar to those that Taurus is now facing. So even if you have died and are in spirit form, please bestow your advice and encouragement, whether that's delivered by phone, via telepathy, in dreams, or in person. One more thing: Please don't let your wise blessing get tainted by any lingering disapproval you might be harboring about the path our beloved Taurus has chosen. This is a time for your smart love, not your judgment.

GEMINI (May 21-June 20): In the language of archetypal psychology, the term *hierosgamos* means "sacred marriage." It may refer to a literal coming together of two people whose bond is a gift to God. Their love for each other serves as an inspiration to their community and galvanizes them both to express their wildest beauty. Because their union is dedicated to a higher cause beyond their personal happiness, they strive with ingenious devotion to transmute the dark, unripe aspects of their own nature. The term *hierosgamos* also has a bigger meaning, beyond the enlightened relationship of two intelligent people. It may refer to any merger of opposites that's precipitated through divine grace and that unleashes surprising healing in all directions. In the coming weeks, Gemini, you are a prime candidate to experience at least a metaphorical version of *hierosgamos*.

CANCER (June 21-July 22): "A quiet evening alone with friends can be an ecstatic experience for

Cancerians," say Gary Goldschneider and Joost Elffers in their book *The Secret Language of Birthdays.* "Yet many born under this sign have strange aspects to their personalities which must be periodically revealed in public." I suspect this description will be particularly apt in the coming weeks. You may feel an irresistible urge to express your eccentricities to a bigger audience. My advice is to make definite plans to unveil the most interesting versions of your oddness at times and places of your choosing. That way it won't unexpectedly pop out half-cocked when it might cause embarrassment.

LEO (July 23-Aug. 22): "The lover knows much more about absolute good and universal beauty than any logician or theologian," wrote philosopher George Santayana. I agree with him. That's why, as I analyze the astrological omens, I can confidently predict that you will have the right to claim all of the following titles in the coming weeks: the Beguiler with the Most Enticing Ideals, the Moral Authority with the Most Trustworthy Allure, and the Charmer with the Most Ethical Temptations.

VIRGO (Aug. 23-Sept. 22): In the fairy tale "Hansel and Gretel," a wicked stepmother convinces her husband that the only way the two of them will survive poverty and starvation is to take his children deep into the woods and abandon them. That way there'll be two fewer mouths to feed. The kids overhear the plan, and as the adults lead them into the middle of nowhere, Hansel, the son, surreptitiously leaves a trail of white stones. This allows him and his sister Gretel to find their way back home later. The stepmom is chagrined. A few weeks thereafter, she once again convinces her spouse to leave the children in the wastes. This time Hansel drops breadcrumbs to mark the path, but they're eaten by birds and the kids have no way to get back. Moral of the story: When you get sucked away from your source, leave clues that are more like stones, not crumbs. Alternative moral of the story: Don't return to a source that doesn't want you there.

LIBRA (Sept. 23-Oct. 22): "The ancient Greeks knew that learning comes from playing," writes Roger

von Oech in his book A Whack on the Side of the Head: How You Can Be More Creative. Their word for education, paideia, he says, was close to their word for play, paidia. Your next assignment, Libra, is right in line with this theme. First, identify the teachings that will be most important for you to master in 2007. Second, figure out how to include play as a major component of your learning process.

SCORPIO (Oct. 23-Nov. 21): You know those fuel-delivery planes capable of pumping gas into a larger plane that's already aloft? I think you'd benefit from enlisting the services of their metaphorical equivalent in the coming week. Given how high and fast you're soaring, it would be a shame for you to have to come all the way down to earth to fill up your tank. And yet it's clear to me that one way or another, you're going to have to replenish your supply of propellant.

SAGITTARIUS (Nov. 22-Dec. 21): "Whether we are on the threshold of a Golden Age or on the brink of a global cataclysm that will extinguish our civilization is not only unknowable, but undecided," said Edward Cornish, president of the World Future Society. I bet that in the past year you've had comparable fantasies about the fate of your own personal destiny, Sagittarius. At times, it must have seemed as if you were teetering on the brink of a sulfurous abyss that was within shouting distance of the yellow brick road to paradise. Talk about conflicting emotions! But now that crazy-making chapter of your life story is coming to an end. No more teetering for you. No more inhaling noxious fumes from the infernal regions. I believe you have already been offered or will soon be offered an escort to the beginning of the yellow brick road. Let's hope you're not so addicted to the fascinating glamour of your pain that you turn down the escort.

CAPRICORN (Dec. 22-Jan. 19): "The problem, if you love it," said Jiddu Krishnamurti, "is as beautiful as the sunset." He did not mean this ironically, nor was he indulging in sentimental wish-fulfillment. He was one of the toughest-minded spiritual teachers ever born. As you slip into a phase when your problems are especially gorgeous and entertaining, Capricorn, I urge you

to remind yourself of his wise thought at least five times a day. Here's a second nugget for you to chew on often. It's a lyrical, hard-assed Zen proverb: "The obstacle *is* the path."

AQUARIUS (Jan. 20-Feb. 18): Your assignment in the coming weeks, Aquarius, is to become a coordinator of synchronicity and director of synergy in all the environments where you hang out. To begin, remind yourself of what those terms mean. Synchronicity is the wonderfully spooky feeling that comes when two or more events occur in a way that might superficially seem to be mere coincidence, but that is actually a sign of a deeper underlying pattern that transcends rational understanding. Synergy is when two power sources collaborate on a surprisingly energetic creation in which the whole is greater than the sum of the parts. (For more ideas on synchronicity and synergy, go to http://tinyurl.com/nows3)

PISCES (Feb. 19-March 20): If you want to be in perfect alignment with the astrological omens, you will live your life in the coming weeks with a restless confidence that bigger is better. You'll risk going over the top, digging too deep, and stretching your limits beyond the comfort level. I suspect you'll even begin to resonate with the description once applied to Hong Kong by its last governor: "sparkling, noisy, argumentative, handsome, cluttered, exotic, international – all the things a great city should be."

HOMEWORK: Are you ready for an orgy of gratitude? Identify at least 10 of your best blessings; more is better. Tell me all about it by going to http://realastrology.com and clicking on "Email Rob."

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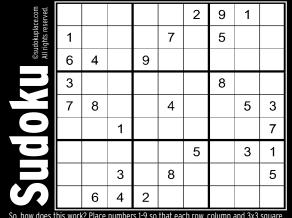


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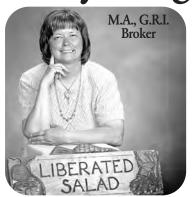
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ATTRACTIVE WOMAN

Former model. I hope you are close to retired, enjoy the out doors fine dining and travel Please be a good conversa-tionalist and a fun person. I am attractive, dress well. \$\infty\$ 9110

COMPATIBLE MAN

Pollyanna seeks compatible man for LTR. Must be willing to hold positive thoughts. Savor simple nature. Be fit, active, love animals Life is good Latin love animals. Life is good. Let's have some fun! \$\frac{1}{2}\$ 9102

DO YOU KNOW JUNG?

Sexy, smart, creative older woman with huge heart ISO woman with huge heart ISO evolved younger man. forget your preconceived ideas about waht age means. If you are emotionally courageous, unafraid of your mother and your own shadow, and have reconciled your Madonna/Whore complex, please respond. If you don't know what I'm talking about, please don't respond. \$\frac{1}{2}\$ 9094 please don't respond. 2 9094

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NEW IN TOWN
Single mom in search of well
kept 23-30 yo white male. NS,
no drugs, clean history, fun
and loving, family oriented,
loves to dance and have coffee. \$\mathbf{x}\$ 9089

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ev personals

RED MEAT

peerless panopticon of the paltry

from the secret files of Max cannon

Thank god for camouflage pants.

Dang. I really gotta use the bathroom, but the park's restroom is locked up.

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Seeking tolerant, kind hearted, well-educated/professional/financially stable, expressive, affectionate, happy/healthy/fit, religious/spiritual mate for life's journey. I'm a cute, petite/fit/shapely, quirky/upbeat mom/leacher/Roomer Short/musiteacher/Boomer. Short/musical/lefties a plus! ☎ 9078

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☐ Men Seeking Women

☐ Men Seeking Men

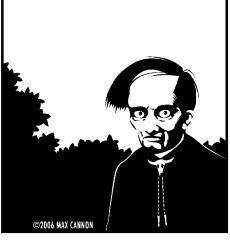
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Pretty woman, tall and volup-tuous (not fat), 49 yo, SWP looking for fit man for wilder-ness adventures. Teach me to hunt or fish? Me fun, smart, and sexy you be too. N/S, not drugs, friendship or possible drugs, friendship or possible LTR. ☎ 9077



SEEK BEST FRIEND

SEEK BEST FRIEND
DWF, 53, 5'3". Like movies, dining, TV, hanging, touching,
dancing, computers, spa, people. Not sports minded. Seek
best friend, stable, honest,
funny, flexible, considerate,
communicative, SWM, 44-62,
under 200 lbs. Respondants to
by '5590' please respond to box '5599' please respond to this NEW box number. ☎ 8836



NON POLITICAL GUY

Seeks same in a female. I am a stay at home dad iso a girlfriend who is interested in a possible relationship with my nirlfriend and L 🕿 9120

DO YOU WANT MY HELP

Kind, honest, attractive older man with alternative culture values seeks kind, pleasant-looking woman from any cul-ture for friendship and possi-ble lifelong relationship. I can provide emotional support and free counseling. 2 9119

ISO LADY BUDDY

6' 195lb. fit. stable. Living creekside, woodheat, writer sailor, mountains, coach, good listener/friend, gently domi nate Leo/Cancer, herb, old school. You: 30-55+, fit, honest loyal, passionate, lady. RSVP, thanks **a** 9114

AWESOME

I am an awesome and lonely dude in search of a true, down to earth, kind hearted woman for friendship and possible LTR. I'm into rock n' roll and other music, tattoos, outdoor fun, camping, dining, and other fun. I'm a 34 yo SWM looking for a 25-45 yo lady, race unimportant. **25** 9109

COMPUTER PRO

Seeking some one any age to help me put video in disk. Dinner afterwards? I'm male 72



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ZANY SWM, 54, 5'11", slim, ISO mutual friendship based on respect, integrity, communication. I am sincere, honest, good listener, available. Can be serious, oth-erwise pretty zany. Fniory spirierwise pretty zany. Enjoy spirituality, singing, exercise, day trips, driving, progressive politics, non consumerism. NS, ND. Possible LTR. Write Blind Box: "Zanv." 🕭

WEEKENDS FOR MOVIES

Male, 44, 5'11", blonde, hazel, Scorpio, single father of one 15 yo daughter. Has weekends free for movies, dining, hot tubs, and whatever. You be nice and HWP. NS preferred. ☎ 9086

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FUN COAST EXPLORER

Like to travel the Oregon, coasts? SWM 56 yo. HWP, lo ing for compatible lady 40-65 yo. For travel and friend, companion. Very romantic and lonely and honest. 2 9081

BI ESSINGS

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My spirituality and listening heart are among my many assets. I thrive on self awareness and I'm well balanced. I'm loving being financially secure and retired at age 62. Simple adventures and being yery adventures and being very active entertain my high ener gy. Seeking woman with same traits that knows and loves residing in Corvallis. ☎ 9080

WANT TO HAVE FUN?

WANT TO HAVE FUN?
MWM, 36, athletic, easygoing,
tall, and fun. Strong yet gentle.
No headaches. Looking for a
woman who enjoys autumnal
fun and semi-discreet
romance with down to earth
guy. \$\pi\$ 8837



WHERE ARE YOU?

You can't sleep, neither can I. Why? I am thinking about you, where are you? Intellectual, humorous, attractive, bitterly sarcastic femme, 30, looking for the one that will entice, intrigue, tease and stimulate. Beach, outdoors, theater, art and good wine. Curious? 9093

EVER WONDER WHY?

EVER WONDER WHY? Ever wonder why so few les-bians put ads here? Inappropriate responses. Yes, a lot of social and sexual igno-rance. Are you experienced, encultured, active, and play-ful? Let's snuggle. \$\pi\$ 9083

Other hot shaved girl for hot 3somes with me and my boyfriend. No hang-ups or issues all about having a good time. ☎ 9132

HOT GIRL ISO



TIRED OF THE GAMES?

Looking for partner that is tired of all the games. Would like to settle down, travel, just enjoy life. From age 40-55. \$\frac{1}{2}\$ 133

BIWM, MOSTLY GAY

ISO 40+ for friendship, dating, possible LTR. Prefer HWP, slender, not too hairy. Me, 5'11", 160 lbs, middle life, attractive, stamany interests. You? =

TV. TS. CD OR FEM?

MWM, mid-30s, straight, a little on the heavy side, seeking TV, TS, DC or fem gay male for dis-creet encounters of explo-ration. No STD. ☎ 9090



EW HOTTIE

EW HOTTIE
You're leaving, you're really leaving. Are you really leaving?
I think we need to go get some Dr. Pepper and talk about this. You are really the best, so glad to know you. Your friend, BJ.

WALL OF PAIN

I Saw You watching multiple sports events on multiple tv's... you guys look cross-eyed.

NAUGHTY BODY

MORNING HOTTIE! i saw you in the back of my ride handlin' it like a pro. You are so vummy. just cant get enough! You know you got me burnin up Baby...Happy Holidays and may all your dreams come true. L.C.

YMCA STUD

I saw you and I want to see you again. Come in the office again soon and see your sister. Let's get drinks. \$\infty\$ 9134

SUGARPLUM

I SAW you holding your autumn brautwurst at my front door. Oh so rich and creamy! Lets see you knockin at my back door holding your winter kiel-basa! It's a date Sugarplum...

HE'S SO SHY

No you're not, you are Naughty, Naughty, Naughty!!! I wouldn't have it any other way and niether would little cookie!





38 NOVEMBER 22, 2006 www.eugeneweekly.com Abbreviations: A Asian · B Black · Bi Bisexual · C Couple · Ch Christian · D Divorced F Female · G Gay · H Hispanic · HWP Height/ Weight proportionate · J Jewish · M Male NA No alcohol · NAm Native American · ND No drugs · NS No smoking · P Professional S Single · W White · Wi Widowed · ISO In search of · LTR Long-term relationship

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MY LOST ROSE

I knew you once. I'd like to get to know you again. Perhaps over coffee sometime? \$\pi\$ 9118

CITY HALL DESIGN

Dark haired smart woman. You sat to my left at the City Hall design forum and we talk about design. I gave you my card. Please call. Let's talk more.

₱ 9105

HALLOWEEN PARTY CC

You: red apron, me: dark knight. I gave you my Batarang to remember me by. You are so beautiful. Who are you? ☎ 9091



KATIE'S 18!

There's a lovely young lady named Katie. It's her 18th birthday party! Give her a good spanking to help celebrate; She's old enough to have She's old enough to have friends that inflate!! ☎ 9106

OGNAL MUSICA



SNOWBOARD? TRAVEL?

ALV F, ISO interesting people.

Travel, ride to new places.

Outgoing, open minded, positive and fun to travel with.

Black diamonds and no big

BETHEL FOR DOROTHY

I'm not Philadelphia.
Homecoming? At the plaza.
Mentors, all of you. Chris?
Alice's! Love my work, make
me what you need.
"Intercourse?" On Fox and
NBC! It's the water yo. \$\frac{1}{2}\$ 116

ASPERGER'S

Interested in creating a sup-portive extended family com-munity for adult dependents with Asperger's/HFA? Profound social isolation necessitates this parent's search for ideas on life-span housing and sup-port possibilities. **a** 9101

SAD FRIEND

Best friend who works in adult shop. You missed my b-day last weekend. I miss you. Call me, we'll go out. \$\pi\$ 9084

BLASTOCYSTIS

Hominis support group. BH is a protozoan with a high prevalence in Oregon that causes chronic gastrointestinal prob lems and deep skin rashes in some people. \$\frac{1}{2}\$ 8831



LADY LOOKING

I am married and my husband is ok with me putting this ad in I am looking for well endowed gentleman to have a long term NSA sexual only relationship with. I am not into kinky at all

BI-EXPERIENCE

BI-EXPERIENCE
Mid 50's WM seeking a 3-some
with a couple where I can have
my first bi-experience. I'm
eager, nervous, and willing to
please. Can be submissive. \$\frac{1}{2}\$

CATCH OF THE WEEK

ALTERNATIVE CULTURE MAN

Seeks life partner(any ethnicity). I have a nice home to share and shall love and care for you always. I'm 65, intelligent, attractive, slender, mostly vegetarian, financially secure, single and lonely. My interests include organic gardening, nature, social change, spirituality, reading, films, dancing, learning Spanish, Mexican vacations. ☎ 9082

LOOKING FOR CAMERON

Hi Cameron. This is your Eugene lady. I hope if you read this ad you will contact me.
Hopefully your area has been changed back to here and we can meet again. \$\frac{1}{2}\$ 107

RELATIONSHIP SHARE?

SWM, 59, searching for couple who would like to share their relationship with someone who is loving, caring, and very open. \$\pi\$ 9092

WANTED: BBW

Eugene man seeks big, thick ladies in Eugene. Nice power tool for help around the house. The bigger the better. 🕿 9088

SUBMISSIVE FEMALE

issive or subm roommate ous roommate wanted. Spanked, tied up, and more Let's explore your inner desires. Respectful of limits. No inside smoker or fake boobs. \$\infty\$ 9085

MASSAGE, TANTRA?

SWM, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and or tantra. Questions, response to messages. 28834



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a 23-year-old lesbian in a relationship of three months. In these three months, I have been tied up, spanked, cut, burned, and put on display for strangers at her request because she likes it and I'm GGG. My one and only kink is that I get a deep sexual thrill out of popping zits. She only gets zits when she's on her period and she hates, hates, HATES being touched during her period. She is also terrified that popping her zits will give her scars. I don't think she's being fair, but she is not

On the one hand, we're very compatible and I could really see this relationship going some where. On the other hand, three months doesn't make me so attached that I'll be crying in my corn flakes if I end it. I'm also not thrilled that she's not GGG for me. She has suggested I find someone else to get my zit-popping groove on with, but I don't like being with more than one person at a time.

So what do you think? Keep trying to convince her it doesn't have to scar, or just DTMFA and hold out for a gal who's more willing to be groomed?

Dyke Making Decisions

Your letter may be total bullshit, DMD, but I'm running it to appease the whiners out there who bitch every time my column touches on politics. Last week's Haggard/Santorum hoedown resulted in some particularly scathing e-mails. "Enough with the politics," whiners whined. "Bring back the freaks!

Lesbians spanking, cutting, burning, and zit popping-that's some freaky shit. Lap it up, Okay, DMD, while your kink may be less common than your girlfriend's hardcore BDSM kinks, you have more leverage at your disposal here than you realize. As icky as your kink is, you will have a much easier time finding a new girlfriend. Your next girlfriend may allow you to pop her zits grudgingly, and only in private, and may have a laugh at your expense before, during, and after, but she'll probably go there. Girls who are into and/or willing to be spanked, cut, burned, tied up, and publicly displayed are much harder to find.

So drop a bomb, DMD: She submits to a monthly zit-popping session to keep you-indulgent you, GGG you-in her life. If she can't or won't, bolt.

I'm an 18-year-old female college student in New York City-of average weight and attractive in the face. With all the freaky people out there, you would think I would be able to find a guy to satisfy my kinky side. I'm extremely dominant-in and out of the bedroom. Most of the submissive guys I find are 50-year-old white men. When I do find younger guys who are into the whole submissive thing, they just want sex and not a relationship. Where can I find a submissive 18-year-old guy interested in a serious relationship?

P.S. When I say dominant, I mean I get off on inflicting pain, the whole nine yards.

Another kinky woman, whiners-and a teenage one at that. You're welcome Okay, AAM, at your age you can't have found, much less played with, more than a handful of subs close to your own age. As your sample of New York City's teen subs is so small, you should refrain from drawing any broad conclusions about this relatively large group of men. While some young sub males may not be into relationships (just like many nonsub young males), I would guess the majority are looking for love and hard-to-explain-at-the-gym bruises.

So why haven't any of the subs you've played with wanted a relationship? Well, AAM, some were probably not interested in relationships, as you hypothesize, while others simply weren't interested in a relationship with you. Sexual compatibility and emotional compatibility do not necessarily go hand in hand, AAM. The sub guys you meet via internet personals and through BDSM groups who dig your attractive face, average weight, and pain-infliction technique may be repulsed by your personality or your politics. Like any other woman in New York City-18 or older, black or white, kinky or vanilla-you're just going to have to hang in there until you meet a guy who digs everything you have to offer.

I have this extreme fetish. I fantasize about wrestling with a guy while wearing slippery, smooth stockings or garter belts and pantyhose. The slipperier the nylons the hornier it makes me. I have made contacts in an attempt to connect with another guy and live out my fantasy, but I've always chickened out at the last second. The thought of intertwining legs with another guy and rubbing our slippery, smooth nylons together and grinding cock to cock, to mutual and repeated orgasms, makes me incredibly hot. I would even do it with a woman.

First of all, am I gay or bi? I am happily married, but my wife totally despises the idea of my fan-tasy. Should I hire a male escort? I want to wrestle another person while both of us are wearing nylons so badly that it's driving me crazy to the point where it almost hurts. Please help

The answer to your first question-gay or bi?-is a big, fat, fucking, faggoty yes, NL, definitely one or the other.

Moving on, you wanna wrestle with another guy while wearing nylons and grinding your cocks together-and you want this so badly you would even settle for doing it with a woman. If that's how you presented it to the wife, NL, then there's a good reason she despises your fantasy. No woman wants to feel like some sort of vag-havin' bummer of a consolation prize.

But if you presented your relatively harmless fantasy to your wife as something you wanted to do with her and she flat-out refused and you will absolutely, positively lose your mind if you don't get to do this with someone, then I support hiring a pro. It's cases like yours, NL, that earn male escorts their angel wings. The pro steps in, safely meets a crazy-making need, and then quietly disappears. (Unless you're a lying evangelical minister, in which case the pro should immediately call a press conference.) Peace and harmony are restored and the "happily" married couple remains "happily" mar-

Oh, and speaking of male escorts who've earned their wings: Gay blogger Joe My God thinks we all need to show some love to Mike Jones, the escort who outed Pastor Ted "Meth Head" Haggard. "The major gay-rights organizations have extended [Jones] nothing but 10-foot poles," writes Joe. "He is unemployed and I imagine that for at least the short future, he is unemployable. He is facing the potential of huge legal bills. He has received death threats from Haggard's followers... readers, you and I owe Mike Jones a debt of gratitude." Joe suggests we make good on that debt by tossing Jones a few bucks via PayPal. "Send him the \$10 you would have spent buying him drinks if you ran into him in a bar."

I made a donation-now go make yours. Donations can be made at www.PayPal.com to Jones's email address, massageandmuscle@aol.com.

Confidential to Hannah: There's no point stressing out over being "half of 70." And there's no shame in working in public radio. Tell Steve Inskeep I said hello.

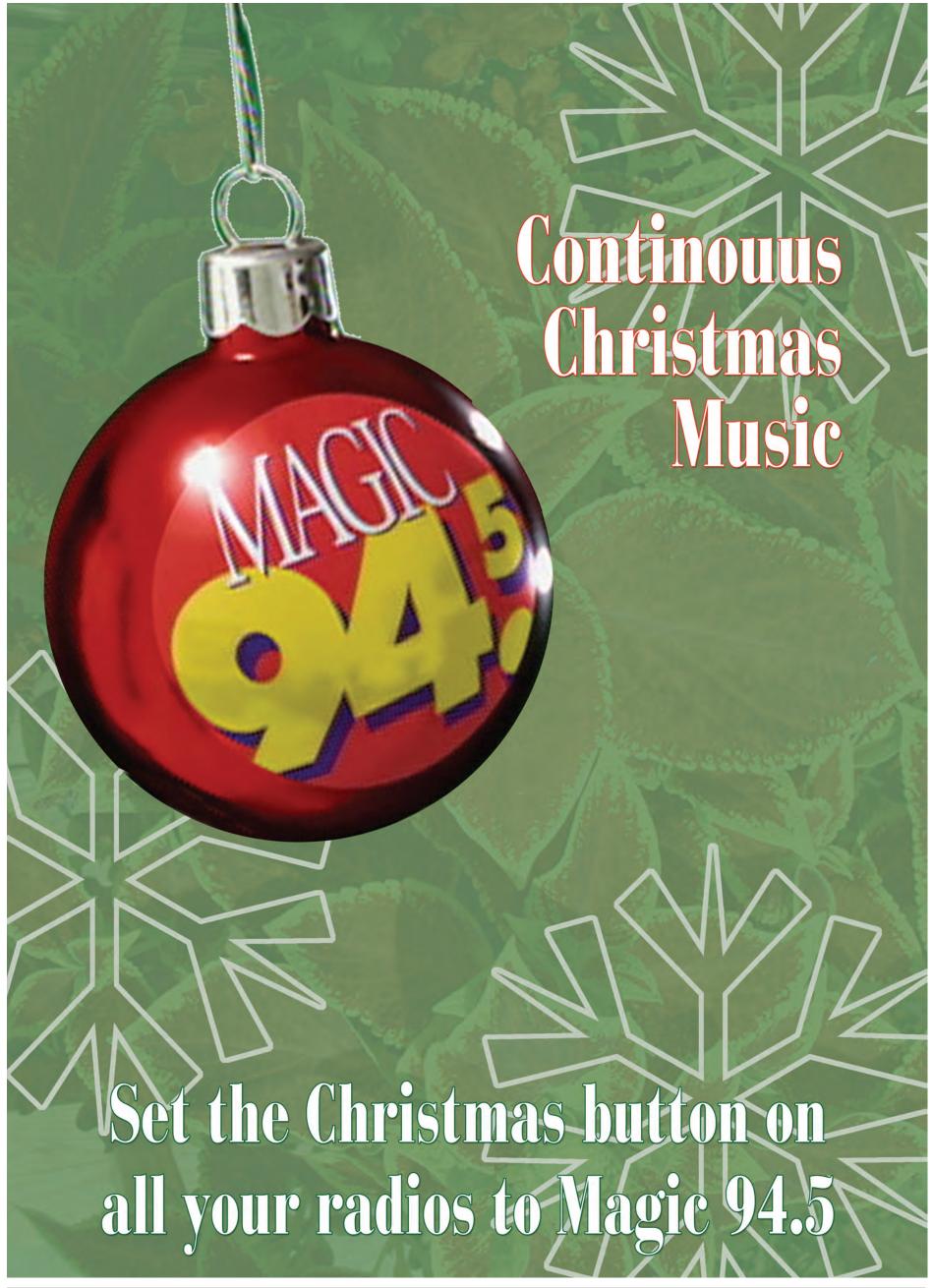
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